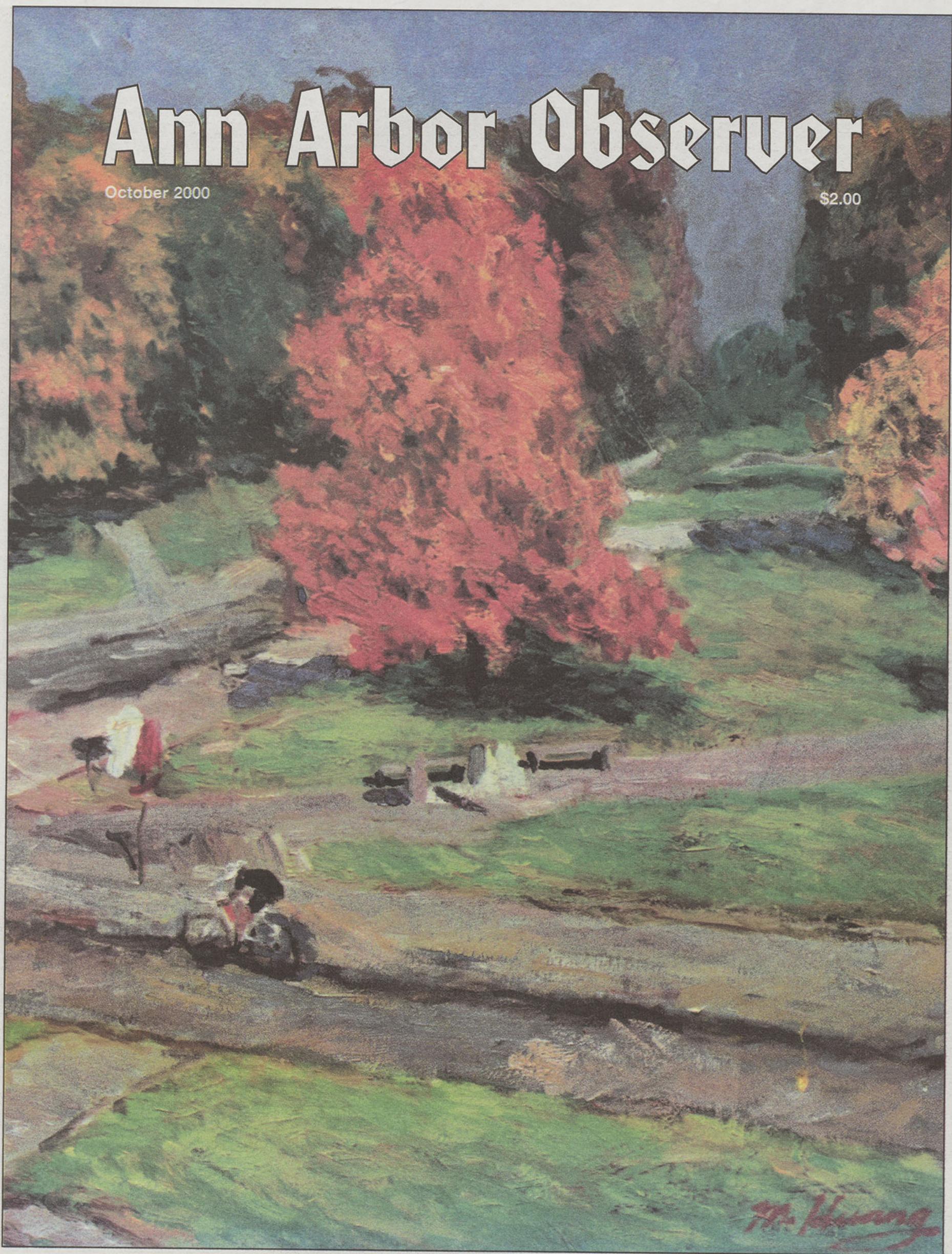


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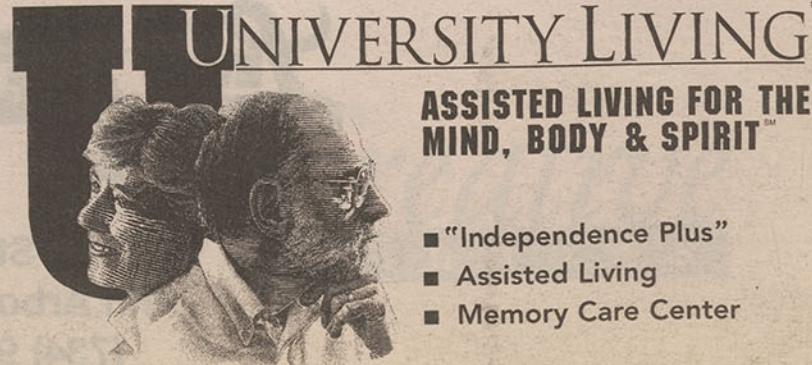
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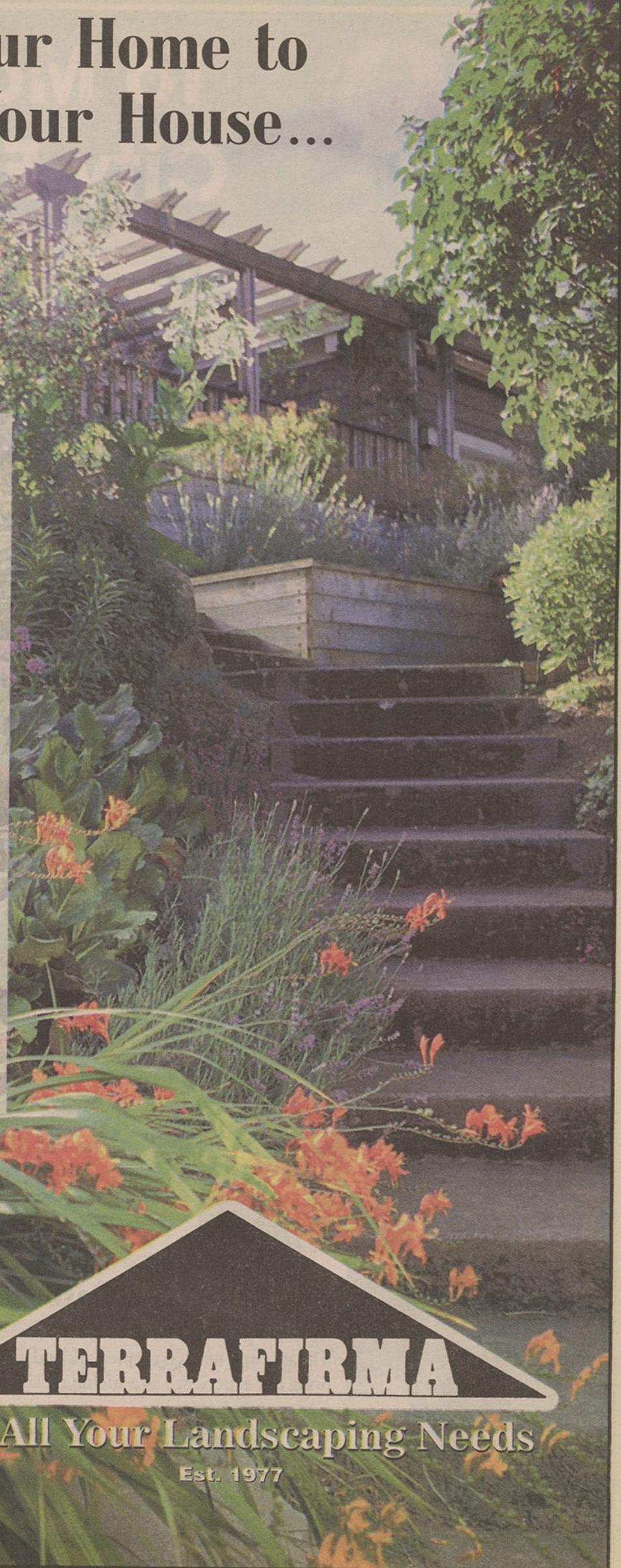
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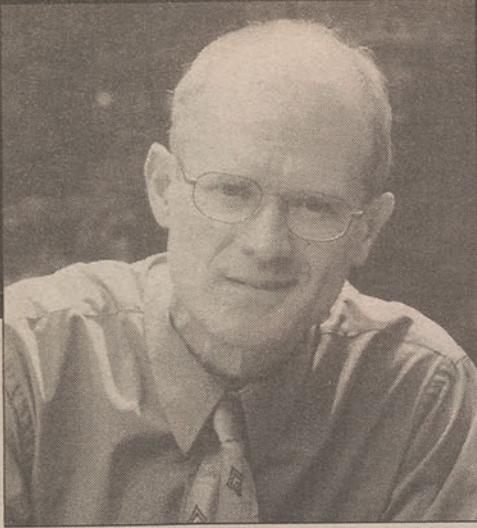
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- *Control development so we can preserve natural features and protect our neighborhoods from commuter traffic congestion*
- *Examine budgets with a frugal perspective for high quality, cost-effective services*
- *Expand public-private partnerships to keep Ann Arbor housing affordable for working families of all income levels*

John Hieftje for Mayor of Ann Arbor

1st Ward • Jean Robinson

My experience in social work at the U of M Medical Center and on many boards of directors in our community has given me first-hand knowledge of the city's many unmet human service needs and challenges. As a member of council I will —

- *Advocate for human rights, affordable housing, support services for the homeless, and the recognition of nonprofit organizations*
- *Be a force for the prudent use of our tax dollars*
- *Work to preserve the integrity of our neighborhoods and environment*



3rd Ward • Jean Carlberg

I believe that the purpose of government is to help people and build a supportive and diverse community. I have worked to forge many partnerships to create the best possible solutions to our common problems. I will promote —

- *Community-Oriented Policing, with improved technology, traffic calming programs, and strong neighborhood organizations*
- *Environmental protection through regional planning and stronger ordinances*
- *Efficient city services through sound long-range financial planning*



4th Ward • Steve Hartwell

I have consistently voted to reduce taxes and the city budget, and against increased fees for sewer and water, and fought for payments to victims of sewer back-ups in their homes. In my next term I will —

- *Work to reduce traffic congestion on major roads and introduce traffic calming measures to neighborhood streets*
- *Improve sewer maintenance and the sewer infrastructure as necessary*
- *Increase awareness of needs and improve services for our senior citizens*



5th Ward • Chris Easthope

Regional growth must not detract from our cherished quality of life. Ann Arbor must remain a livable city that has ample parkland, is safe for children, and friendly to pedestrians. I will bring my experience as a lifelong resident, an attorney, and board member of the Ann Arbor Community Center to —

- *Ensure the protection of human rights for all our citizens*
- *Protect our natural environment for generations to come*
- *Maintain a healthy business climate for continued prosperity*



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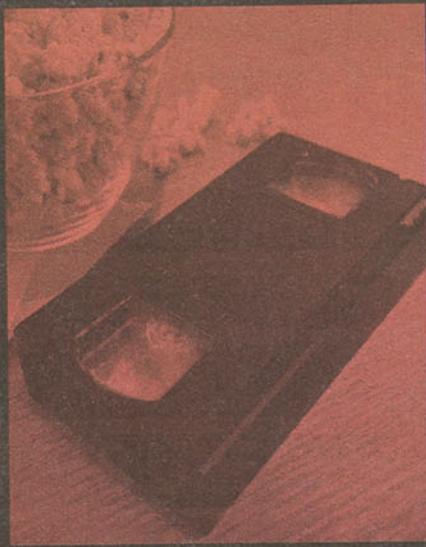
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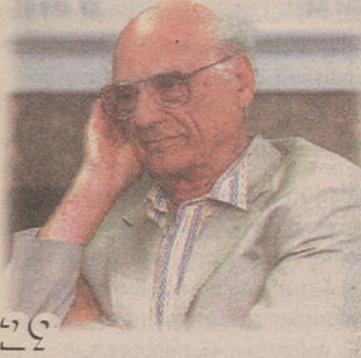
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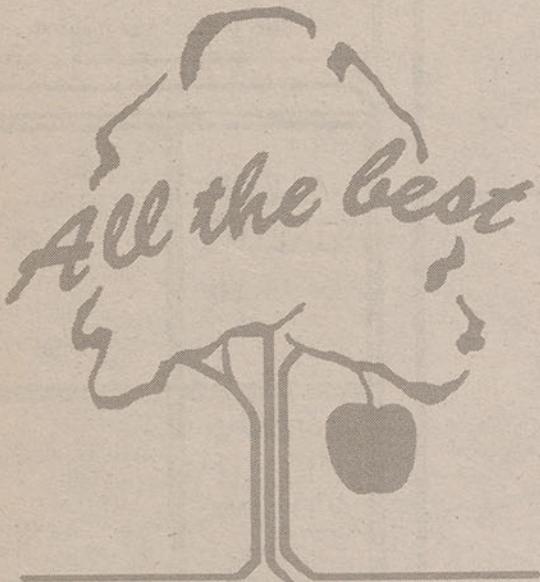
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King Teacher Presidential Awardee

Dr. Sandra Michalik, a fifth grade teacher at King Elementary, was selected as a State level Presidential Awardee in the Presidential Awardee in the Presidential Awards for Excellence in Mathematics and Science Teaching program (sponsored by the Michigan Department of Education).

2000-01 Partners for Excellence

We are pleased to announce this year's community/business partnerships with the Ann Arbor Public Schools: Allen Elementary/AAA Michigan; Angell Elementary/Ann Arbor Rotary Club; Bach Elementary/NSF International; Bryant Elementary/TCF Bank; Burns Park Elementary/Whatman; Carpenter Elementary/Tetra Tech MPS; Community High Law Classes/Miller, Canfield, Paddock & Stone; Community High Media Center/Shaman Drum Bookshop; Dicken Elementary/Comerica Bank; Dicken Elementary/Stadium and Federal Mobil Service Station; District/Ann Arbor District Library; District/Ann Arbor Symphony Orchestra; District/Jazzistry/WEMU; District/McDonald's Corporation; District/University Musical Society; District Art Department/St. Joseph Mercy Hospital Arts Enrichment Committee; District Business Services Division/Johnson Controls, Inc., District Educational Computing and Technology Center/Mac Technics; District Science Department/Great Lakes Environmental Research Laboratory; Eberwhite Elementary/Bell & Howell Information and Learning; Forsythe Middle/Terumo Cardio-

Washtenaw United Way; Project Education/Washtenaw Community College Student Services Division; Reach for the Stars, Ann Arbor Public Schools/University of Michigan Athletic Department; Scarlett Middle School/Carlisle/Wortman Associates, Inc.; Scarlett Middle School/University of Michigan School of Nursing; Tappan Middle School/NSK Corporation; Thurston Elementary School/M-CARE; and Wines Elementary/Borders Group.

Our deepest gratitude to all of the employees of our partners! We could not do it without you!

Slauson HOSTS Needs You

Slauson's HOSTS program received the National Recognition award from the HOSTS Corporation for our outstanding reading program which services middle school students who are reading below grade level. Volunteer reading mentors are needed at Slauson. To volunteer 45 minutes a week, please call Cindy Cairns at 668-6913.

Abbot Teacher NSF Presidential Awardee

Pat Rutz, an Abbot teacher, has been named one of three state finalists in the National Science Foundation's Presidential Award for Excellence in Mathematics and Science Teaching. Her mathematics project will be entered into the national competition in Washington, D.C. She will receive \$750 from the National Science Foundation and \$500 from the Michigan Council of Teachers of Mathematics. Congratulations, Pat!

Michigan's Dance Teacher of the Year

Superintendent Ray-Taylor offers her congratulations to Deborah Sipos-Roe, Community High School, on being named the Dance Teacher of the Year for the State of Michigan by the Michigan Association of Health, Physical Education and Recreation Specialists. Ms. Sipos-Roe will be honored at a special awards dinner in November.

Huron Custodian Raises \$21,300 for Needy Children

Sharon Smith, a custodian at Huron High School, organized and collected discarded school supplies for needy children in Dumaguete City, Philippines. The total value of the supplies exceeded \$21,300. We commend Sharon for this outstanding and worthwhile effort!

PTO Thrift Shop

Shop for great bargains on clothes, toys, household items, linens, collectibles and much more at The ANN ARBOR PTO THRIFT Store (1621 S. State inside Bargain Books). A 50% off clothing sale will be held September 22-23. All proceeds from this nonprofit organization help fund students' and teachers' projects. The shop is open Monday-Friday, 11 a.m.-7 p.m.; Saturday 11 a.m.-6 p.m.; and Sunday 11 a.m.-5 p.m. For more details, call 996-9155.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)



Pipedream: It has such an irresistible ring to it—"traffic calming." As if

through some deft feat of engineering, motorists zooming dangerously fast down our neighborhood streets will be **brought to their senses**. To this end, last year city council allocated \$200,000 a year for a "Traffic Calming Program" and had the city hire a professional traffic engineer to redesign dangerous stretches across town. Ann Arbor isn't the first city to be **seduced** by the idea—Boulder, Tucson, and Berkeley all have traffic calming programs. Tangible results are another matter. Other cities have found that while it's easy enough to build road humps, street constrictions, and median strips to slow traffic, the obstacles frequently prove **so unpopular** that even neighborhood residents demand their removal. To avoid such embarrassments, the Ann Arbor City Council stipulated that at least 66 percent of a neighborhood's residents must approve a proposed traffic-calming measure before it is installed. The upshot: after nine months, the program has yet to change **a single street**. The first two requests—for speed humps on Shadford and a pedestrian island on Eberwhite—both failed to garner the 66 percent support required. Three more formal neighborhood proposals are currently under review. But it's not as if you have to have a traffic calming program to do these traffic safety measures. Pittsfield Boulevard's traffic circle, which slows cars down along that long, twisty corridor, was built well before the "traffic calming" rage.

Amazing place: A visit to the Peaceable Kingdom is a delicious reminder of just how **truly exquisite** the store is. A bit calmer than we remember it from a few years back, the PK is still a **rich cornucopia** of visual delights that can give visitors the **tingly inner glow** that Life Is Good. The Main Street shop remains the artistic vision of owner Carol Lopez—its interior richly complex without being trendy or edgy. Carefully chosen **dime-store baubles** coexist harmoniously with more expensive things like folk art and handcrafted figures. Sad to say, however, guys just don't seem to get it. On the weekday afternoon of our visit, the place was crowded with customers, **not one of them male**.

What does it cost? \$29.95—unbound copy of any doctoral dissertation (length varies from 50 to 1,200 pages) from UMI Dissertations Publishing on Zeeb off I-94 (softbound dissertations are \$57.50, hardcovers \$69.50) . . . \$235—two-bedroom atrium suite, per night, at Bell Tower

9

UPFRONT

Hotel . . . \$96—weekly rent for a sleeping room at the YMCA, bathroom down the hall . . . \$2,000,000—auto emission testing device used by auto makers to simulate the crucial EPA Plymouth Road emissions test, from Horiba Instruments on South State . . . \$130—wooden elephant-lady mask made by Senegalese Mandingos, at 99 Cents Plus African Variety shop on Packard . . . \$6.75—pair of edible undies (passion-fruit flavor) at Safe Sex Store on South U . . . \$69.30—introductory college textbook, *Anthropology: The Exploration of Human Diversity* (eighth edition), by U-M professor Conrad Kotak, at Shaman Drum Bookshop . . . \$495—pair of wall-mounted "Picture-Sound" speakers, with wide choice of grille art, made in the Liberty Street basement labs of Leon Hand-Crafted Speakers Inc. . . . \$32—roasted rack of lamb with truffles and red wine demi-glace, at Escoffier . . . \$20,000—the closed Fireside Market on Huron (doesn't include building; available for \$1,000/month rent) . . . \$135—price paid to scalper by clueless fan for ticket to the U-M's opening game against Bowling Green (folks with tickets to spare were selling them for \$30 near Michigan Stadium's front entrance).

Sightings: With the reopening of M-14, many drivers got their first glimpse of a strange, almost **soothing** piece of roadside architecture: the Forest Cove office complex on Miller just west of

M-14. With its spreading green roofs, rustic wood walls, and square-beamed porches, it looks more like a **national park lodge** than what it actually is—research quarters for another Ann Arbor high-tech firm. The tranquil complex reflects the taste of Manfred Schon, president of North American operations for German-owned ETAS. Schon likes the western look so much that he's currently building his own log home near Dexter. But there's **nothing rustic** about ETAS: the company's fifty local employees create sophisticated tools that help automakers design, test, and calibrate electronic engine controls. It even has a "lab car," a rack of computers that lets engineers plug in the specifications of a planned vehicle and take it for a virtual test drive.

Elite, and yet . . . Ironic that while the U-M is **widely resented** throughout

Michigan by the thousands of parents whose kids with high GPAs and test scores don't get accepted, the Ann Arbor university is actually **comparatively egalitarian** in its admissions policies, at least among the country's elite schools. According to recent *U.S. News and World Report* rankings of top universities, the U-M ranks thirteenth in overall reputation but thirty-fourth in how selectively it accepts students. Only Vanderbilt has a larger disparity between reputation and student selectivity. Just 63 percent of U-M undergrads graduated in the top 10 percent of their high school classes. The average among the other top twenty-five universities was 85 percent.

Old but new: The weathered-clothing look has been around for years, but Moe

Sport Shops owner Bud Van De Wege says that only in the last couple of years have weathered and distressed U-M paraphernalia **come on strong**. Now you

can even buy a brand-new U-M baseball hat (\$13.95) that looks as if it's seen many seasons of use. The hat is part of a line created by former U-M quarterback John Wangler.



Hardball politics: Even some local Democrats were uncomfortable at the way their city council members used a **hefty council majority** to appoint yet another

Democrat to fill out the term of departing councilwoman Dee Freiberg in the heavily Republican Second Ward.

The clear favorite among ward Republicans was former councilwoman Jane Lumm, and for the Dems to spurn these wishes **miffed** many Ann Arborites. Then, oddly, the Democrats **caught a big break** when two of the three remaining council Republicans voted to accept their choice, Democratic attorney Joan Lowenstein. Mayor Sheldon—herself a former Second Ward council member—explains her vote as both a "gesture of goodwill" and a reflection of her

appreciation that the Democrats selected a person with "credible credentials." Depending on how Lowenstein conducts herself, Second Ward voters may eventually forgive Democrats for what many of them now see as a **naked partisan power play**, but there's little chance Lowenstein will ever win the seat on her own. Mayor Sheldon says she's very confident Republicans will reclaim the seat for her party when Freiberg's term expires in November 2001.

Subterranean relief: Drive along the west side's Liberty Street in future years and you may well be **riding atop** underground water reservoirs. When Midwestern Consulting

looked at ways to improve Liberty, storm water management was high on the list of neighborhood concerns—especially after a June 25 deluge **backed up** many home sewers.

The engineers' solution: a series of holding tanks under the roadway opposite Eberwhite Woods, plus two marshy swales between the condos north of Liberty. If the city accepts the innovative plan, the reservoirs and swales will hold 30,000 cubic feet of storm water, slowing runoff into **overloaded Allen's Creek** and reducing the risk of flooding for hundreds of homes along the **mostly buried stream**. Like McElligott's Pool, the monster-infested lake that lives in the imaginations of generations of Dr. Seuss readers, the underground ponds will ultimately connect to the sea (via the Huron River, the Great Lakes, and the St. Lawrence River).

Halloween hot spot: "We can pander to any dream," promises Fantasy Attic's affable owner, Monica Ladd.

The costume store recently moved from a cramped Main Street

walk-up to a spacious spot on Packard at Platt, where there's more room for applying make-up, bigger sewing and costume rental areas, display windows, and ample parking. The shop's most expensive garb, a gorgeous gold-

black Queen Elizabeth I gown, goes for \$175 a day. Those too

shy for the bloodcurdling "Unholy Goat," fancy "Unleashed Wickedness," or George Bush masks (both **Dad** and **Dubya** available) can opt for such milder fun as giant metallic eyelashes (\$3.50), the mysterious Vanishing Tea Bag (\$2), or belch powder (\$1).

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Blazing Clubhouse

The future of one of the city's most magnificent mansions is uncertain after a bitter spat between a grassroots group and county bureaucrats.

The majestic John Maynard house, a landmark on the southeast corner of Division and Catherine since 1844, was a private residence and then the Episcopal Church's Canterbury House until 1992, when the nonprofit group Trailblazers turned it into a "clubhouse" for people diagnosed with mental illnesses. But the clubhouse reluctantly closed its doors last month amid a dispute between Trailblazers, the grassroots organization that owns and until recently ran the house, and Washtenaw Community Mental Health, which controlled the purse strings.

A sign on the wood and glass door informs visitors that a new clubhouse has opened on Varsity Drive south of town, and gives a phone number and bus information. But former users mourn the closing. "I was close to being hospitalized," says Trailblazers member Suellen Hummell who used to visit the Division Street clubhouse several times a week. "The homey feeling of the clubhouse is really good, and I think the location is perfect."

When the clubhouse opened in the basement of St. Andrew's Church in 1989, it was a bold experiment by local people with friends or relatives who suffered from a mental or emotional disorder. At the time "mental health consumers" often had little to fill their days. Trailblazers provided them with fellowship, activities, and job training. After members acquired skills through in-house efforts such as food preparation and office work, advocates placed and supported them in community jobs.

The state eventually discovered the clubhouse concept and began providing funding through Community Mental Health. Last year CMH provided more than half of Trailblazers' \$261,000 budget (the city of Ann Arbor and United Way also contributed). But Trailblazers had its problems, and tensions developed between the volunteers who founded the group and the professionals at CMH. Last May, in a special meeting, CMH director Kathy Reynolds told Trailblazers staff that she was unhappy and would seek other bids to manage the clubhouse.

Trailblazers director Theresa Wick and former board president Tom Stark, who attended the May meeting, say that Reynolds blamed them for not making changes recommended in a report done by community volunteers. The report criticized Trailblazers for "gaps in service



CARINE LUTZ

quality" and "poor member attendance." The report also strongly recommended a new facility.

Though the report was completed last fall, Wick and Stark say they never saw it until Reynolds arrived with it at the May meeting. Reynolds downplays the importance of the report. "We were interested in having a much stronger consumer voice in the operation of the facility," she says, "and that just wasn't happening." Reynolds recommended, and the CMH board overwhelmingly approved, a contract with Livingston County to run a new clubhouse on Varsity Drive. It opened the week after the Division Street house closed.

Now Trailblazers will have to decide what will happen to the big blue house with the pillared porch and historical marker. Board president Mark Reinstein speculates that Trailblazers may sell the house and start a new program for the population it served. But one thing is certain: CMH isn't likely to see a penny. "I can tell you," Reinstein says, "there is no desire on the board's part to be involved with government again."

INFRASTRUCTURE

Down the Drain

Even the rich need a place to flush.

Walnut Grove, northwest of M-14 between Miller and Maple, is the costliest major subdivision Ann Arbor has ever seen. But in the midst of a red-hot real estate market, the 135-acre project has been stalled for the past year by an embarrassingly elementary problem.

Home prices in Walnut Grove are expected to start at half a million dollars. Clinton Township developer Richard Ives

says he intends to make it "the nicest subdivision in Ann Arbor," and after two years of work, his scenic, rolling lots are ready to build. Yet not a single home has been completed.

What's the hang-up? In negotiations with Scio Township and neighboring home owners, Ives made a number of concessions: he agreed to build 108 lots instead of 138, and to save an incredible 90 percent of the trees on the site. Because neighbors were worried that so many new homes would suck their wells dry, he even promised to connect to the city's water and sewer lines rather than relying on wells and septic fields.

That was where the project hit the wall. Walnut Grove's site adjoined another piece of undeveloped property. On the theory that it, too, might eventually need sewer service, Ann Arbor officials insisted that Walnut Grove's sewer also serve the neighboring property. The difficulty was that no one knew who controlled the parcel—an "orphan" that hadn't been claimed by either Scio or Ann Arbor township for twenty-odd years.

Nonetheless, Ives did his best to serve the lost parcel. He spent months negotiating with the Ann Arbor School District, seeking to buy a sewer easement across land the district owns on Maple Road. Last fall, the school board rejected his of-

fer of approximately \$100,000. It suddenly appeared that Ives might be left holding 108 expensive lots with no sewers.

Then someone had the bright idea to take a closer look at the legal description of the "orphaned parcel." As it turns out, the little patch of land legally belongs to Ann Arbor Township—and the township saw no need for a sewer. Once the requirement to serve the orphaned parcel was lifted, Ives's options opened up. He says he's cut a deal with the Michigan Department of Transportation to run his sewer along M-14, and the first homes are now under construction.

"That guy's lost a ton of money," a neighbor comments, noting that the runaround meant Ives paid an extra year's worth of interest and taxes on the property before getting any chance to recoup his investment. But Ives believes the delay could eventually end up working in his favor, because while his expensive subdivision was stalled, others in the area sold out. With less competition, Ives expects to get back all he spent and more from future home buyers. Prices in Walnut Grove will run from \$490,000 to \$650,000.



MARGARET WHITE TEALL

The Observer Survey

This month our intrepid Observer surveyor burrowed into the depths of academia in search of the cogs in the U-M's scholarly machine, the academic secretaries. Some thirty-three of these factotums, who must respond to both the whims of faculty and the whines of students, answered our questions. The longest tenure among the interviewees was twenty-six years, but the average was six years. Over 60 percent had college degrees, and all but two of the thirty-three were female. New U-M secretaries, we learned, get one day of vacation time per month worked. After several years of toil, vacation time is doubled to twenty-four days a year. Most academic secretaries start out in the low \$20,000 pay range; veterans' pay creeps above \$30,000.

39% say they would like to unionize.

61% say the stereotype of the absentminded professor is not a myth but reality (although one perceptive secretary points out, "The absentmindedness is some-

times on purpose so they can get you to do their dirty work").

67% say female faculty are more courteous than their male counterparts.

13% say they have witnessed examples of sexual harassment at work.

32% say student-faculty affairs are "not uncommon."

31% agree with the statement

"Sometimes I feel chained to my university job because I can't afford to give up the benefits."

54% say the overall management of the university is getting better.

25% say they are ardent U-M football fans.

100% say that on the whole they enjoy their work at the university.

22% say they have their eye on another U-M job.

39% agree with the statement

"Sometimes this place seems more like a mental institution than an academic department." (One added, "The LS&A dean is Big Nurse.")



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- University Bank, 959 Maiden Lane
- Ann Arbor Area Chamber of Commerce, 425 S. Main St.

Ann Arbor Gold is a program of the Ann Arbor Area Chamber of Commerce. Contact Martha Johnson at 734-214-0101

INSIDE ANN ARBOR *continued*

Calls & Letters

Diverse entrepreneurs

To the Editor:

In your article on IPOs, the writer describes a meeting of entrepreneurs at the IT Zone and states, "It's not a very diverse group." The observation is acknowledged by Mr. Snyder of Avalon, who does go on to point out two exceptions, Heidi Jacobus of Cybernet and Helene Abrams of Crystallize. I would like to note several additional entrepreneurs who represent diversity among entrepreneurs in the Ann Arbor area. The president of my company, T/J Technologies, Inc., is Maria Thompson. T/J Technologies is developing fuel cell and battery technology. T/J was recognized in 1999 as the fourth fastest growing private company in Michigan and has won two Washtenaw Fast Track awards.

Several years ago, you ran an article featuring Tim Henderson, who founded Innovation Associates, now IA, Inc. IA has developed several promising biomedical sensors under the direction of Dr. Judith Erb. Marilyn (Mickey) Katz-Pek is the founder of Biotechnology Business Consultants. She has been extremely active in the local and national biotechnology entrepreneurial community. Dr. Laurel Harmon is a cofounder of Nonlinear Dynamics Inc. Dr. Harmon is the principal investigator of a highly prestigious NIST advanced technology program, leading a \$30M+ effort to develop combinatorial tools and advanced data analysis for discovering new catalysts.

These are examples from a limited

group of my colleagues. I am sure numerous others could be identified. I believe any of them would impress Mr. Snyder, Ms. Campbell, or other local investors. We welcome the influx of venture capital to the Ann Arbor area!

Sincerely,
Michael Wixom

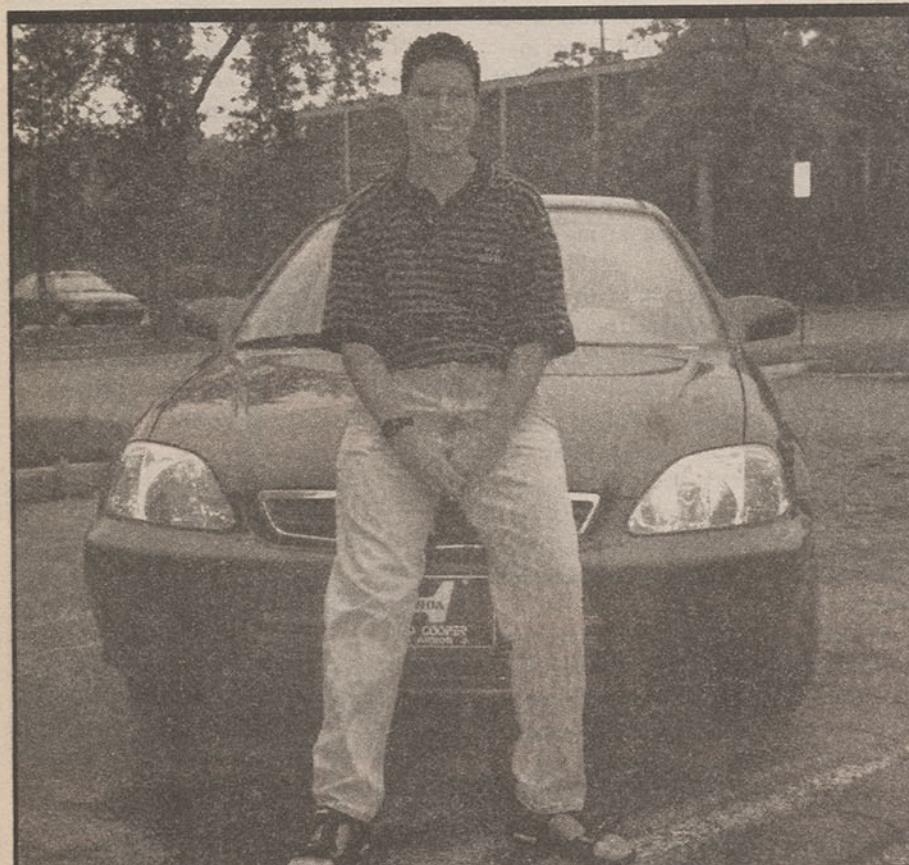
Football Saturdays

"There was no Saturday a.m. paper in 1939," an anonymous reader wrote neatly on the margin of September's Up Front column. The reader had circled our story about a local paperboy who, in 1939, interrupted his route on U-M game days to play impromptu touch football matches with Wolverine legends Tom Harmon and Forest Evashevski. True enough. Our source walked his route on Saturday morning not to deliver papers, but to collect payments.

City Guide corrections

A feature in the Colleges and Universities section of the 2000-2001 Ann Arbor Observer City Guide inaccurately reported that the U-M Residential College admits about 900 students each year. This is the college's total enrollment, according to Suzanne Jones, admissions coordinator. Each year the college admits a maximum of 300 students.

The Guide's Religion section gave the wrong E-mail address for New Grace Apostolic Church. The correct address is sistercampbellng@hotmail.com.



"Have you ever purchased something you were really proud of? Well, that's the way I feel about my new Honda Civic. It's a great car from a great dealership.

The salesperson at Howard Cooper Honda was very accommodating and professional. No pressure or hassle over price. I'll be taking the car in for regular service soon and I feel very confident there won't be any problems.

We've been a Honda family with three Hondas over the years."

Stefanie Robinson
Retail Consultant

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TUES., WED., & FRI.
8:30-6:00
SAT. 10:00-4:00

LIFE IN ANN ARBOR

Tim Athan

At Homecoming, some try too hard to stay up to date, while others have fallen far behind.

Stephen Rapundalo

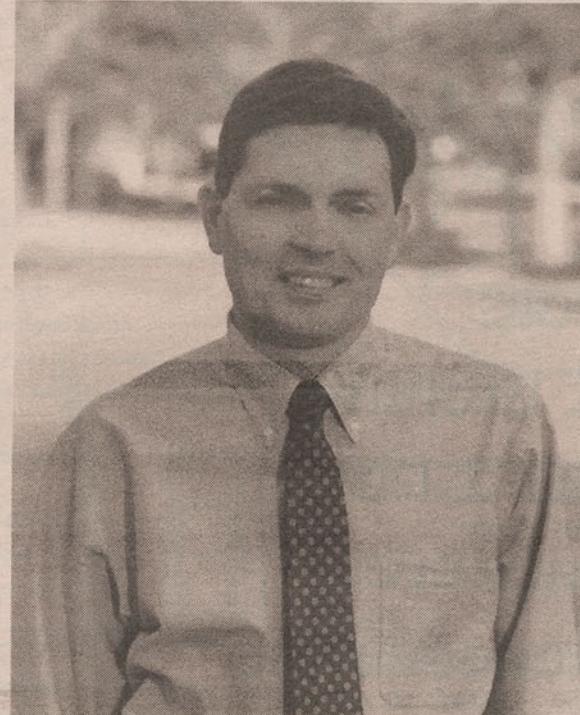


www.stephenrapundalo.com

○ **Ingrid Sheldon, Mayor of Ann Arbor** - "Stephen will bring to the position of Mayor a strong knowledge of our community, and the energy and resources to provide reasonable, well thought-out strategies to address ongoing municipal concerns including service and infrastructure improvement, neighborhood vitality, and the environment. I encourage all Ann Arbor voters to give him their full support in November."

○ **Ben Bouchard, Sewage Overflow Prevention Advisory Task Force, Member**

Force, Member - "Stephen has shown leadership and knowledge of the workings of the city in his role as Co-Chair of the Sewage Overflow Prevention Advisory Task Force. His knowledge of how the city works has been valuable as we work to develop viable solutions to this growing problem in Ann Arbor. Steve is one of those rare individuals who gives of himself because he sees what can be accomplished by working together."



○ **Joyce Chesbrough, Parks Advisory Commission Member and former Councilperson**

former Councilperson - "Steve has demonstrated excellent ability to chair a public body (Parks Advisory Commission) with intelligence and fairness. While he has his own strong views on issues, he consistently encourages all sides of a proposal to be presented before votes are taken. He also is concerned about the ever-growing property tax burden on Ann Arbor residents, and committed to finding more equitable alternatives. He'll do a good job for us."

○ **Dick Corpron, Ann Arbor Planning Commission, former Chair** - "During my six years on the Ann Arbor City Planning Commission, Steve has ably represented the citizens of his neighborhood and of the Northeast area by presenting concise, factual and well-researched information related to proposed development in that area. Unquestionably, his leadership, dedication and initiative make Steve an ideal candidate for the Mayor of Ann Arbor."

○ **Jane Lumm, Former City Councilperson** - "I have observed Stephen's leadership on a number of neighborhood issues and as a member of the City's Northeast Area Plan Citizens Advisory Committee. Particularly impressive is his desire to improve services to residents, his persistence and creativity in problem solving, and his inclusionary, consensus-building style."

○ **Ellen Daniel, Ann Arbor School Board Vice President**

Board Vice President - "Stephen provided a sound and reasonable perspective in the Parks, Recreation and Open Space plan which he presented to the Ann Arbor Board of Education. He has been flexible, committed and cooperative when seeking solutions that best serve the Ann Arbor community."

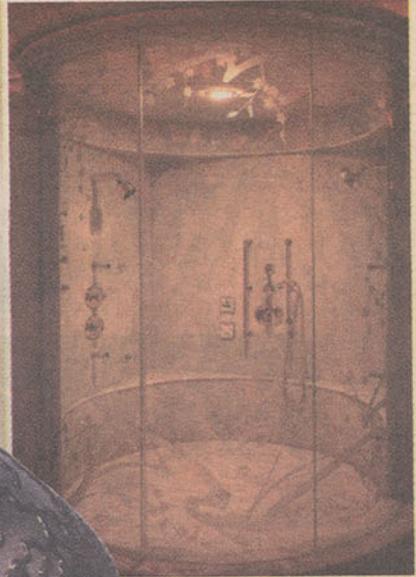
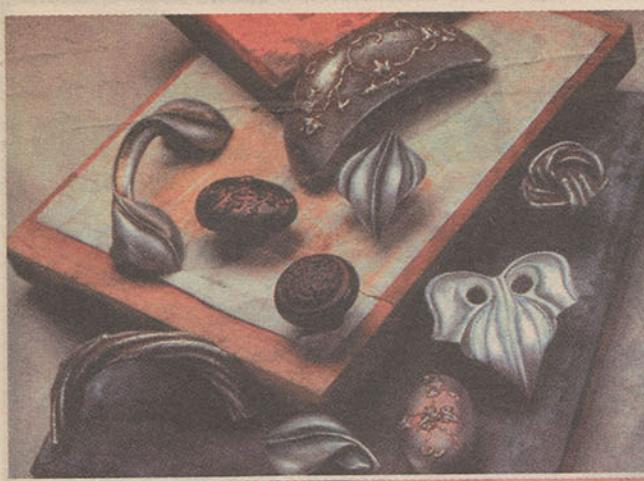
○ **Ed Shaffran, Downtown Business Owner and Developer** - "What Stephen will bring to City Council is balance and strong leadership."

○ **Anita Jones, Orchard Hills Maplewood Homeowners Association Past President**

Past President - "From the day he moved to Orchard Hills, Stephen has been dynamic in addressing local and city wide issues that affect our residents. As president of our homeowners association he continuously proved he could lead, listen and act. Because of his interest and persistence in the land developments north of Green Road, he can be credited with increased preservation of the woodlands and wetlands...natural features for the whole City to enjoy. His primary goal has always been to maintain our quality of life."

Responsive Leadership for ALL of Ann Arbor!

VOTE TUESDAY NOVEMBER 7th



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Saturday 8:00-2:00, and by appointment

CRIME UPDATE

Home invader

How Brian Calbert gulls U-M students

by Lowell Cauffiel

Career criminal Brian Calbert knows opportunity when he sees it. And for twenty years Calbert has seen it in the student neighborhoods around the U-M campus.

Calbert, forty-six, has accumulated a seven-foot-long contact sheet detailing more than twenty-five warrants and charges for home-invasion thefts. Ann Arbor police and prosecutors say his criminal strategies appear carefully designed to exploit the naivete and transience of students living in off-campus housing.

"He's a longtime pain in the neck," says sergeant Richard Kinsey, a supervisor in the AAPD detective bureau.

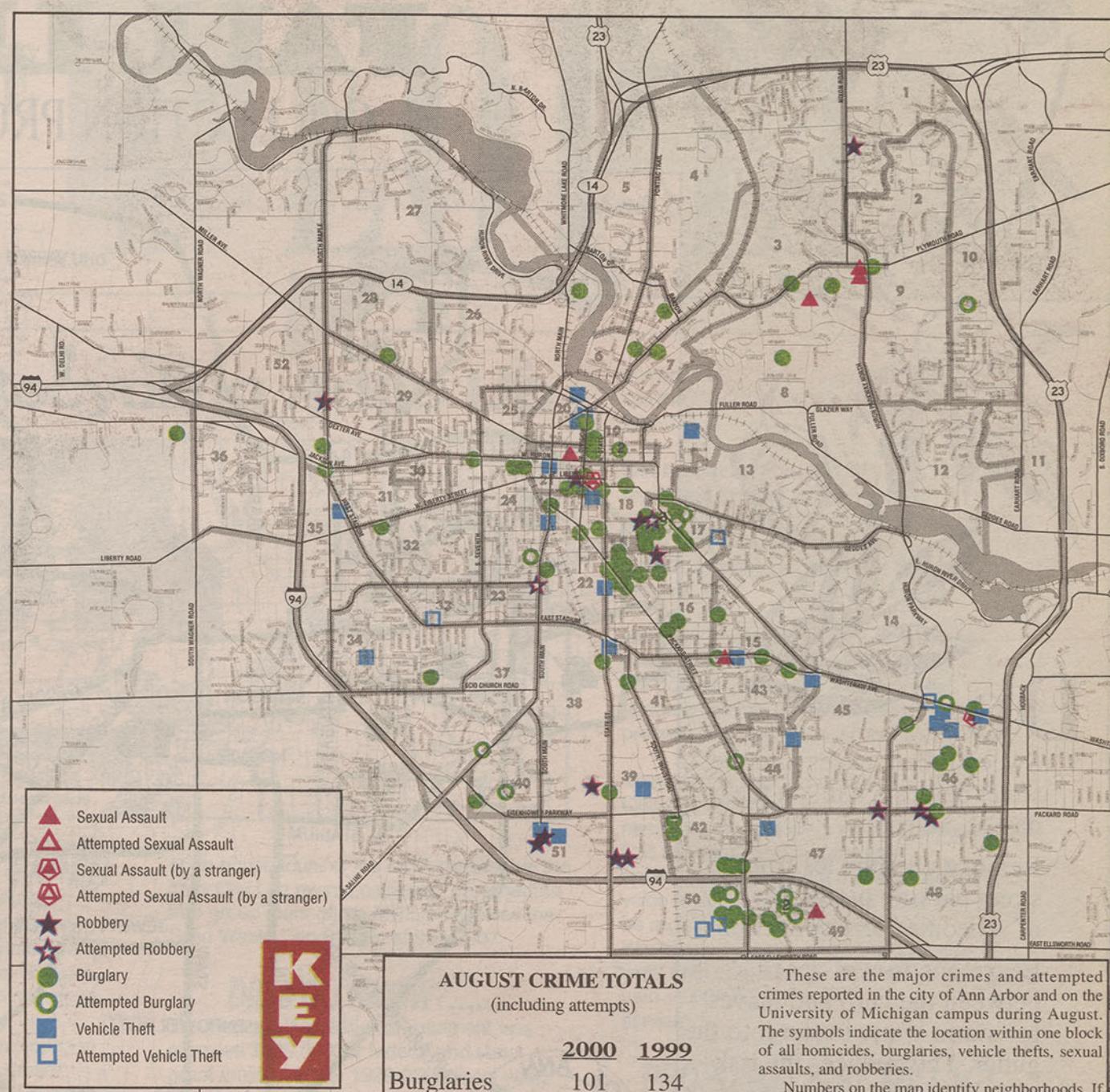
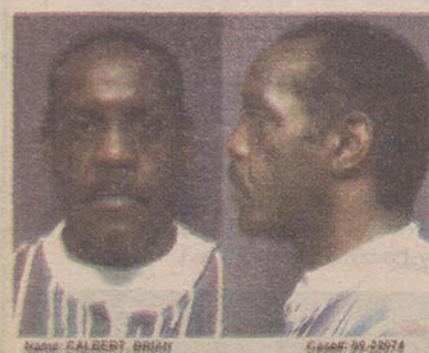
And an exceedingly clever one, adds Cynthia Avery, a detective who's spent nearly two years investigating Calbert. "Home invasion is his continuing enterprise, his business," she says. "And he's a very articulate, very intelligent man."

In August, Calbert pleaded guilty to two counts of home invasion as part of a plea agreement that dismissed four other charges. One of the convictions was for a crime committed on a late February morning, when Calbert opened an unlocked door and entered a home on South State with student apartments. Two young people inside saw him walk up the interior stairs. Dressed in a Michigan State jacket, he told the students he was looking for an apartment to lease.

It's just one of his many methods of operation, Detective Avery says, all aimed at casing and entering student dwellings without force to steal cash, credit cards, jewelry, and easily concealed items. Most of his thefts are under \$300, she says.

Over the years, Avery says, Calbert's techniques have included:

- Identifying targets by watching for rental and student-approved housing signs in building windows.
- Learning students' schedules to determine when they're away.
- Canvassing for activist groups so he can legitimately enter and case dwellings while talking issues with students. This



technique also leaves his fingerprints in the house, making it difficult for courts to convict Calbert as the intruder when thefts are reported.

- Loitering in areas with off-campus housing. "He gets to know the kids by first names and ingratiates himself."
- Working housing co-ops by taking tours and interviewing tenants as a prospective member.
- Entering homes in stages, first hanging out on the porch, then knocking and calling out, and finally entering through unlocked doors. If confronted by someone who returns home, he uses the rental excuse or says he's looking for a student who used to live there.
- Redirecting arriving police officers when students call 911. "If he's caught in the area, he'll tell officers, 'Yes, I saw a person all sweaty and out of breath running away.'"

He preys upon students who lack life experience," says Sergeant Kinsey. "Lots of kids are just happy to get him out of the house when he's

confronted. Then, an hour later, they're saying, 'Hey—where's my wallet?'"

Calbert, court records show, has been convicted of crimes in Washtenaw County nine times since 1985, serving three-year prison terms that began in 1989 and 1993. He was sentenced to 187 days already served for the August cases and received two years' probation. The probation's terms include staying away from student housing.

The punishment seems minor in comparison with the dozens of reports that came across Avery's desk with Calbert as the suspect. But according to Avery and assistant county prosecutor Rolland Sizemore III, Calbert knows how to "play" students even inside the court system.

Calbert knows how to get adjournments, Sizemore says, putting months between crimes and trials. He often employs a lengthy, complicated measure that allows him to have his own identification lineups. He dismisses attorneys. Students, mean-

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during August. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199. To report a crime on the U-M campus, call the university's department of public safety at 763-1131, or their anonymous tip line at (800) 863-1355.

while, leave for the summer, graduate, or simply tire of being asked to show up repeatedly for lineups and court.

"He wears them down," Avery says. "It taxes students to a point where they're saying, 'It's only a necklace [that was stolen] and I don't care anymore.'"

Such tactics weakened the four cases that were dismissed in August, Avery says, charges that could have netted Calbert up to twenty years in prison. Students missed classes and tests because of subpoenas. Others had to be flown in. One missed a vacation with her family in the Bahamas.

"He has good planning," says Sizemore. "He picks his victims perfectly. So the lion's share of the cases go away."

Calbert, Avery says, is back on the streets, but claims he's reformed. "I told him he'd have to prove that," she says.

Meanwhile, the most effective measure for thwarting home invasion is available to any student.

"Lock your door," the detective says. ■

ANN ARBOR FALL LEAF COLLECTION PROGRAM



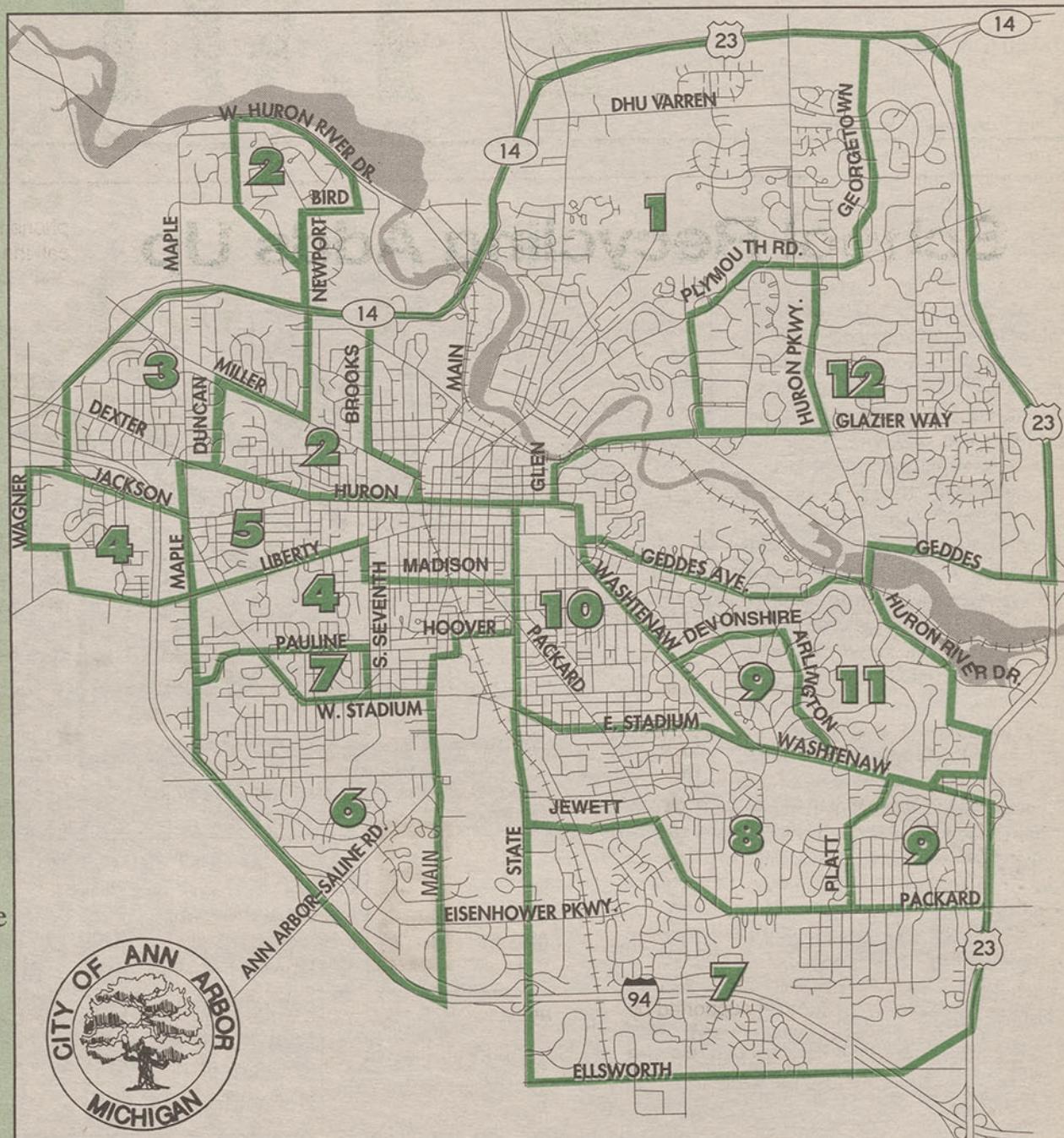
Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 16 will broadcast the city's informational leaf collection video on Tuesdays at 10 a.m., Thursdays at 6:30 p.m. and at random times throughout CTN's weekly governmental programming.



2000 LEAF COLLECTION SCHEDULE

1st PICKUP	2nd PICKUP	SECTION
Oct. 30	Nov. 21	6
Oct. 31	Nov. 27	7
Nov. 1	Nov. 28	8
Nov. 2	Nov. 29	9
Nov. 6	Nov. 30	10
Nov. 7	Dec. 4	11

1st PICKUP	2nd PICKUP	SECTION
Nov. 8	Dec. 5	12
Nov. 13	Dec. 6	1
Nov. 14	Dec. 7	2
Nov. 15	Dec. 11	3
Nov. 16	Dec. 12	4
Nov. 20	Dec. 15	5

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 2:30 p.m.) or the Transportation Division, 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: <http://www.ci.ann-arbor.mi.us>

FOR THE

PEOPLE

The Ann Arbor City Government Newsletter

Fall 2000 Volume 10 Number 3

School Recycling Adds Up



OVER 62 TONS OF PAPER

were recycled at the Ann Arbor Public Schools from February to May of this year. This level of recycling translates into saving over 1,000 trees, 382,000 gallons of water, 21,000 gallons of oil and enough energy to power 11,000 homes for one day. The revitalized recycling program, developed in cooperation with the City's Solid Waste Department, involves every school and administrative building and is supported by the efforts of students, teachers and custodians throughout the system. Several private schools are also participating recyclers.

MRF TURNS FIVE YEARS OLD


The City-owned and privately-operated Materials Recovery Facility (MRF) celebrated its fifth anniversary this September. Over the past five years the facility has processed over 110,000 tons of recyclables to area mills and factories for reuse in recycled-content products. The avoided costs for landfilling this material, combined with the profit-sharing arrangement with the MRF operator on the sales of recyclables, saved the City almost \$500,000 in the past year. That's a pretty precocious 5-year old! For monthly

open house tours of the MRF, please see the Tree City Log events calendar. To schedule free group tours of the MRF, please call the Solid Waste Department at 994-2807.

DID YOU KNOW?.....

The Parks & Recreation Department was awarded \$839,500 for federal and state grant projects in the 1999-2000 fiscal year. These projects are now underway. An additional \$280,000 was awarded for future projects. The department has already applied for \$1,945,000 in matching grant funds that are currently under review by granting agencies.

VOTING IN THE NOVEMBER 7TH PRESIDENTIAL ELECTION

Do you know where to vote? Don't wait until Election Day to find out! If you're not sure where to go to cast your ballot, call your city or township Clerk's office. You'll find it listed in the government section of your

phone book. City of Ann Arbor voters should call the City Clerk's Office at 994-2725.

Not registered to vote? If you're not registered to vote, you can register at the Clerk's Office or any Secretary of State Office (where you get a driver's license), but you must do it by October 10.

Need an absentee ballot? Registered voters who will not be able to go to the polls on November 7 can request absentee ballots from their Clerk. This process does take time, so call early!

Your help is needed on Election Day! Qualified registered voters are always needed to work at the polls on Election Day. Call 996-3240 and request an application by leaving a message on the voice mail. Election workers must be registered to vote somewhere in Washtenaw County, and should be able to work from 6:00 a.m.-10:00 p.m. You will be paid \$8.00/hour for your service

PROPOSED PARK MILLAGE RENEWAL - NOVEMBER 7, 2000 BALLOT

Purpose: SIX-YEAR CAPITAL IMPROVEMENT PLAN

The proposed renewal is a continuation of the voter-approved millage for Park Rehabilitation and Development that expires June 30, 2001. The six-year renewal of the .4725 millage (rolled back to .4701) will emphasize rehabilitation of existing park and recreation facilities.

Information is available at the Department of Parks and Recreation, 6th floor of City Hall, 994-2780.

Ann Arbor City Charter Amendment Authorizing a Renewal of a City Tax for Parks

Shall the Charter be amended to authorize a .4701 mil tax for six years, starting in 2001, to replace the expiring Park Rehabilitation and Development millage of .4725 mil (reduced by required millage reduction to .4701 mil), which will raise in the first year of the levy the estimated revenue of \$1,489,423.00, to provide funds for financing the improvement, rehabilitation and construction of park facilities?

Yes

No

Sample Ballot
Language

...government of the people, by the people, for the people . . .

PAID FOR BY THE CITY OF ANN ARBOR

55 Teams Enter The Corporate Challenge 2000

Sponsored by the Ann Arbor Department of Parks and Recreation with major contributions from Domino's Pizza, Pfizer, Ann Arbor Subaru, The Ann Arbor News, Citizens Bank and Kool 107 Radio, the Corporate Challenge Canoe Race 2000 had its most successful year EVER. More than \$21,000 was raised. The race, held on Sunday, July 9, is a fund-raiser, which benefits the Recreation Scholarship Fund for disadvantaged kids in Ann Arbor. This fund enables low-income families to participate in swim programs, science and history day camps, skating instruction, and general recreation. Companies competed in a 3/4 mile race in an attempt to win the grand prize, a company party at a city-owned swimming pool or rental facility. For information call 994-2284.



Overall winners: Ian Marcavish and Dominick Heath from NuStep, Inc.

Results of this year's race are as follows:

<u>AWARD</u>	<u>COMPANY</u>
TEAM SPIRIT - 1ST PLACE	Ann Arbor Area Chamber of Commerce
TEAM SPIRIT - 2ND PLACE	Cybernet Systems
TEAM SPIRIT - 3RD PLACE	NuStep, Inc.
TITANIC AWARD	Hobbs & Black "Chummies" Grainger, "Jetsam"
LONGEVITY AWARD	Joe Bernard & Wayne Allen - Ann Arbor News
COMMUNITY SPIRIT AWARD	Cybernet Systems (Entered 8 teams!)
 <u>WOMEN'S DIVISION:</u>	
1ST PLACE	Assay Designs ADI Swans 0:38 Monica Orians/Barbara Scheuer
2ND PLACE	Pfizer Global Research & Dev The Barracudas 7:53 Amy Coleman/Noelle Rose
3RD PLACE	Bank of Ann Arbor River "Bank" Queens 8:01 Rhonda Foxworth/Nancy Nowlan
4TH PLACE	Federal-Mogul The Mogulettes 8:04 Erica Blisil/Stacy Renouf
5TH PLACE	Cayman Chemical Clown Fish 8:10 Mindy Mortlock/Judy Thompson
 <u>CO-ED DIVISION:</u>	
1ST PLACE	Charles Reinhart Co. Upside Down 6:44 Marjorie Bolgos/John Hieftje
2ND PLACE	Cayman Chemical Coral Reefers 7:14 Kirk Maxey/Shannon Stacey
3RD PLACE	Cayman Chemical H2O - NO 7:25 Micah Doty/Linette Parada
4TH PLACE	U of M Cred. Union Mad Paddlers 7:35 Jay Courtright/Jennifer Kelley
5TH PLACE	A2 Area Chamb. of Com. Chamber Challengers 7:36 Bill Milliken/Allie Rollins
 <u>MEN'S DIVISION:</u>	
1ST PLACE	NuStep, Inc. Tsunami Warriors 6:03 Dominick Heath/Ian Marcavish
2ND PLACE	Cybernet Systems Cyber Swords 6:44 Charles Cohen/Eric Lichtenstein
3RD PLACE	Pfizer Cry Havoc 6:54 Todd Festerling/Scott Myrand
4TH PLACE	Ann Arbor News Hot Off the Press 6:54 Wayne Allen/Joe Bernard
5TH PLACE	Philips Display Philips Superstars 6:56 Joshua Guest/Tom Penird

CARE CHOICES TEAMS UP WITH PARKS & RECREATION TO PROMOTE YOUTH FITNESS

Care Choices, a leading provider of healthcare services in Michigan, teamed up with the City of Ann Arbor Parks & Recreation Department, St. Joseph Mercy Health Systems of Ann Arbor and the Governor's Council on Physical Fitness, Health and Sports to increase physical activity among Ann Arbor's youths. With a generous contribution from Care Choices' Fit Kids, Healthy Future Program, Ann Arbor Parks & Recreation was able to offer kids free swimming at the three city outdoor pools each Friday afternoon in July. "We fully support partnerships that fit with our mission and benefit the citizens of Ann Arbor," said Ron Olson, Associate City Administrator/Superintendent of Ann Arbor Parks & Recreation. Look for more fitness activities this winter.

CITY PROVIDES SERVICE TO ITS RESIDENTS WHILE REDUCING BUDGET EXPENDITURES

In May 2000, Ann Arbor City Council reinforced its commitment to maintaining quality service levels for its residents even as it dramatically reduced the 2000/2001 City budget by over \$1.2 million. Budget reduction strategies included eliminating anticipated equipment purchases, training programs, and reductions in staff positions, and enabled the City to reduce its millage rate to 17.1295.

The City remains committed to a number of important priorities. These include expanding Community Oriented Policing, addressing needed capital improvements (including repairs to the Broadway Bridges, construction of a new maintenance facility and city hall space), completing the Northeast area planning process, development of additional affordable housing options, and implementation of traffic calming projects throughout the community.

FREQUENTLY CALLED NUMBERS

(Give us a call - we can help)

City Hall Information	994-2700
City Council Message Line	994-3313
Clerk's Office (Voter Info)	994-2725
Leaf Pickup	994-2827 (Leaf Hot Line 994-8131)
Mayor's Office	994-2766
Police & Fire Emergency	911
Pothole Repairs	994-6537
Snow Desk	994-2359
Streetlight Outages	994-2818
Water Utilities	994-1760 (after hours 994-2666)

PAID FOR BY THE CITY OF ANN ARBOR

TREE TOWN LOG - October 2000

A Monthly Calendar Listing of City of Ann Arbor Government Events

SUNDAY, OCTOBER 1

2pm **Replay of the Ann Arbor Board of Education Mtg. of 9/27/00.** CTN Cable Ch. 16. 7:30pm **Premiere of FYI, the City of Ann Arbor news magazine.** CTN Cable Ch. 16. 9:00pm **Replay of Cable Communications Commission Mtg. of 9/26/00.** CTN Cable Ch. 16.

MONDAY, OCTOBER 2

10:00am-10:50am **Past Masters Drop-In Hockey.** Through May 7. Veterans Memorial Park Ice Arena, 2150 Jackson Rd. \$9/visit. 734.761.7240. 12:00pm **Deadline for filing Advisory Development Committee (ADC) development petitions with the City of Ann Arbor Planning Department.** 734.994.2800. 1:30pm **Replay of the Zoning Board of Appeals Mtg. of 9/27/00.** CTN Cable Ch. 16. 5:35pm-6:20pm or 6:35pm-7:20pm **Beginning Hockey Skills.** Through Nov. 10. Veterans Memorial Park Ice Arena, 2150 Jackson Rd. Designed for youth interested in learning additional skating skills or improving their speed, stamina and coordination. Fee: \$53/resident, \$62/non-resident. Ages 6-15. 734.761.7240. 7:00pm **Cobblestone Farm Association Mtg.** Cobblestone Farm Barn, 2781 Packard Rd. 994.2928. 7:30pm **City Council Regular Session.** Second Floor Council Chambers, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replays: Tuesday, October 3 at 1:30 p.m.; Friday, October 7 at 7:30 p.m.

TUESDAY, OCTOBER 3

7:30am-9:00am **Dean Fund Committee Meeting (Parks & Rec).** 415 W. Washington St. Board Room. 996.3081. 7:00pm **CTN Preview Session Open to all Ann Arbor residents and representatives of Ann Arbor non-profit organizations interested in the free community media services offered by Community Television Network.** Precursor to attending CTN Production Workshops, where you will learn how to use studio, remote, and editing equipment to produce programming for CTN's Public Access Cable Channel 17. Sign-up by calling 734.769.7422. 7:00pm **Planning Commission Business Session.** Second Floor City Council Chambers, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replays: Wednesday, October 4 at 1:30 p.m.; Thursday, October 5 at 7:30 p.m., Monday, October 9 at 1:30 p.m. 7:30pm-9:00pm **Public Meeting for Prescribed Ecological Burns** To provide information and discussion about this program conducted by the Natural Area Preservation Division of the City of Ann Arbor Parks & Recreation Department. Leslie Science Center, 1831 Traver Rd. 996.3266.

WEDNESDAY, OCTOBER 4

12:00 pm-1:00 pm **Brown Bag Lunches Kempf House,** 312 S. Division. Each Wednesday through November 8. Lectures on various topics. Fee: \$1/members, \$2/non-members. Coffee and tea will be served. 734.994.4898. 1:00-2:30pm **Tyke Program-Dirt Made My Lunch** Leslie Science Center, 1831 Traver Rd. Ages 4-5. 4 classes through Oct. 25. Crunch and munch like our forest friends as you harvest, cook and eat fall's gifts from the garden and the wild. Fee: \$36/resident, \$43/non-resident. Pre-registration is necessary. 734.662.7802. 1:30pm **Housing Board of Appeals Meeting.** City Center Building, 220 E. Huron St. - 3rd Floor Conference Room. 6:00pm **Premiere of "Crime Beat",** a half-hour, monthly program videotaped by Community Television Network and the Ann Arbor Police Department. CTN Cable Ch. 16. 7:00pm **Ann Arbor Board of Education Meeting.** 4th Floor, Ann Arbor District Library - 343 S. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replays: Thursday, October 5 at 1:30 p.m.; Saturday, October 7 at 9:00 a.m.; Sunday, October 8 at 2:00 p.m.

THURSDAY, OCTOBER 5

9:00am-11:00am **Housing Policy Board Meeting.** City Center Building, 220 E. Huron - Third Floor Conference Room. 2:00pm-6:00pm **Studio tapings for "Access Soapbox",** a community forum on CTN. Call 734.769.7422 to reserve a slot. Residents and non-profit organizations speak out on issues and events in 5-minute presentations. Community Television Network operates Cable Channels 16, 17, 18, & 19. A free service of the City of Ann Arbor.

FRIDAY, OCTOBER 6

All Day Lee National Denim Day In celebration and memory of Breast Cancer Survivors, City of Ann Arbor employees are invited to participate by donating \$5 and wearing jeans to work. The Susan G. Komen Breast Cancer Foundation receives 100% of donations to fund research, education, screening, and treatment programs.

SATURDAY, OCTOBER 7

Time TBD **University of Michigan Football: UM at Purdue.** 1:00pm-2:50pm **Customer Appreciation Day** Veterans Memorial Park Indoor Ice Arena, 2150 Jackson Rd. All ages will enjoy music from the 60's. Preview the skating season with skating exhibitions and registration info. Admission/refreshments free! (Skate rental available.) 734.761.7240. 8:00pm **High School Hockey Conditioning Games** Veterans Memorial Park Ice Arena, 2150 Jackson Rd. Local high schools will hold conditioning games to prepare for the new hockey season. Free. 734.761.7240.

SUNDAY, OCTOBER 8

12:00pm-4:00pm **Volunteer Stewardship Workday Furstenberg Native Plant Demonstration Garden - Furstenberg Nature Area,** off Fuller Rd. across from Huron H.S. Bring garden gloves and tools. Meet at noon at the restrooms at Furstenberg. Come dressed to work outside (long pants and closed-toe shoes are required.) 734.996.3266.

MONDAY, OCTOBER 9

Columbus Day - No interruption of Solid Waste collection services.

TUESDAY, OCTOBER 10

10:00am-12:00pm **MRF Monthly Open House.** Explore the construction and uses of landfills and tour the 100 ton/day recycling facility. 4150 Platt

Rd. 734.994.2807. 1:00pm **Testing of the Emergency Sirens Emergency Management Division,** 734.761.2425. 3:00pm **Sign Board of Appeals Meeting.** 4th Floor Conference Room, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave. 7:00pm **Planning Commission Working Session.** Fourth Floor City Council Chambers, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave.

WEDNESDAY, OCTOBER 11

12:00pm-1:00 pm **Brown Bag Lunches Kempf House,** 312 S. Division. Each Wednesday through November 8. Lectures on various topics. Fee: \$1/members, \$2/non-members. Coffee and tea will be served. 734.994.4898. 12:00pm **Premiere of "Conversations",** a bi-weekly public affairs program produced by Community Television Network. CTN Cable Ch. 16. 1:00pm **Building Board of Appeals Meeting.** Second Floor Conference Room, Central Fire Station - 107 N. Fifth Ave. 7:00pm **Ann Arbor Board of Education Meeting.** 4th Floor, Ann Arbor District Library - 343 S. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replays: Thursday, October 12 at 1:30 p.m.; Saturday, October 14 at 9:00 a.m.; Sunday, October 15 at 2:00 p.m.

THURSDAY, OCTOBER 12

2:00pm-6:00pm **Studio tapings for "Access Soapbox" at the CTN Studio.** See October 5th listing. 6:00pm **Commission on Art in Public Places (CAPP) Meeting.** Second Floor Council Workroom, Guy C. Larcom Municipal Building - 100 N. Fifth Ave. 6:30 p.m. **City Bicycle Coordinating Committee.** Fourth Floor Conference Room, Guy C. Larcom, Jr. Municipal Building - 100 N. Fifth Ave. Call Jane Kent, 734.971.5471. 7:30pm **Historic District Commission Meeting.** Second Floor Council Chambers Workroom at the Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replay: Friday, October 13 at 1:30 p.m.; Sunday, October 15 at 9:00 p.m.; and Wednesday, October 18 at 7:30 p.m.

FRIDAY, OCTOBER 13

9:30am-11:30am **Tiny Tots Tea Time.** Leslie Science Center, 1831 Traver Rd. Ages 1-3, accompanied by a caregiver. 2-hours of hands-on science activities. Fee: \$5/resident, \$6/non-resident. Dress for the weather. 734.662.7802. 6:30pm **Nite Lite Golf.** Huron Hills Golf Course, 3465 E. Huron River Dr. Fee: \$15/person, includes seven holes of golf, special nite lite balls, hot dogs and chips. Bring a flashlight. Non-metal spikes required. Pre-register. 734.971.6840.

SATURDAY, OCTOBER 14

3:00pm-5:00pm **MRF Monthly Open House.** Explore the construction and uses of landfills and tour the 100 ton/day recycling facility. 4150 Platt Rd. 734.994.2807. 3:30pm **University of Michigan Football Homecoming.** Indiana at Michigan Stadium 8:00pm **High School Hockey Conditioning Games** Veterans Memorial Park Ice Arena, 2150 Jackson Rd. Local high schools will hold conditioning games to prepare for the new hockey season. Free. 734.761.7240.

SUNDAY, OCTOBER 15

1:00pm-4:00pm **Fire Department Open Houses Celebrate Fire Prevention Week!** Visit your local fire station for special activities. Station 1 - 111 N. Fifth Ave: Rescue Demo/Get Your Picture Taken! Station 2 - 1510 E. Stadium: Help Put Out the Fire; Station 3 - 2130 Jackson Ave.: Hazardous Materials Team; Station 4 - 2415 Huron Parkway: See Fire Safety Sammy; Station 5 - 1946 Beal: Technical Rescue Team/See New Ladder 5; Station 6 - 1881 Briarwood Circle: Smokehouse. 7:30pm **Premiere of "FYI",** a half-hour, biweekly city news magazine. CTN Cable Ch. 16.

MONDAY, OCTOBER 16

12:00pm **Deadline for filing all development petitions (except ADC) with the City of Ann Arbor Planning Department.** 5:00pm **Pre-Competitive Swim Program, Session 2.** Mack Indoor Pool, 715 Brooks St. Ages 17 and under. Fine tune your swimming skills and increase speed and endurance. Meets Monday and Wednesday from 5-6 p.m. and Tuesday and Thursday from 5-6:30 p.m. Through November 16. 734.994.2898. 5:30pm **CDBG Executive Committee Meeting (Community Development).** City Center Building, 220 E. Huron St., Third Floor Conference Room. 7:30pm **City Council Regular Session.** Second Floor Council Chambers, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Channel. Replays: Tuesday, October 17 at 1:30 p.m.; Friday, October 20 at 7:30 p.m.

TUESDAY, OCTOBER 17

4:00pm **Parks Advisory Commission Meeting.** Gallup Park Meeting Room, 3000 Fuller Rd. 7:00pm **Planning Commission Regular Meeting.** 2nd Floor Council Chambers, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replays: Thursday, October 19 at 7:30 p.m.; Sunday, October 22 at 3:00 p.m. 7:45pm-8:30pm **Deep Water Aerobics - Session 2.** Mack Indoor Pool, 715 Brooks St. Meets twice a week (Tuesday & Thursday evenings, through Nov. 9). Low/no impact workouts include stretching, toning, and aerobic fitness. Fee: \$20/resident; \$24/non-resident. Drop-In Fee: \$3/class. 734.994.2898

WEDNESDAY, OCTOBER 18

12:00pm **Wednesday Noon Lecture Series.** Kempf House, 312 S. Division in Ann Arbor. Guest speakers. \$1.00/members, \$2.00/non-members. 994-4898. 3:15pm **Commission on Disability Issues Meeting.** Second Floor Council Chambers, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replays: Thursday, October 19 at 1:30 p.m.; Saturday, October 21 at 9:00 a.m.; Monday, October 23 at 2:30 p.m. 6:00pm **Ann Arbor Housing Commission Board Meeting.** Miller Manor Apts., 727 Miller Ave. - Community Room. 7:00pm **Ann Arbor Human Rights Commission Meeting.** 4th Floor Conference Room, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave.

THURSDAY, OCTOBER 19

2:00pm-6:00pm **Studio tapings for "Access Soapbox" at the CTN studio.** See October 5th listing. 4:00pm-6:00pm **Farmer's Market Commission Meeting.** Market Office, 315 Detroit St. 734.994.2780.

SATURDAY, OCTOBER 21

10:00am-1:00pm **Volunteer Stewardship Workday.** Barton Nature Area. Join the Natural Area Preservation Division at this riverside park. Collect seeds from native plants found in the park. Meet at 10:00 a.m. at the Barton Dam parking lot off Huron River Dr, just west of Bird Rd. 734.996.3266. 10:00am-2:00pm **Babysitting Excellence (Parts 1 and 2).** Bryant Community Center, 3 W. Ede Court. Learn childcare guidelines, emergency procedures, how to play with children and more. Trainees receive a babysitter pin, card and American Red Cross. Ages: 11-17. Fee: \$50 includes both sessions. Pre-register by Oct. 9. Part 2 - Oct. 28. 734.994.2722. 3:30pm **University of Michigan Football: Michigan State at Michigan Stadium.** 8:00pm **High School Hockey Conditioning Games.** Veterans Memorial Park Ice Arena, 2150 Jackson Rd. Local high schools will hold conditioning games to prepare for the new hockey season. Free. 734.761.7240.

SUNDAY, OCTOBER 22

2:00pm **Premiere of CTN's Candidates Comment.** 1-hour program taped at the CTN studio featuring candidates for Ann Arbor Mayor and City Council. CTN Cable Channel 16. Replayed at 9:00 p.m. For additional schedule of replays, call 734.769.7422.

MONDAY, OCTOBER 23

Varied Times Prescribed Ecological Burn Season. The Natural Area Preservation Division of the Ann Arbor Parks & Recreation Department conducts burns in the restoration of natural areas by restricting non-native vegetation, while encouraging fire-adapted, native vegetation. Continues through December 8. 734.996.3266.

TUESDAY, OCTOBER 24

8:00pm **Cable Communications Commission Meeting.** Community Room, Edison Center Building - 425 S. Main St. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replays: Thursday, October 26 at 7:30 p.m.; Friday, October 27 at 1:30 p.m.

WEDNESDAY, OCTOBER 25

12:00pm-1:00pm **Brown Bag Lunches Kempf House,** 312 S. Division. Each Wednesday through November 8. Lectures on various topics. Fee: \$1/members, \$2/non-members. Coffee and tea will be served. 734.994.4898. 12:00pm **Premiere of "Conversations",** a bi-weekly public affairs program produced by CTN. This week's guest: Ann Arbor Mayor Ingrid Sheldon. CTN Cable Ch. 16. 2:00pm **Zoning Board of Appeals Meeting.** Second Floor Council Chambers, Guy C. Larcom Jr. Municipal Building - 100 N. Fifth Ave. Live gavel-to-gavel coverage on CTN Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replay: Friday, October 27 at 1:30 p.m. 7:00pm **Ann Arbor Board of Education Meeting.** 4th Floor, Ann Arbor District Library - 343 S. Fifth Ave. Live gavel-to-gavel coverage on CTN's Cable Ch. 16, the City of Ann Arbor's Municipal Cable Channel. Replays: Thursday, October 26 at 1:30 p.m.; Saturday, October 28 at 9:00 a.m.; Sunday, October 29 at 2:00 p.m. 7:00pm-8:30pm **Sanitary Sewer Overflow (SSO) Prevention Advisory Task Force - Public Involvement Workshop 3 - Primary causes and feedback on range of alternatives and costs.** Eberwhite Elementary School Aud., 800 Soule Blvd.

THURSDAY, OCTOBER 26

2:00pm-6:00pm **Studio tapings for "Access Soapbox" at the CTN Studio.** See October 5th listing.

FRIDAY, OCTOBER 27

5:00pm **Submission deadline for projects to be reviewed at the November Historic District Commission Mtg.** 734.996.3008.

SATURDAY, OCTOBER 28

10:00am **City Vehicle Auction at the Ann Arbor Airport.** Ann Arbor Municipal Airport, entrance of Ellsworth Rd. Cars, Pick-Up Trucks, Dump Trucks, Trailers, and more! Bargains galore! 734.994.2700. 10:00am-1:00pm **Volunteer Stewardship Work Day, Marshall Park.** Join the Natural Area Preservation Division at this eastside woodland. Collect seeds from native plants found in the park. Meet at 10:00 a.m. in the parking lot off Dixboro Rd., just north of Plymouth Rd. 734.996.3266. 6:00pm-9:00pm **Animal Haunts - A Halloween Walk.** Leslie Science Center, 1831 Traver Rd. Chat with many mysterious costumed animals along the trail. Guided tours start every ten minutes and last 45 minutes. The program is not scary and is good for all ages. Fee: \$5/person or \$20/family. 734.662.7802. 8:00pm-9:30pm **Halloween Skate.** Veterans Memorial Indoor Ice Arena, 2150 Jackson Rd. Fee: \$4.25/adult; \$3.50/youth or senior. Costume optional. 734.761.7240.

SUNDAY, OCTOBER 29

2:00am **Daylight Savings Time Ends** —Fall back one hour! As you change your clock and gain an extra hour, remember to change the batteries in your smoke alarms! Evening Canoe Liveries Close Gallup Park Canoe Livery (3000 Fuller Road) and Argo Park Livery (1055 Longshore Dr.) Make plans for a large group or family outing while the fall colors last. Gallup also offers kayak, bicycle and paddle boat rentals. 734.662.9319 or 734.668.7411.

MONDAY, OCTOBER 30

All Day Fall Street Leaf Collection Begins. Specific neighborhoods. See City of Ann Arbor ad elsewhere in this publication or call 734.99-GREEN. 12:00pm **Deadline for filing Advisory Development Committee (ADC) development petitions with the City of Ann Arbor Planning Department.** 734.994.2800.

TUESDAY, OCTOBER 31

10:00am-5:00pm **Drop-Off Station begins Winter Hours, open Weekdays, 10-5.** 5:00pm-8:00pm **Official Halloween Trick-or-Treat Hours**

Where Do You Get Your Information?



FYI's Steve McCullough interviews Associate City Administrator Susan Pollay about the downtown parking structures.

For many of us the answer is a multitude of sources. No longer do we just rely on our favorite nightly news program or daily paper to be informed. We read a variety of newspapers, listen to the radio, surf the 'net, subscribe to magazines, read books and devour our e-mail. When it comes to finding local information, where do you turn?

"Watch Community Television Network's FYI and you'll keep abreast of city services, projects, and events, and get a behind-the-scenes look at the City of Ann Arbor," says FYI Producer Ralph Salmeron. The award winning, bi-weekly, half-hour FYI is telecast on CTN Cable Channel 16, the City's Municipal Channel. It premieres the 1st and 3rd Sundays of the month at 7:30 p.m. and plays throughout the week. (See CTN's Municipal program line-up in box.)



Steve McCullough prepares to tape anchor copy for another edition of FYI.

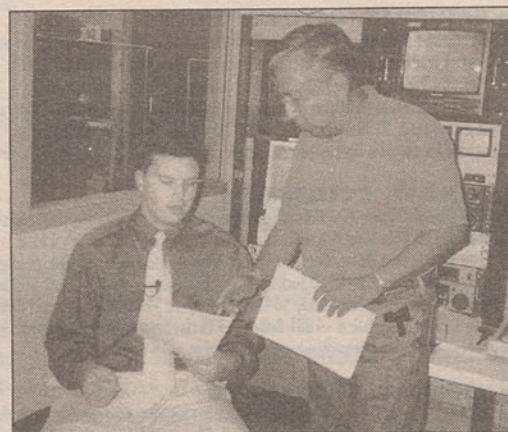
government. "FYI is a great way to get info about our town," says Salmeron. "We try to answer the need for reliable information. FYI was created four years ago because there were so many good City programs and worthwhile events that weren't getting exposure from the media. We decided to capitalize on that and provide Ann Arbor with the truly local information it deserves." Recent editions have included how the City of Ann Arbor offered to help residents with

The magazine style format of the program includes on-location field reports coupled with an in-studio interview. Its primary purpose is to provide viewers with news from City

storm/sewer back-up damage, updates on street repairs, and how accidental 911 cell phone calls are causing problems for the 911 Emergency System.

FYI also brings you stories on the Ann Arbor Public Schools, the University of Michigan, Washtenaw County government, Ann Arbor District Library, the District Courts, and Washtenaw Community College. The program features a calendar of upcoming events sponsored by Ann Arbor Parks and Recreation, made visually entertaining with footage of local scenery.

FYI is anchored by Steve McCullough, who also serves as Associate Producer for the program. Volunteer field reporters are Lani Garcia and Jeneen McNally. Salmeron says he is always looking for additional volunteer reporters. He may be contacted at CTN at 734-769-7422. CTN staffers Greg McDonald, Mike Koski, Tim Nagae, and Rob Cross all provide technical production assistance.



Producer Ralph Salmeron consults with Anchor Steve McCullough in CTN's studio control room.

With nearly 200 shows produced, CTN is committed to making FYI Ann Arbor's source for local information. The program recently garnered top honors for Municipal Programming from the Alliance for Community Media's International Hometown Video Festival.

CTN is a division of the City Clerk's Department, and operates four cable access channels on MediaOne. Watch CTN Cable Channel 16 for Municipal programming (including live, gavel-to-gavel coverage of City meetings), CTN Cable Channel 17 for Public Access programs, CTN Cable Channel 18 for programs from Educational institutions, and CTN Cable Channel 19 for Community Bulletin Board information.

CTN

COMMUNITY
TELEVISION NETWORK

Three Great Reasons to Watch CTN Cable Channel 16

"Crime Beat"

Your link to the Ann Arbor Police.

Wednesdays 6:00 p.m.
Thursdays 10:00 a.m.
Saturdays 2:00 p.m.
Sundays 8:30 p.m.

"FYI"

City of Ann Arbor News Magazine.

Sundays 7:30 p.m.
Mondays 10:00 a.m.
& 7:00 p.m.
Tuesdays 6:30 p.m.
Thursdays 1:00 p.m.
Fridays 6:30 p.m.
Saturdays 4:30 p.m.

"CONVERSATIONS"

City of Ann Arbor Public Affairs.

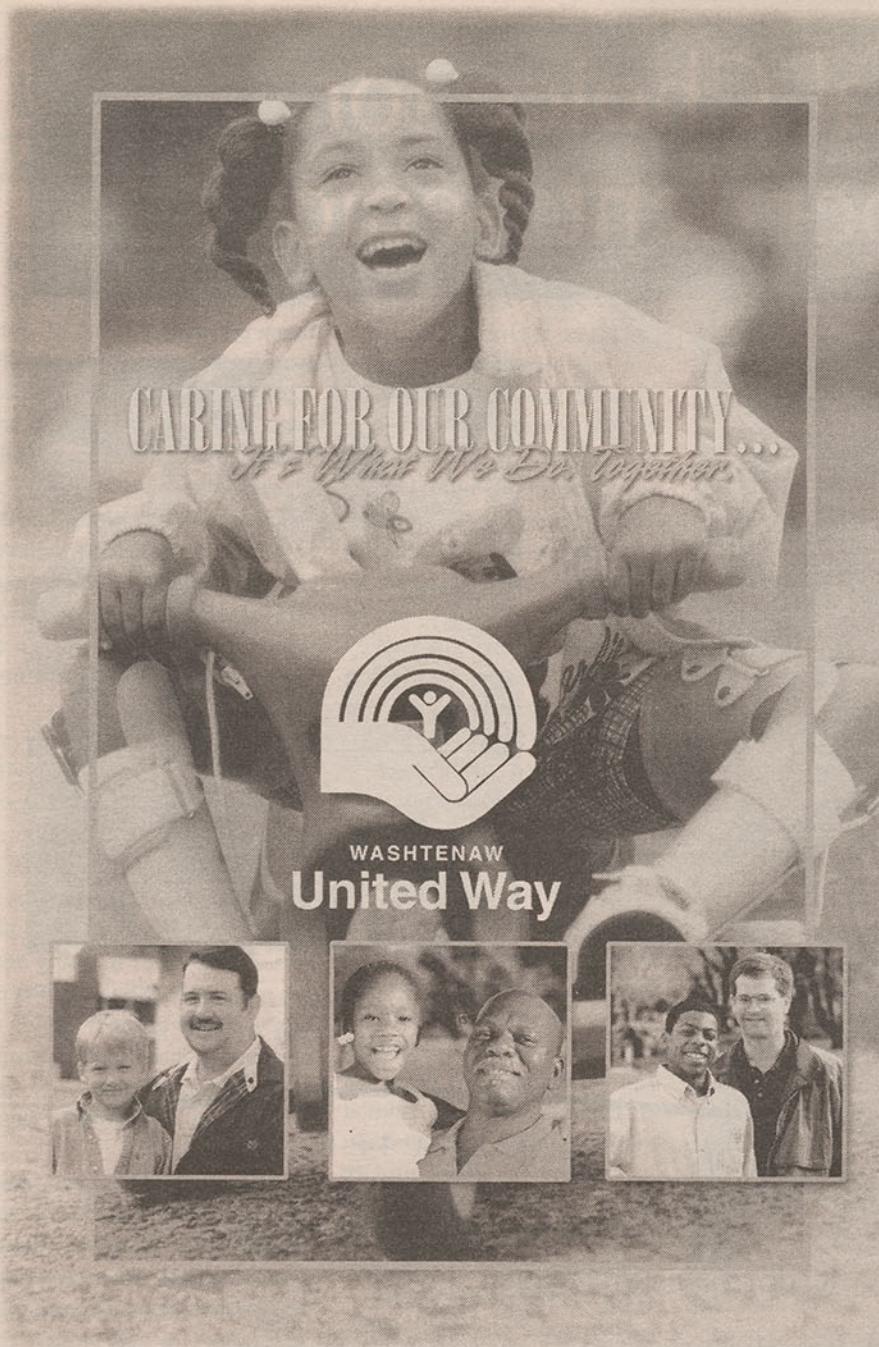
Wednesdays 12:00 p.m.
Fridays 6:00 p.m.
Saturdays 4:00 p.m.
Sundays 8:00 p.m.

Call 734.769.7422

The City of Ann Arbor is committed to providing excellent municipal services that enhance the quality of life for all through the intelligent use of our resources while valuing an open environment that fosters fair, sensitive and respectful treatment of all employees and the community we serve.

The purpose of For The People, The Ann Arbor City Government Newsletter, is to transmit factual information to the community from Ann Arbor city staff on a quarterly basis. Please send comments to:

City of Ann Arbor Public Information Office
100 N. Fifth Ave. • Ann Arbor, MI 48107
734.994.1766



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2000 General Campaign Vice Chair

David Sharp

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Don Robinson

Dick Sarns

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Thousands of people are touched by United Way

Washtenaw United Way provides crucial funding and support for local agencies and programs that touch and enrich all our lives. From programs for youth to services for the homeless, the elderly, those battling substance abuse and others in crisis, we are there to help.

By continuing to lower our overhead costs while increasing donation levels, Washtenaw United Way is able to provide more assistance than ever before.

More money than ever goes to Washtenaw United Way agencies

By working together, Washtenaw United Way volunteers and staff, along with our member agencies, are able to maximize the value of every donation. More than 85 cents out of every dollar donated goes directly to programs to help those we serve. That's important, because the needs have never been greater. Your contribution, regardless of the amount, will allow us to continue to carry out our mission of service.

As we kick off this year's campaign, we are making a special request for your help. Our target of \$8,411,111 is ambitious. We put a lot of "ones" in the figure to emphasize the fact that everyone counts, and reinforce our belief that if we all work together we can reach this goal.

Please join us in supporting this vital community effort

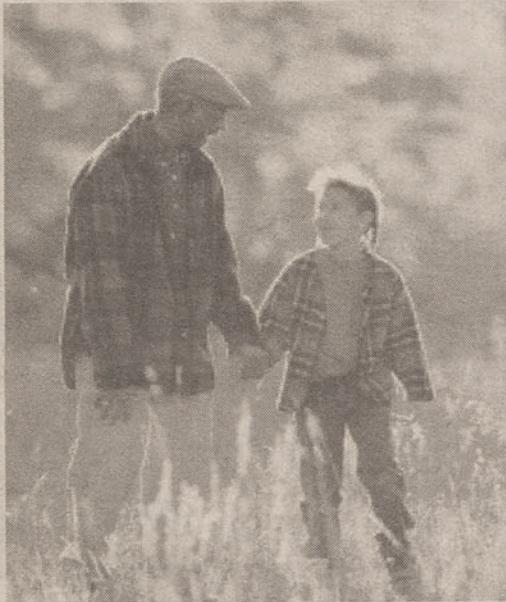
If you have given to Washtenaw United Way in the past, we thank you. We value your continued support, and ask you to consider increasing your contribution if possible.

If you haven't given in the past, we ask you to join us in making the greater Washtenaw County community stronger. To find out how, visit our website at www.wuway.org.



WASHTENAW
United Way

The Natural Choice for Active, Independent Seniors



The MEADOWS

AT GLACIER HILLS

Naturally, you have high expectations about the community you choose to live in.

And that makes The Meadows a natural choice.

Here, you can choose from spacious, beautifully appointed apartment homes or single-story villas. There are a multitude of amenities, including dining rooms, a terraced indoor/outdoor café, a fitness and hobby center, even complimentary transportation.

The landscape is a work of art, with gazebos, ponds, and nature trails. And because The Meadows is part of Glacier Hills, residents have access to nursing care should they ever need it.

We invite you to learn more about The Meadows at our spacious new information center, open weekdays from 9:00 a.m. to 5:00 p.m. Don't miss this opportunity to see the full range of floor plans and price options. Reserve your space now while great selections are still available.

To receive more information, or to be placed on our mailing list, please contact Andy or Lena, Retirement Consultants, at (734) 913-0730.



The Meadows at Glacier Hills

When only the best will do

A CCAC Accredited Retirement Community Serving Ann Arbor Since 1973
1200 Earhart Road, Ann Arbor, Michigan 48105 Telephone: (734) 913-0730



Now
Accepting
Reservations
at our New
Information
Center!

Dick Bodycombe

Pilot of the Yankee Lady

Dick Bodycombe was twenty-two and on his twelfth bombing mission on March 15, 1945, when the worst happened. Flak from a German anti-aircraft gun knocked out one engine on his B-24 Liberator and damaged another. His crew wanted to bail out. Bodycombe recalls yelling, "No! I'll get us on the ground!" Somehow, he nursed the damaged bomber to a crash landing on an island off Yugoslavia (fortunately one in Allied hands). Although Bodycombe suffered an injury that left him with a slight limp, he and his crew survived—and went on to fly another eight missions.

Fifty-five years later, Bodycombe is once again flying a World War II-vintage bomber. Now seventy-eight, the tall, rangy Bodycombe is chief pilot of the *Yankee Lady*, a B-17G Flying Fortress housed at Willow Run Airport. Since restoration was completed in 1995, many Ann Arborites have heard the growl of four 1,200-horsepower piston engines and looked up to see the plane in flight. With its bristling gun turrets, its giant tail tipped in red, and nose art consisting of a saucy lady holding a red, white, and blue top hat, the *Lady* is hard to miss.

Before it was acquired by the Ypsilanti-based Yankee Air Force (YAF), the *Lady* had most recently served as a fire-fighting aircraft in Mesa, Arizona. In fact, Bodycombe actually flew the unrestored aircraft from Mesa to Willow Run in 1986. Now, he flies the *Lady* to air shows around the country—it's one of just thirteen B-17s still in action—and gives talks about both the plane and his war experiences.

"I love to fly old airplanes, but that's not the main reason I'm doing this," says the deep-voiced Ann Arborite. "We [World War II flyers] have a feeling we ought to keep this history alive, and it's a precious commodity. We're disappointed that the young people today don't get this at school. We can tell by the questions they ask that they aren't getting anything about World War II."

"The history is out there. We're all dying off, but we want to keep it alive."

Bodycombe and copilots take passengers up for a whirl. Despite the \$400 ticket price, a lot of people are eager to experience what he calls "living history." (YAF owns the plane; it uses the fees both to offset flying costs and to fund its mission of preserving military aircraft, which includes operating a museum at Willow Run.) Recently I hooked a ride from Ypsilanti to Detroit, along with five other adults, including German native Reinhard Lemke, and Lemke's thirteen-year-old nephew, Dennis Schlosser.

Everyone is all smiles as the plane's four "round engines" cough to life, billowing white smoke. Inside the cabin, painted authentic bronze green, passengers sit in canvas sling chairs and snap down military-style seat belts. Around them sit machine guns, ammo boxes, gun turrets, bomb racks, and radios. A gap in the floor around the ball turret mounting bracket is open to the outside. As the plane begins to rumble down the runway, I get a clear view of the ground passing underneath.

Banking away from the airport, Bodycombe, all business in a standard flying suit, sets a course for Detroit at 2,000 feet (far lower than wartime cruising altitudes of 25,000 feet or higher). It's too noisy for much conversation, but passengers happily explore the *Lady*, carefully picking their way over the narrow catwalk that splits the bomb bay in the middle of the plane. Young Dennis Schlosser grins from ear to ear as he sits in the tiny bombardier's seat, flanked by machine guns. Taking my turn as bombardier, I watch Detroit's factories stream by, imagining lining up the bombsight nestled between my legs.

The flights can bring unexpected reactions from passengers. On this trip Reinhard Lemke learns, from talking to Bodycombe, that's he riding in a plane similar to those that once pummeled his native Germany. Although born after the war, Lemke remembers, matter-of-factly, "There were two [unexploded] bombs in my father's house. I just learned these were the planes that dropped the bombs in World War II."

For Bodycombe, the war changed his life's direction. A native of Pennsylvania whose family later moved to Michigan, he enrolled at the U-M intending to be a history teacher and, if he was good enough, a professional baseball player. "I really was headed for a career as a major leaguer," he says, explaining that the Pittsburgh Pirates had courted him.

Then the war broke out, and he enlisted in the Army Air Force. Afterward, he married and he and his wife Karin, an artist, raised three sons. He also earned his teaching degree and helped pitch the legendary Ray Fisher's 1948 baseball team to a Big Ten title. But his injured leg, plus his age, ended his professional baseball hopes. Instead, he rejoined the air force, flying cargo planes into Germany during the Berlin



J. ADRIAN WYLIE

airlift. He quit the regular air force in 1955 but remained active in the reserve. He flew executive planes for Ford from 1955 to 1982, retiring the same year he retired from the reserve as a major general.

But Bodycombe felt unsettled with no plane to fly. Someone told him about this "crazy bunch of guys"—the Yankee Air Force—who were starting a historic airplane museum at Willow Run. He joined the group, and by 1992 was devoting himself fully to his "living history" flights and lectures. At air shows across the country, he patiently answers a barrage of questions and shares memories of bombers riddled with flak holes and airports strewn with wreckage. His purpose is always to get the kids to understand why their grandparents were willing to risk their lives.

The *Yankee Lady* makes a smooth-as-silk landing at Willow Run and

everyone climbs out. "Unbelievable," says one middle-aged passenger.

"Cool. That was so cool!" says Dennis Schlosser.

More and more, Bodycombe mulls over when he should hang up his wings. "I don't want to not pass the physical. I'll make the decision before . . ." But he'd rather talk about how the *Yankee Lady* stirs visitors, including a former pilot whose grandchildren paid for his flight.

The next day the man's wife came back to Willow Run to tell Bodycombe how much the trip had meant to him. "I've been living with that man for thirty-five years, and he never said a damn thing about it [his war years]," she told him. "Now we can't shut him up!"

"His tongue was unloosened, and he was telling things on his mind," Bodycombe explains. "Pretty soon, I'm getting a little teary."

—Jon Hall

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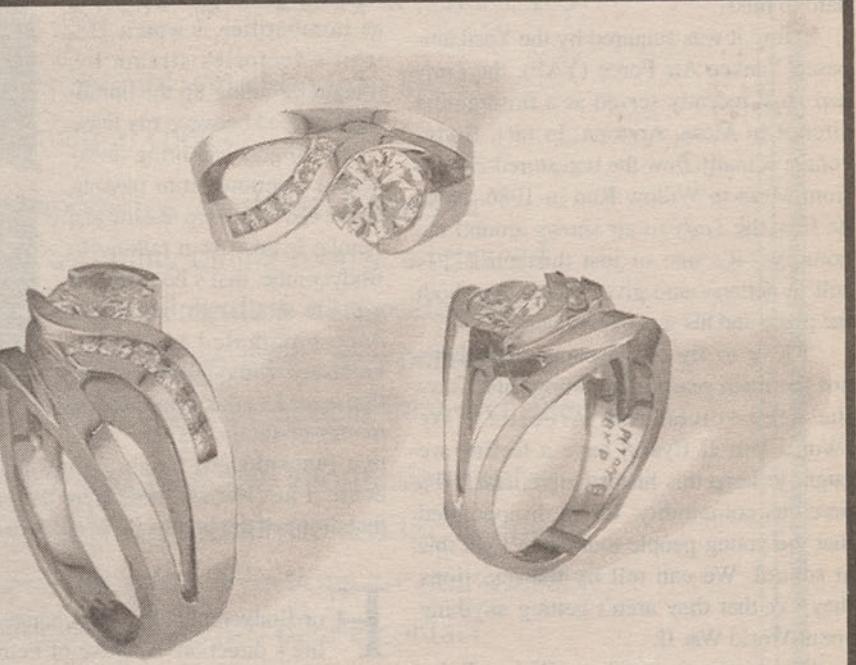
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The little cafe on the corner

Chris Russell's
"third place"

A friend writes:

It's a hot August afternoon, and crisis has struck the Big City Small World Cafe.

"No ding-dongs!" Nicole stares at an empty display case. She has been writing about French feminism all day and now craves chocolate. I stand between her and a wire sculpture of a chicken mounted on an old lamp stand. A woman waiting in line looks at her in a funny way.

"Ding-dongs?"

"You know, the chocolate cupcake with cream in the middle."

"Oh, right. What's the white kind?"

"That's a twinkie."

Lene, a recent Commie High grad, emerges from the back.

"The display case is broken. We have them in the cooler." Lene to the rescue! She ducks into the walk-in cooler and returns to the counter with the Big City Small World's contribution to an American genre of baked goods. Like its trademarked cousin, it's a spongy chocolate cupcake with cream filling. But make no mistake, that's the end of its resemblance to the small, cellophane-wrapped product found on convenience-store racks, luring six-year-olds whimpering for a sugar fix. For instance, it was baked this morning; its sell date is not counted in half-lives. For fans like Nicole, the Big City Small World ding-dong mixes chocolate with a dose of nostalgia, as if the cupcake's two main ingredients were memory and desire. Remember the convenience store of your childhood? This treat gives you the flashback without making you settle for that simulation of "bakery freshness."

Half an hour later, in the garden patch behind the Big City Small World, I ask owner-baker Chris Russell about the genesis of this popular treat.

"Now we're getting into industrial espionage," he says. "We were sitting around one night and came up with it. It was a total joke. We said, 'I bet we could make a decent ding-dong.' So we tried it. And people kept asking for it. A lot of chocoholics come in here. Now it's one of those things where I think I'd get lynched if I stopped making them."

Anything else coming down the pike?

"We could make a better twinkie. But I can't find the pans, the right-shaped cake pans."

Dammit, I bet Chris could make a better twinkie. He's an expert baker. And a prolific one. From a single, twenty-something-year-old oven, the Big City Small



PETER YATES

World Cafe produces twelve different kinds of bread, six types of cookie, six muffins, five scones, two brownies, two sticky buns, éclairs, cakes, tortes, pies, and macaroons. A cup of joe goes for 50¢. Fifty cents! The cafe makes fancy coffee drinks too. You can sit at a bicycle table, at a map table, or on the stoop next to the wire-sculpted wolverine. At lunchtime the cooks kick out a thin-crust pizza that beats the stuff you'll find at a pizza place. Soups, pasta salad, lemon ginger tea . . . over sixty different goodies make their way into the mouths of the initiated who patronize this neighborhood gem. I'm getting hungry just thinking about it. Maybe I'll get the borscht and a wonderbar today. The wonderbars are *wunderbar*.

The Big City Small World Cafe occupies a peach-colored building on the corner of Miller and Spring, two stoplights down the hill from Main, just past the Dr. Seuss-esque murals under the railroad tracks. Not enough people go there, and Chris feels the pinch.

"Right now I'm in a pretty bad crunch financially—back taxes, the display case being dead, not enough business flowing in. I hope things will pick up and I can get back on track. I'm pretty fried at this point."

We're sitting on a wheelchair ramp out-

side the kitchen. Inside, Lene makes éclair filling. I can hear Tom Waits through the screen door. Chris tells me he hasn't taken a vacation in five years. "I've heard of other small business owners suddenly having a nervous breakdown and going off to California to study with a reiki master, or just disappearing."

Chris chills out by taking breaks in his garden. He also cycles. In the late 1980s he lived with his brother in Germany and worked as a mechanic for a bike shop that sponsored an amateur racing team. The guy you see jumping out of a van and switching the tires? That was Chris.

Biking, baking—what's the connection?

"In my chosen lifestyle, no-cars meshes with making bread. . . . It's low-impact living. We ripped up the asphalt back here a couple years ago and put this garden in. It has been a great thing for me. It really changed the space a lot—just being able to take a ten-minute break out here. There was nothing but asphalt and cars before."

While it doesn't look like much, the small garden plot makes Chris's space more livable. And for the people who live on the northwest side of Ann Arbor, his bakery-cafe gives the neighborhood a place with personality, a place where you can sit for a while, where you might run into someone you know. Creating this ambience was all part of his original vision.

"I wanted a neighborhood place. I wanted some place where you could sit down. I wanted to hang local artists' art on the wall. I wanted it small. I saw a lot of cafes coming downtown, and the coffee craze seemed sterile. It seemed like redundancy. The coffee's good but it's expensive as hell."

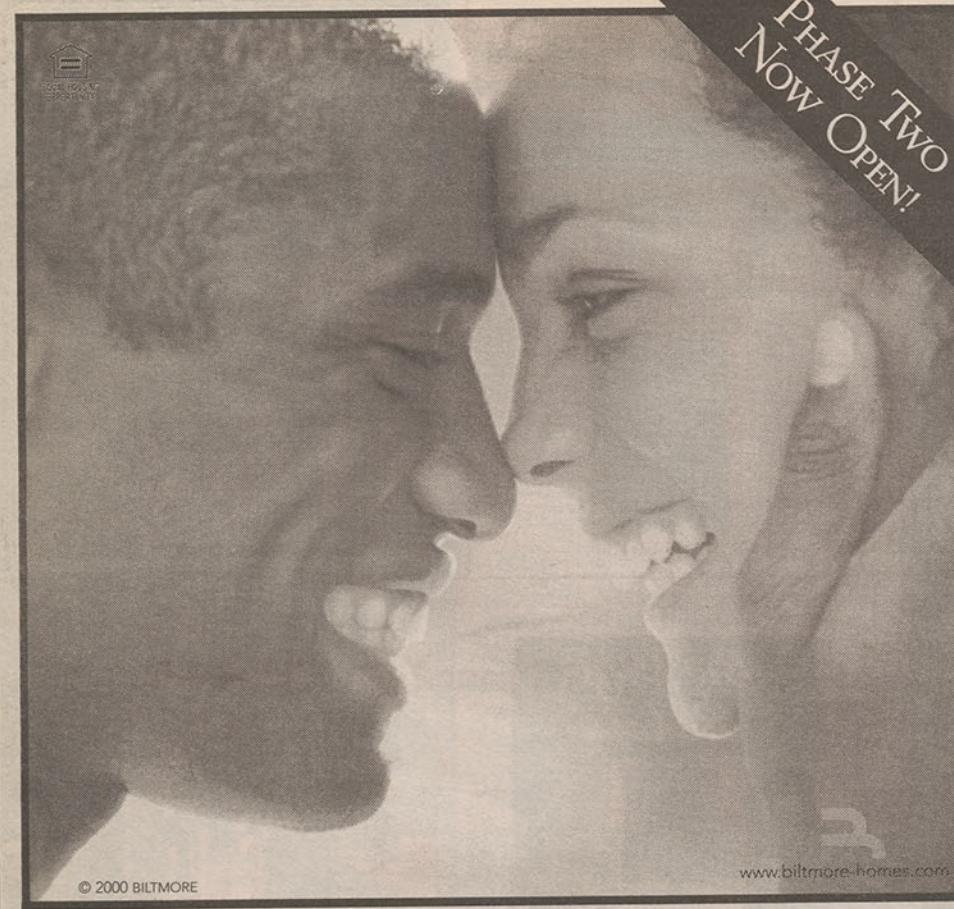
The Big City Small World Cafe is anything but sterile. First of all, take the wire-sculpture menagerie installed by artist Stefan Kopka. He lives up the street. A chicken, wolverine, shorebird, worm, frog, and owl, plus creatures of his imagination, decorate the space inside and out. There's a shelf of eclectic books. A memorial collage to Kurt Cobain hangs on the wall. "It's a funky place," Chris says, "because I'm a funky guy."

Lene appears suddenly at the screen door.

"I'm making signs now." She disappears just as quickly.

"If you ever own a small business, hire hyperactive teenagers," Chris advises.

In his 1989 book *The Great Good Place*, Ray Oldenburg talks about society's need for a "third place," where people can gather when not at home or at work. Whether it's a German beer hall, a British pub, or a French cafe, the ideal "third place" is local and cheap, a place where you can sit for hours and bump into people you know. Oldenburg thinks that



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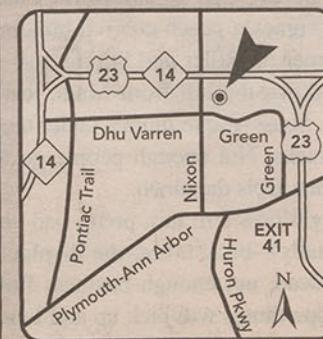
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AROUND TOWN *continued*

Americans have an impoverished public life, and a lack of "third places" has a lot to do with it. Enter the Big City Small World Cafe. We're not talking any big social movement here. We're talking about a cup of coffee, a cherry muffin, and hanging out with neighbors.

"A lot of lower-income people come in here because the coffee is cheap," Chris says. "And I'm happy to do that because I don't think there's enough restaurants in town where you can get a decent meal for under ten dollars, places where you can get a decent cup of coffee. I can't pay three dollars for a cup of coffee. That doesn't work for me."

The Big City Small World Cafe is fighting the economic trends that threaten the survival of the local businesses and institutions that make Ann Arbor desirable in the first place. When the masses descend upon Ann Arbor looking for an "authentic" funky experience, the costs for small businesses go up, and the places that helped to create that funky aura, places that are often community oriented, go out of business. Chris Russell has witnessed this process firsthand.

"The diversity has suffered. Look at the Packard Co-op closing, the Wildflour Bakery closing, theaters, cinema groups, the Fireside. Over half the people who work in Ann Arbor can't live here. They take the bus in, or their car. I don't want to be a part of that. I don't want to promote that. So I keep things low—keep myself poor."

Any future plans?

"I really enjoy cooking. I would love to try and have something one night a week, where we're open for dinner between six and nine, put it on a chalkboard, for twelve bucks, getting people from the neighborhood."

Any final thoughts?

"Support your community and local businesses before they're gone. Because they're going."

The conversation

An encounter with Shakey Jake

Another friend writes:

It was Saturday morning, and I was riding my bike down Hutchins Street on the west side of town when I saw Shakey Jake. He was sitting on top of a wooden record cabinet on that stretch of grass between the sidewalk and the street, his black guitar case next to him. Taped to the cabinet was a neatly written sign on white paper: "Free."

"What are you up to? Are you free?" I asked, smiling and pointing to the sign.

"I'm waiting for my friend," he explained. "He's going to pick this up in his van for his garage sale. I'm going to work there and clean out his garage, and tomorrow we're having the sale."

"You're wearing a suit to go clean out

a garage?" I asked incredulously. He was also wearing fuzzy leopard-print socks, light tan suede shoes that were scuffed but in decent shape, two colorful scarves, and a new pair of tan gardening gloves. In between drags on an unfiltered cigarette, he leaned over to the side of the cabinet, away from me, and spat.

"I always work in a suit! I do everything in a suit," he said. "And I always keep it clean!" I decided not to point out the stains on his tan pants and jacket. After all, it would be equally easy to poke fun at my outfit—a white bike helmet with a taped-on rearview mirror, a green Day-Glo tank top, and black Lycra bike shorts.

Two white-haired ladies in their seventies drove toward us in what looked like a '76 Chevy. "Is this your ride?" I asked.

"No, I'm waiting for a van," he reminded me. The ladies slowed down, parked, and sat in their car. "I think they're gonna make a pass at you," I kidded. "I think they're deciding which one is going to ask you out for a date."

Jake shook his head from side to side. "Ladies—I always got problems with the ladies." These ladies must have decided they were at the wrong place, because they drove off. Jake told me about his work at the garage sale, where it was, and how he was going to watch cable TV after that. Then he asked me what I was doing. "Going to take the Ride?" he asked. The way he said it, it sounded like an AATA commercial.

"Yeah, I think I'm going to ride to Dexter."

This amazed him. "You take that bike to Dexter? That's good exercise," he said. I figured he'd be happy to talk roads, since he must know every road in Ann Arbor. "Yeah, I'm going to go down Newport to Huron River Drive and take that out to Dexter." He was interested and nodded, as if approving of my route. "Yup," he said, "you gonna go for the Ride. Then what are you gonna do after that?"

"Well, I think I'll have some lunch, then take my daughter to get some jeans out at the mall." I was just starting to think of some more interesting things to do today, just to make conversation, when a big silver van with no windows came down the street. A man in his fifties with white hair and beard was driving.

"That's my ride!" said Jake, standing up.

I was still perched on my bike in the street, and the van was coming toward me on a collision course. I quickly put my feet in the pedals, got ready to ride off, and looked up at the van again. For a second I thought the man driving it was raising his hand to wave at me, but I realized he was waving me away from where he wanted to park, next to Jake and his cabinet.

I stepped into the pedals and moved out. I looked back at the van as I rode off. It had a little bit of rust at the bottom and two bumper stickers on the back. Both said "I Brake for Jake."

I guess. But I'm not sure he would have braked for me.



Did You Know?

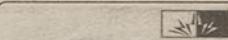
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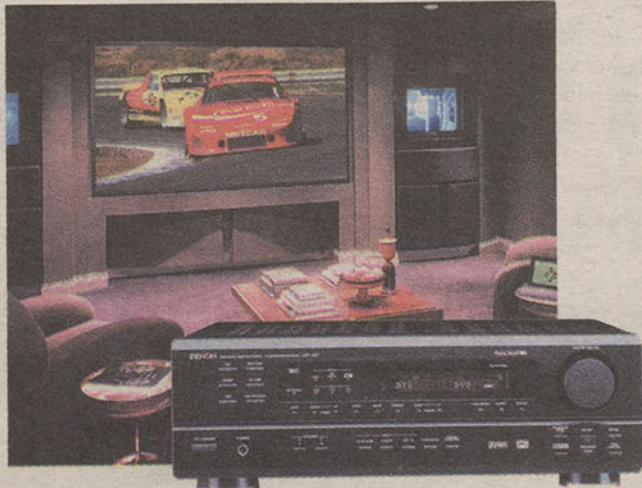
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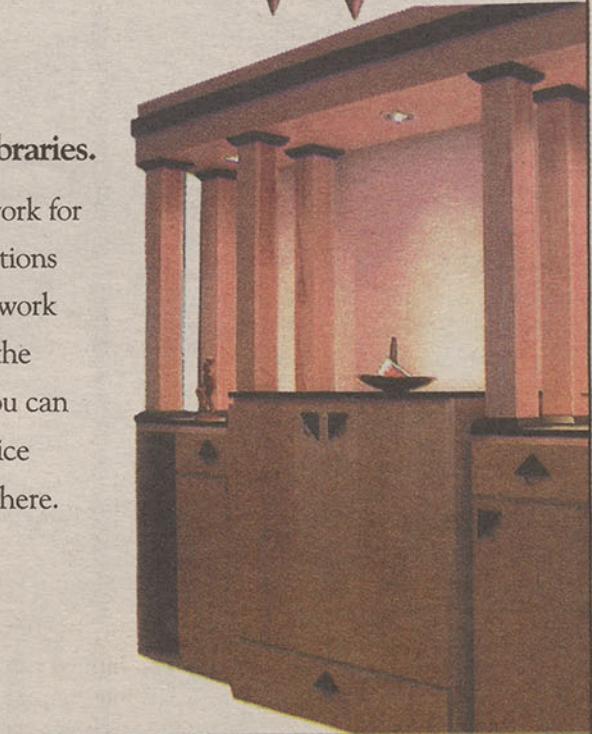
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*Arthur Miller,
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and the U-M's
dead-serious
campaign to bring
Ann Arbor back
to the theatrical
big leagues.*

by Leslie Stainton

It's been nearly sixty-five years since Arthur Miller sat in a rented room at 411 North State Street in Ann Arbor and in six days wrote his first play. That work, *No Villain*, won Miller a Hopwood Award worth \$250—half the sum it had cost him to come to Michigan in the first place—and convinced him he had what it took to compete with the reigning Broadway playwrights of his day: people like Clifford Odets, Maxwell Anderson, and Philip Barry.

Today, of course, Miller's name outshines all the rest. "He's the greatest living American playwright," says U-M English prof Enoch Brater. With Eugene O'Neill and Tennessee Williams, Miller created the plays that became the bedrock of American theater. His best-known work, *Death of a Salesman*, has been performed around the world. Last year's Broadway revival won four Tony Awards half a century after the play premiered in 1949.

Arthur Miller returns to Ann Arbor this month to give the keynote address at an international symposium honoring him on his eighty-fifth birthday. It's an auspicious moment in the American theater, nationally as well as locally.

From New York to California, the commercial stage is thriving. For the first time in years, thanks to a booming economy, every theater on both Broadway and Off Broadway is lit. Big musicals earn huge grosses in New York and spawn profitable touring productions that play to

packed houses in places like Toronto and Detroit. Nonprofit theater attendance across the country is also up, according to a 1999 survey by the New York-based Theater Communications Group, as are artist salaries, education and outreach programs, and individual giving. But the costs of producing theater are higher than ever, and competition for arts funding is fierce.

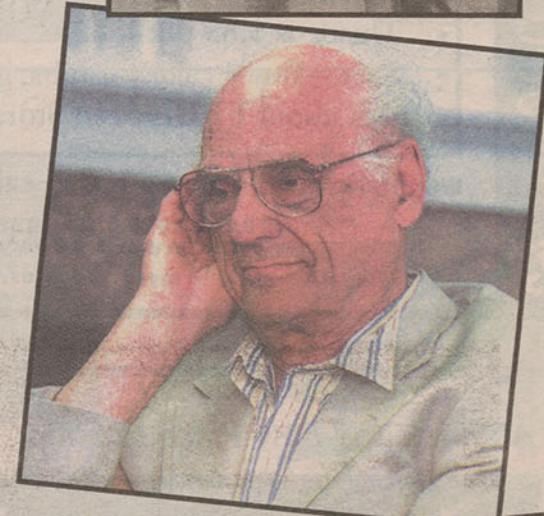
Ann Arbor—whose theatrical track record is at best "up and down," says Russ Collins of the Michigan Theater—offers a portrait of the art in miniature. Home to one of the oldest university theater programs in the country, the city courted the Guthrie Theater in the late 1950s but lost out to Minneapolis. In the 1960s, under the auspices of the U-M's Professional Theater Program (PTP), Ann Arbor played host to one of the foremost nonprofit repertory theaters in America, Ellis Rabb's Association of Producing Artists, or APA. At its heyday in the mid-1960s, the APA earned praise from *New York Times* critic Walter Kerr as "the best repertory company we possess." The *Times* called Ann Arbor "a major regional theater center."

Since then, it's been a roller-coaster ride. By 1970 the APA had largely dissolved. The PTP continued to bring in touring shows from the likes of Ontario's Stratford Festival and John Houseman's Acting Company, but its visionary codirectors, husband and wife Robert Schnitzer and Marcella Cisney, retired shortly after the construction of the Power Center for the Performing Arts in 1971. In 1973 the PTP was merged into the U-M theater department and placed under the direction of the department chair, a move that further weakened the once maverick organization. "It never got back on its feet again, which is heartbreaking," says longtime producer, performer, and Ann Arbor theater patron Judy Dow Rumelhart.

Rumelhart herself was involved in a brief attempt to create an outdoor Greek theater festival in Ypsilanti in the late 1960s. The theater's first and only season starred Ruby Dee, Dame Judith Anderson, and Bert Lahr. But fragile community support, poor leadership, and a deteriorating economic climate doomed the effort.

In the late 1970s Ann Arbor theater aficionado Jim Packard spearheaded an ambitious town-gown endeavor to organize a summer performing arts festival on the scale of Stratford. "I believe it is the manifest destiny of Ann Arbor to become the cultural capital of the region," Packard said at the time.

But despite an elaborate, two-year planning process that included detailed marketing and feasibility studies, consultations with nonprofit theater professionals throughout the country, and grants from the National Endowment for the Arts and the National Endowment for the Hu-



(Top) Jimmy Stewart and Helen Hayes in Ann Arbor in 1970 to star in the PTP production of *Harvey*. (Center) U-M alumnus and playwright Arthur Miller. (Above) Ken Fischer's May announcement of the University Musical Society's collaboration with the Royal Shakespeare Company.

manities, among others, the project founded—partly because of turf wars between the city and the university, partly because of a statewide recession, and partly because the university was not prepared to market the endeavor on the scale it required. From the spoils of the project, today's much smaller Ann Arbor Summer Festival emerged.

Twice in the 1980s the U-M tried to establish professional companies in alliance with its theater department, but both efforts—Walter Eysselinck's Michigan Ensemble Theater and John Russell Brown's Project Theater—folded after a few seasons. In each case, the department chair was simultaneously artistic director of the professional company, in an arrangement that had already proved unworkable in the early 1970s.

In 1991 Hollywood actor Jeff Daniels opened the Purple Rose Theater in his hometown, Chelsea. In 1996 Ann Arbor's Performance Network went professional. Both compa-

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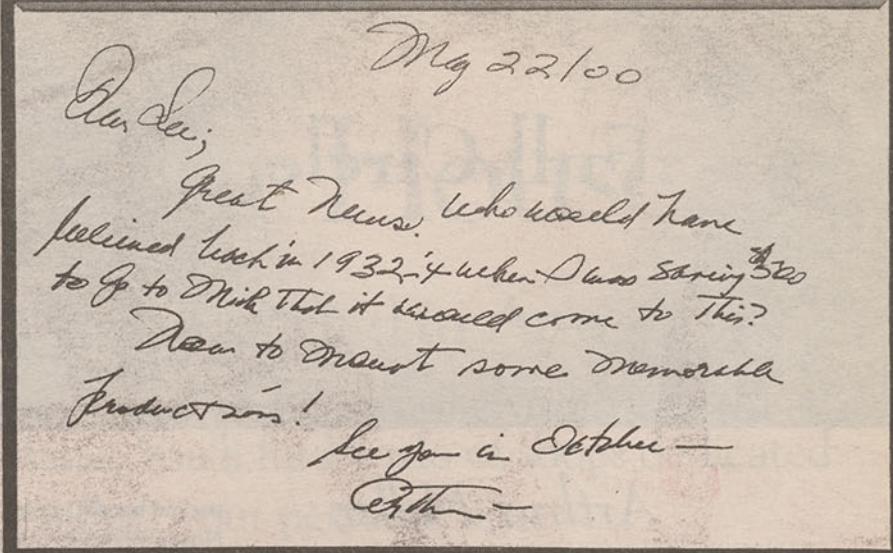
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nies are opening new theaters this season, a mark of their prosperity (see sidebar, "Reversals of Fortune").

But Purple Rose and Performance Network are small companies that present exclusively new plays on modest budgets. Ann Arbor continues to lack the kind of first-rate anchor that a large-budget, nationally visible theater such as the Guthrie in Minneapolis provides.

In a now legendary irony, Sir Tyrone Guthrie toyed with putting his theater in Ann Arbor in the late 1950s but ultimately chose Minneapolis because of its more lucrative business climate. U-M administrators gave Guthrie an initially "cool reception," remembers Wilfred Kaplan, who was involved in the effort to lure Guthrie to Ann Arbor. That, coupled with a lukewarm response from the Detroit business community, steered Guthrie away from Michigan. "Everyone had to come together, and they didn't," Kaplan recalls.

Today, Ann Arbor's theater scene doesn't begin to approach its musical and dance offerings in either quality or quantity. In a town that routinely sees the likes of the Berlin Philharmonic, Yo Yo Ma, Mark Morris, and the Martha Graham Company, theater is "the weak sister," says Russ Collins. Collins attributes the situation to Ann Arbor's German-immigrant heritage. "Music is strong because the Germans valued it. These social patterns hold sway even when the ethnic relevance has gone away."

For U-M president Lee Bollinger, theater is the missing link in Ann Arbor's otherwise rich cultural picture. "We should have theater that is as vibrant as the music that we experience on campus," he says. A passionate advocate of the arts who carries a copy of Shakespeare with him much of the time and tries to read something from it "almost every day," Bollinger has put theater at the center of his vision for the university. In fact, the former law professor and dean is the one person with both the imagination and the means to change not only the university's but Ann Arbor's theatrical fortunes in a big way, and he seems determined to do it.

At a press conference last spring, Bollinger announced plans to build a Walgreen Drama Center near the Power Center, on the university's Central Campus. The new complex will include two the-

aters: a 600-seat Arthur Miller Theater and an as yet unnamed 100-seat space.

During the same press conference, University Musical Society president Ken Fischer announced the launch of the first full-fledged theater season in the organization's 122-year history. The season, which opens this month, will include appearances by the Gate Theater of Dublin, Harvard University's American Repertory Theater, and a three-week residency by one of the world's foremost classical theater companies, the Royal Shakespeare Company. The season ends next April with a performance piece that UMS has co-commissioned with composer Benjamin Bagby and theater director and visual artist Ping Chong.

By far the largest, most expensive, and riskiest component of the UMS theater season is the RSC residency. "It's the biggest thing we have ever done. Ever," says Fischer. RSC is presenting all eight Shakespeare history plays in chronological order in a single year, an "extraordinary dramatic marathon," in the words of the *New York Times*, that's rarely been tried on any stage. The company will present four of those productions at the Power Center next March. In addition to paying the staggering cost of transporting a company of fifty-three (thirty actors and a crew of twenty-three) to Ann Arbor for three weeks, UMS is contributing significantly to the cost of producing the series, which will open in its entirety in Stratford, England, move to London, and conclude in abbreviated form in Ann Arbor. No other foreign tour is planned.

The transatlantic partnership that has evolved between the two groups is unique, according to Barbara Grove, RSC's American representative: "It goes much beyond a tour. This has turned into a prototype." Under the terms of its agreement, RSC will visit Ann Arbor at least two more times in the next five years and will make UMS its premier university partner in the United States.

The company itself "honestly contends they could not have done this cycle as they're doing it without the University of Michigan," Grove says. As a measure of its respect, RSC recently invited Bollinger to serve on its American board of directors.

Bollinger realizes that many in the community find his interest in theater sur-



PAUL JARONSKI

"One of the great things about being university president," says Lee Bollinger (with Miller, above), "is that people have such low expectations of your cultural interests." The U-M president persuaded Miller to lend his name to a new U-M theater (left) and is now well on his way to raising the \$20 million needed to make it a reality.

prising. "One of the great things about being university president," he admits, "is that people have such low expectations of your cultural interests."

If UMS is unable to raise its \$2.5 million share of support for the RSC project, Bollinger has guaranteed that the university will make up the shortfall. In addition, he has already assembled most of the \$20 million it will take to build the Walgreen Drama Center. Michigan alumnus Charles Walgreen Jr. has contributed between \$11 and \$12 million to the project, and Bollinger will use an undesignated bequest to the university to cover most of the rest.

He is especially eager to build the Arthur Miller Theater. While some believe the university is moving too fast on the project—"I believe they should have [first] built an entire theater department, an Arthur Miller School of Theater," says Rumelhart—Bollinger contends that it's time the university honored its link to one of the most enduring voices in American, and indeed world, culture. "This is what you hold up to the students—that one of the greatest playwrights of the twentieth century found his talents here," the president says.

When he first pitched the idea of an Arthur Miller Theater to Miller himself, the playwright sent back a note that now sits, framed, in Bollinger's office. "The theater is a lovely idea. I've resisted similar proposals from others but it seems right from Ann Arbor," Miller wrote.

The question now is whether Bollinger's commitment portends a new golden age for theater in Ann Arbor—or whether this is just another bump in the roller coaster.

Ken Fischer knows as well as anyone how tough it can be to present theater in Ann Arbor. As a student at Michigan in the mid-1960s, he witnessed the glory days of the APA. As president of UMS, he brought the Stratford Festival to town for a week's residency in 1993. "It was immensely successful for us," he recalls. The company was such a hit that UMS sold out a matinee of *A Midsummer Night's Dream* on

the afternoon of that year's Michigan-Ohio State game.

But Stratford vastly underbudgeted the residency and lost money on the deal. The following year, UMS brought in Ontario's Shaw Festival. "We wanted to keep the momentum going," Fischer says. This time, the Musical Society underbudgeted and lost money.

Fischer then resolved to set "more cautious goals." With Arts Midwest, he tried but failed to set up a network of presenters throughout the Midwest, who together could amortize the high costs of touring theatrical productions. A chief obstacle was a dearth of touring companies.

The Musical Society's last major foray into theater was during its 1995-96 season, when a Guthrie Theater touring company presented Harold Pinter's *Old Times* and Garland Wright's *The Trial*, a provocative interpretation of Kafka's novel. Audience response was mixed—although, as Fischer is quick to point out, a performance of *Old Times* sold out against the Super Bowl.

Now, after a four-year pause, UMS is back in the theater business with a vengeance. In addition to the five-year commitment to RSC, the group plans to offer a wide range of theatrical performances in each of its coming seasons. "We've got the luxury of being the only multidisciplinary presenter in the entire region," says Fischer. "There's a certain responsibility—we're about the performing arts."

"We're really interested in a world vision of theater," says UMS director of programming Michael Kondziolka (pronounced con-JOLE-ka). The official title of the society's 2000-2001 theater season is "International Theater Festival," and the group is looking as far afield as Africa and Russia for possible future collaborators. "We're interested in a broad definition of what it means to develop theater," Kondziolka says.

Kondziolka grows indignant when asked whether theater may be a dying art. Both he and Fischer say they've encountered the dying-art question before, in relation to art song, jazz, and dance, and both point out that UMS currently presents successful yearly series in all three genres. ▶

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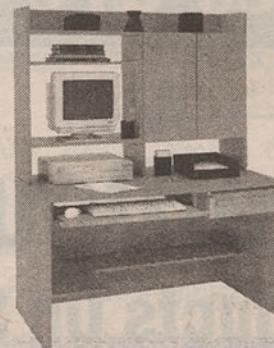
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"My feeling is that when the first question out of someone's mouth is 'Is theater dying,' then there's an opportunity there," Kondziolka says. "It may be the context that's dying, so you need to reinvent the context." That's precisely what UMS aims to do this year in collaboration with the Royal Shakespeare Company.

When RSC director Adrian Noble first conceived the ambitious project of staging the history plays, he knew he'd need a partner to help make it happen. Although the group is named for its royal patronage, government support has been frozen for years, forcing the company to find additional sources of revenue.

Barbara Grove, RSC's American representative, suggested Noble look to UMS. Grove had worked with the Musical Society on the Martha Graham Company's 1994 residency in Ann Arbor and had developed an abiding esteem for UMS and for Fischer in particular. She was also eager to see RSC break out of the "eastern corridor" of the United States and create a "major university initiative" in America.

The Musical Society, in turn, is more than just a supporter of this year's history cycle: it's an equal player. The contract between the groups calls for UMS to provide approximately \$2.5 million in direct costs to help underwrite the cycle, half of the expected total cost. Ticket sales in Ann Arbor will cover less than 20 percent of the Musical Society's commitment. Another \$400,000 will come from the state of Michigan, via an "Arts, Culture, and Quality of Life" grant, the largest to date that UMS has received from the state.

Fischer must raise the remaining money by March 2001. He says he'll tap a "diversity of sources"—federal, corporate, foundation, and private—concentrating first on major gifts and then on supplementary funds. Fischer emphasizes that without Lee Bollinger's pledge to make up any UMS shortfall, the Musical Society's board of directors would never have approved the enormous commitment.

Yes, the financial concerns are "huge," particularly with the RSC residency, Kondziolka concedes. "Will an audience come? How do we cover the costs? How do we find the level of sponsorship and support we need? All of those absolutely day-to-day challenges are there, and they're heightened." He stops and grins. "But why would you let any one of those challenges be a reason not to try? Why would you let any one of those challenges be translated into 'Theater is a dying art'? I find that usually means someone's not up to the task."

From the start, Fischer envisioned this year's theater season as a communitywide enterprise. Before announcing the season to the public, he and his staff convened a meeting of theatrical "players" within roughly a hundred-mile radius of Ann Arbor, people who, in Fischer's words, "have been in the theater trenches for years in the community. We brought them together before anyone else to invite their participation."

Johanna Broughton, executive director of Performance Network, welcomed the

REVERSALS OF FORTUNE

The roller-coaster ride of national theater in Ann Arbor is paralleled in the ups and downs of local drama groups. In these prosperous last months of the official twentieth century, most—but not all—theater organizations in and around Ann Arbor are thriving as never before.

A decade ago, few would have predicted that the new millennium would see not one but two local professional theaters, neither affiliated with the U-M, but each with an Actors' Equity contract and an impressive new performance space: Jeff Daniels's Purple Rose Theater in Chelsea and Ann Arbor's Performance Network.

Smaller theater groups are thriving as well. Ann Arbor's Wild Swan Theater for children has grown from six performances annually to 180 and now tours throughout the Great Lakes region. Young People's Theater and the Young Actors Guild provide opportunities for stagestruck kids, while theater departments at EMU and the U-M generate a constant stream of actors, designers, directors, stage managers, technicians, and administrators.

Move to the fringes of this activity and you find smaller groups like the Morris Company, Ann Arbor Musical Theater Works, Walk and Squawk Performance Project, Blackbag Productions, the Greenhouse Theater Company, Mockingbird Productions, and Adjective Arts. The list evolves monthly, amid backstage theatrics that at times have rivaled those onstage.

Consider September's dramatic reversals of fortune between the Ann Arbor Civic Theater and the Performance Network. Just eight years ago, when it moved into its new playhouse on Platt Road, the Civic Theater seemed on top of the local theatrical world. With ample space for rehearsing and staging shows as well as constructing and storing sets, costumes, and props, the playhouse seemed like the culmination of the group's proud history, which stretches back to 1928.

But instead of growing into the new space, the Civic was gradually crushed by it. This summer, unable to refinance an impending balloon mortgage payment, the group agreed to sell its playhouse to a Milan church. "We found out the hard way that we aren't property managers," says Civic board member Cassie Mann.

For its part, Performance Network was \$30,000 in debt back in 1987. Known primarily then for earnest but low-budget, often artistically mediocre productions that usually had a political bent, the company operated out of a run-down warehouse that executive director Johanna Broughton's two-year-old daughter, Alexandra, now calls "the broken theater." The building's most memorable traits were a chronically leaking roof, a huge center-stage column, and rest rooms that could be reached only by walking across the stage and past the actors' dressing rooms.

That's all history. In September the Network moved into a newly renovated space on the ground floor of the Courthouse Square Apartments at the corner of Fourth Avenue and Huron (see Marketplace Changes, p. 51). The group's annual budget is now \$400,000 a year, and Broughton is in the midst of a \$1.2 million capital campaign to fund the renovation (as of September the company had raised \$1 million).

What about the old "broken theater"? It's been inherited by the Ann Arbor Civic, which will lease the space month to month while looking for a new, less expensive home.

—L.S.

gesture. "UMS could just roll over everyone, but they choose not to," she says. The UMS meeting not only "disarmed any fears" Broughton may have had but also opened the doors to fruitful collaboration. The Musical Society plans to hold a post-performance reception in Performance Network's new theater (see Marketplace Changes, p. 51), and it's likely that RSC members will look in on at least one Network show while they're in town.

"Just their choice of production helps us," Broughton points out. Performance Network playwrights seldom have name recognition. "We're selling what people think of as scary. When UMS, with its massive reputation, does a season *filled* with that, it completely validates what we're doing."

Erik Fredricksen, chair of the U-M theater department, intends to collaborate "whenever possible and appropriate" with the RSC during its residency. Fredricksen hopes that overall the Musical Society theater season "will generate further activity and inform the quality of local and academic production."

Fischer agrees. "We're of the firm belief that high-quality theater generates

more high-quality theater." He adds, "It's not like there's going to be too much theater around."

In Arthur Miller's heyday, the great playwrights of the age were all seen on Broadway. Production costs and ticket prices for New York and major touring shows weren't as prohibitive as they are now, and the theater was part and parcel of middle-class life and culture. Certain plays—*Death of a Salesman* among them—became part of the nation's collective consciousness.

That happens far less frequently today—"which doesn't mean the theater is in a bad state," suggests Enoch Brater, who is organizing this month's Arthur Miller symposium and will be a key participant in the Musical Society's theater outreach programs. It does mean, though, that the old rules don't apply. Theater—especially theater in a digitized, cable-ready twenty-first century—must reinvent itself, as it has countless times in its history, if it is to be anything but a quaintly anachronistic pastime.

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how? Simply to be entertained? To be sociable? To learn something? Or does live theatrical performance continue to meet some fundamental human need that no other medium can approach?

Obviously, those who have devoted themselves to the art think it does. Broughton believes "the more time we spend in front of these TV monitors, the more we want live entertainment. Theater lets you interact."

"The more inundated people are with technology that's been manipulated and studied to appeal to a preconceived notion of what audiences want, the more valuable live performance is," maintains UMS's Kondziolka. "We program *against* that culture. And guess what? People are hungry for it. People are coming in record numbers to our programs, which are decidedly non-market driven—if by 'market driven' you mean tested and focus-grouped and surveyed and preresearched."

At Chelsea's Purple Rose, selling live theater to young audiences, in particular, is "a survival issue," says artistic director Guy Sanville. "Tomorrow's audiences are found in today's classrooms." What's more, Sanville contends, theater is "a healing alternative to a chemical high. Arts and music are the drugs of choice for millions of kids."

At its most basic level, a volunteer theater like the Ann Arbor Civic serves much the same social function as a church—it's a gathering place for the community. Although he does not want the university's multimillion-dollar Arthur Miller Theater to serve exclusively as a community theater, Lee Bollinger has said he is "open" to both community and student use of the space. He does not intend to place it under the control of either the theater department or the School of Music, however. Bollinger's vision is larger than that. He's convened a universitywide committee to consider plans for the new complex, as well as a trio of informal advisors: Broadway producer Robert Whitehead, Purple Rose founder Jeff Daniels, and Jack O'Brien, a Michigan alumnus who is artistic director of the Old Globe Theater in San Diego.

Bollinger concedes that he's not yet sure what will go into either the Miller Theater or the Walgreen Drama Center once they're built. He wants the complex to be a place for the creation of new work. He'll seek an endowment to fund national and international collaborations with professional companies and a playwright-in-residence program. He's toying with the idea of finding an artistic director to oversee "major alliances, new-play programs," and the like. He is "open to thinking about UMS running it."

He acknowledges that what's missing from the Ann Arbor theater scene is professional theater of the very highest caliber. But he is admittedly vague about how he would address that deficiency, or whether he even wants to. He's not sure whether the new Miller Theater should be strictly a presenting house for shows developed elsewhere or should occasionally produce its own plays.

Bollinger hopes to choose an architect by the end of this month. Construction of the new complex is expected to take several years. In the meantime, performing-arts organizations as disparate as UMS, Performance Network, the Ann Arbor Civic Theater, and University Productions, which manages most of the other stage spaces on the U-M campus, are watching developments closely.

One thing is clear: although Lee Bollinger's determination is sufficient to build an Arthur Miller Theater, a continuing commitment will be needed if it is truly to live up to its name.

"Ann Arbor could have as rich a theatrical life as it does music if the University of Michigan, or some other group of subsidizers, will invest for ten years," Russ Collins believes. "Theater has been strongly supported here in the past, but then debt and ambivalence set in, and it goes away. There needs to be a commitment of a significant period of time."

Mark Lamos, former artistic director of the Hartford Stage Company in Connecticut and an adjunct professor in the U-M theater department, goes farther: "For a community such as Ann Arbor to support professional theater at the highest level, you need a group of people who believe in it so strongly they will be willing to fund-raise ceaselessly, choose and support artistic and management leaders, and be standard-bearers within the community for the institution. Every great regional theater began as a dream of pillars of the community."

Such a theater, Lamos continues, also requires "large corporate pockets, large personal ones," and an audience "that will sustain and support a variety of theatrical productions. An audience for an institution must be developed *not* through a hit-and-flop mentality but through a newly discovered conviction that *the institution itself* is more important than any one show—that its artistic mission is worth subscribing to."

Finding and maintaining such support isn't easy. Lamos left Hartford Stage in 1997, after seventeen seasons at its helm, because he'd grown tired of the ceaseless struggle for money. "Corporations were merging or downsizing, and the same group of wealthy arts devotees were being pursued by hospitals, universities, the symphony, the ballet, the museum. The community became too small to support my visions of artistic growth and institutional expansion." Ann Arbor, he points out, is even smaller than Hartford.

It's unclear, too, how a town the size of Ann Arbor, a four-hour drive from Chicago, the nearest major theatrical center, can attract the country's finest actors, directors, and designers. Unlike musicians, who can fly in and out of a city in a matter of days or even hours to give a concert, theater artists typically need weeks of ensemble rehearsal to mount a production. Why spend that time in Ann Arbor?

"We have to think about what could happen in Ann Arbor, in regard to theater, that could not happen in New York,

Chicago, or London," says Enoch Brater. "What can we allow theater professionals who are based there to do here that they can't do there?"

Brater believes the university is the answer. In the absence of significant federal support, he maintains, universities today "are the great patrons of the arts. We can't rely on Congress anymore. And it's unrealistic to rely only on private support."

It's a vision Lee Bollinger shares—and he's even writing a book on the subject. Last year Bollinger quietly provided \$10,000 in university funds so that, under the auspices of UMS, singer Jessye Norman and choreographer Bill T. Jones could spend a week

on campus working, in private, on a project they ultimately premiered in New York as part of the Lincoln Center Great Performances series. According to Ken Fischer, both artists reported afterward that they accomplished more "in one week in Ann Arbor than they could have in three months in New York."

Under a similar arrangement, the artists Ping Chong and Benjamin Bagby will spend five weeks on campus next spring developing a new production drawn from Icelandic legend. In association with Chong, the medieval music ensemble *Sequentia* will present the work at the Mendelssohn Theater in April as the final installment of the Musical Society's 2000-2001 theater season. And then, of course, there's the three-week RSC residency in March, the ultimate example of how university resources can make it possible for world-renowned performers to create new work.

As Bollinger, Fischer, and their collaborators launch their new theater initiative, they can draw both inspiration and caution from the U-M's own history. Back in the 1960s, generous university support enabled Ellis Rabb and his APA to develop productions in Ann Arbor that the company then took to New York. At the same time the Professional Theater Program, which brought the APA and other companies to campus in the 1960s, operated with little university control, as UMS does now.

Back in 1961, when university administrators invited Robert Schnitzer and Marcella Cisney to move to Ann Arbor from New York to run the PTP, they offered to build the couple a new theater. The pair turned it down. Writing about that gesture in a 1970 article for *Players: The Magazine of the American Theater*, journalist Glenn Loney observed, "The American Way is to build a theater in haste and then try to find out how to use it somehow, at leisure. [Schnitzer and Cisney] understood what few other artistic teams have: that you must first find out

who your audience is, where it is, what it wants, what it needs—not always the same thing—and what varieties of creativity and service you can hope to present."

Paradoxically, after Schnitzer and Cisney finally agreed to a new theater, and not long after the university built the Power Center, the couple left town. "It was retirement time, darling," recalls Schnitzer, who, at age ninety-four, now lives in Connecticut. "I felt I'd paid my dues. It was a strenuous business, that dozen years. We worked like dogs."

Schnitzer and Cisney were certainly entitled to their retirement, but without their leadership the PTP drifted and soon faded away. What's to prevent history from repeating itself with the Arthur Miller Theater?

By September UMS had already sold over 1,000 complete RSC cycle tickets, and Fischer and Kondziolka are optimistic that the momentum can be sustained in subsequent seasons. "We think

the time is right," Kondziolka says. "We can help support the university by starting the labor-intensive, difficult work of building an audience, reestablishing a community, so that by the time the Arthur Miller Theater opens its doors there will be an audience ready, willing, and excited to accept this gift."

That would be a tremendous accomplishment, and an essential prelude to the creation of a successful new theater. But will the Arthur Miller Theater continue to thrive ten or fifteen years down the road, once the novelty of the idea has worn off? Will a 600-seat theater be sufficient to offset the costs of producing or presenting world-class work, especially in a post-Bollinger administration whose focus is likely to be elsewhere? Will community leaders be willing, as Mark Lamos alleges they must, to "do anything on earth—including mortgage their homes" to keep the theater alive? Or was Tyrone Guthrie right when he decided that Ann Arbor couldn't support the level of theater he had in mind?

At the outset, of course, the ball is in Bollinger's court. It bodes well that the president himself is passionately excited by the prospect of bringing topflight theater to Ann Arbor. Shortly after Bollinger announced his plans for the building, Russ Collins sent him a note saying he hoped that Bollinger would listen "to his own inspiration and vision on this. It's going to take that kind of leadership."

There's one other piece of advice that Bollinger would be especially wise to heed. It comes from Miller himself, who after all has chosen Ann Arbor as the one city to have a theater bearing his name. When the playwright learned last May that the regents had approved the Arthur Miller Theater, he wrote to Bollinger, "Who would have believed back in 1932-1934 when I was saving \$500 to go to Michigan that it would come to this? Now to mount some memorable productions!" ■

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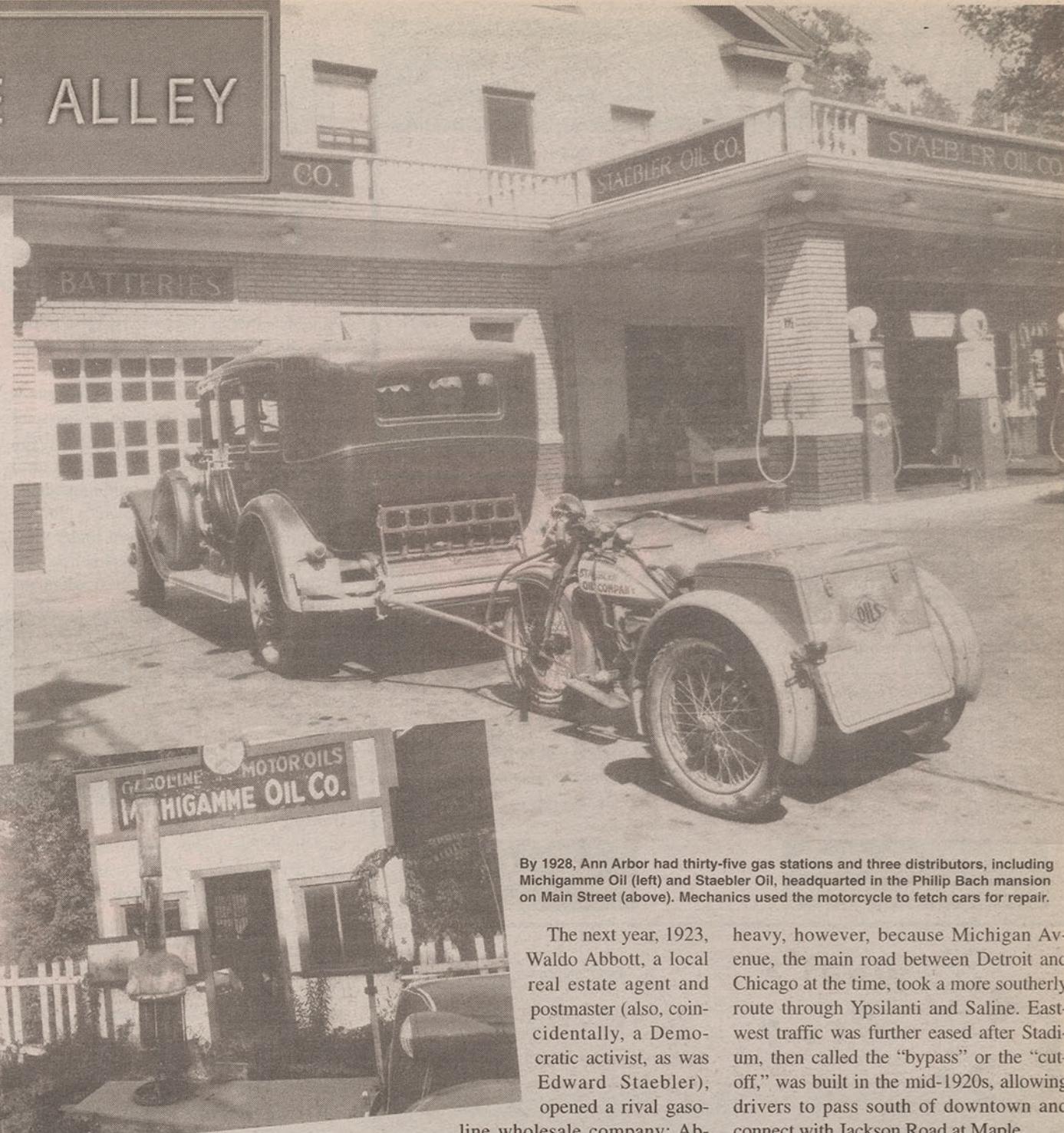
by Grace Shackman

Before Ann Arbor was a city of restaurants, it was a city of gas stations. "If there was a corner, you had to have a gas station on it," recalls Jake Kooperman, who with his brother Joe ran several local stations from the 1940s to the 1960s. The first gas station appeared in Ann Arbor in 1918. By 1938 the town supported sixty-six of them.

Most stations were owned by big gas companies, which rented the buildings and equipment to local operators. Rent was either a flat rate or a few cents per gallon sold. "It was an inexpensive way to go into business and make a few bucks," explains Kooperman. With "a couple hundred in your pocket [and] a little mechanical ability, you could succeed." That was an attractive proposition during the Depression, when business opportunities were scarce.

"Most neighborhoods had a gas station with their own clientele," recalls Ted Palmer, who grew up in Ann Arbor. "I knew just about everyone [who came in]," says Warren Staebler, who for many years ran a station at Packard and Arch and also worked at several others.

Though cars eventually transformed Ann Arbor, they were slow to catch on at first. "This is a peculiar town," complained the city's first car dealer, Edward Staebler, in 1906. "Our population is 18,000 and we have not over a dozen machines here. Half of those are



By 1928, Ann Arbor had thirty-five gas stations and three distributors, including Michigamme Oil (left) and Staebler Oil, headquartered in the Philip Bach mansion on Main Street (above). Mechanics used the motorcycle to fetch cars for repair.

The next year, 1923, Waldo Abbott, a local real estate agent and postmaster (also, coincidentally, a Democratic activist, as was Edward Staebler), opened a rival gas-

line wholesale company; Abbott would eventually supply ten Ann Arbor gas stations as well as others in the county.

A third early local chain was the Michigamme Oil Company, with headquarters in its station on the corner of Huron and Division. Staebler grew the fastest, eventually owning eighty-three stations in southeast Michigan.

By 1928 Ann Arbor had thirty-five gas stations, most of them in or near downtown. (The exceptions were three stations north of the Huron in Lower Town, two west of town on Jackson Road, and Titus Schneider's station on South Main, across from what is now Pioneer High.) It was not unusual for a busy intersection, such as Division and Huron or Packard and Hill, to have three competing stations.

Then as now, gas stations and car dealerships clustered near highways. But at that time, the highways passed right through the heart of town. East-west traffic entered Ann Arbor on Washtenaw and exited on Huron (the route still followed by today's Business I-94). East-west traffic was not terribly

heavy, however, because Michigan Avenue, the main road between Detroit and Chicago at the time, took a more southerly route through Ypsilanti and Saline. East-west traffic was further eased after Stadium, then called the "bypass" or the "cut-off," was built in the mid-1920s, allowing drivers to pass south of downtown and connect with Jackson Road at Maple.

North-south traffic was a bigger problem, because anyone heading north to Flint or south to Toledo had to pass through downtown Ann Arbor. Traffic followed the route that is today Business US-23: cars coming from the south on what is now Carpenter Road would turn west onto Washtenaw, follow Washtenaw and Huron downtown to the county courthouse, and turn north again on Main Street.

Cars were often held up at the north end of town, where the narrow Whitmore Lake Road bridge crossed the Huron River. "If a truck and car were crossing at the same time, somebody had to put their wheels on the sidewalk," recalls Maynard Newton. And even after they crossed the river, travelers were still not in the clear. "It was gravel up to Brighton and not in a straight line like [modern] US-23," says Bill Lewis.

Washtenaw County's first pavement was laid in 1918 on Jackson Road west of Ann Arbor and on Michigan Avenue east of Ypsilanti. In the 1920s, flush with cash from the booming auto industry, the state launched a huge road-building effort. Using convict labor, the highway department paved most of the principal roads leading out of town, including Whitmore Lake Road, Plymouth, and Washtenaw.



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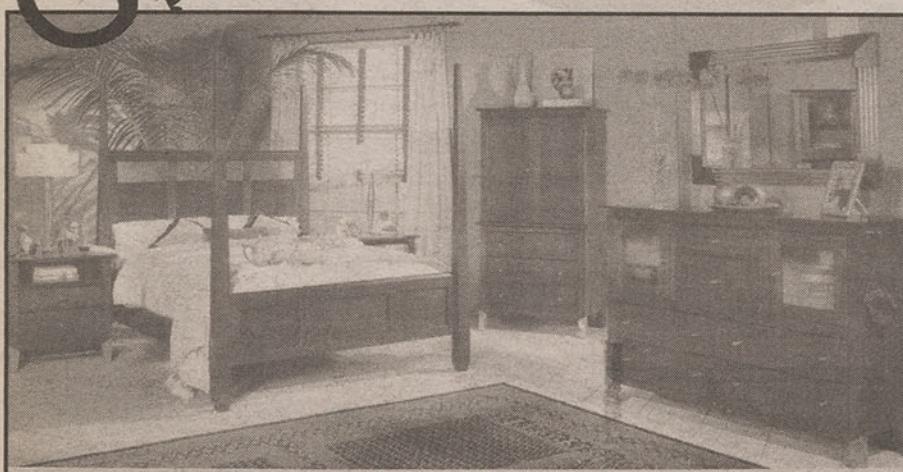
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GASOLINE ALLEY

The changes required to accommodate the automobile ripped huge holes in Ann Arbor's nineteenth-century streetscapes. Along main traffic routes, homes and business blocks alike were demolished and replaced by gas stations, car dealerships, and parking lots.

Cheap and easy to put up, gas stations became the signature buildings of the automotive age. The first ones were often primitive. Hoists weren't invented until 1925, and not all stations could immediately afford them. Instead, mechanics climbed into pits in the floor to work under cars. Illi's Auto Service, at 401 West Huron, still has three of the five pits used when the building was the Atwell and Son gas station in the 1930s. The pits are now covered with boards. "We had a robbery here once, and they pried the boards off. They must have thought we hid the

safe under there. They must have been surprised when all they saw was the basement," laughs owner Ray Roberts.

Some followed Staebler's example of locating in old houses. Michigamme Oil Company had its main gas station in front of an old house at Huron and Division; Mallek and Hoppe's first station was a little house where Jackson and Dexter merge with Huron. Others built small wooden or metal buildings alongside the pumps.

Concerned citizens, not just in Ann Arbor but around the country, began complaining that these hastily constructed buildings were a blight on the landscape. Gas companies reacted by commissioning more elegant designs. In 1925 Waldo Abbott built a gas station at William and Maynard designed to look like a Greek temple. A few years later, the Atwell station (now Illi's) was designed to resemble a castle, complete with parapets and turrets.

Houselike stations were especially popular, on the theory that they could blend with residential neighborhoods. Paul's Service Station, built in 1930 at the northwest corner of Ann and Fourth, was done in Tudor style, complete with a brick facade and slate roof (partially obscured by a later cinder-block addition, the building is now Adam's Garden of Eden). The prettiest local example has to be the 1927 Tuomy Hills station at Washtenaw and Stadium, which local architects Lynn Fry and Paul Kasurin designed for Bill and Kathryn Tuomy. Built of stone in a style reminiscent of an Irish gatehouse, it was so distinctive that a copy of it was displayed at the 1933 Chicago World's Fair. Today, owned by University Bank, it's the city's most elegant ATM.

Early Staebler gas stations were built in a Spanish style, complete with red tile

roofs. Although obscured by later additions, the stations at the corner of Liberty and Ashley (now Dream On Futons) and Fourth and Detroit (now Argiero's) still reveal traces of their original style. Other Mediterranean-style buildings included Erle Koons's station on the southeast corner of Liberty and First (now Painters Supply & Equipment) and the stucco-and-tile Hunter station at Huron and First (now Fine Flowers).

Eventually, such elaborate attempts at disguise became a public joke. In the 1937 movie *A Damsel in Distress*, Gracie Allen visits an English estate and remarks, "It's pretty enough to be a gas station."

Changing fashions combined with economic pressures to radically alter gas station architecture during the Depression. With a growing number of stations forced to share a shrinking market, stations put

more emphasis on repair services. Typically a station added a pair of service bays, one with a hoist and another for tire repairs and other light mechanical work. Space was also needed to sell auxiliary

products, called by the trade "TBA" (for "tires, batteries, and accessories").

Some stations added service bays to existing houselike buildings, while others tried to apply homely details to the new, boxier structures. The Sinclair station at State and Packard (now Bell's Pizza) is a rectangular box decorated with turrets and a tile roof. But most companies opted for buildings that were easily identified as gas stations, completely reversing their initial goal of blending into the neighborhood.

In the 1930s and early 1940s enameled-steel facades became popular. Locally the Staeblers led the way in 1933, tearing down the Bach mansion and replacing it with an ultramodern enameled station designed by local architect Douglas "Pete" Loree, who also helped design the bus depot. The same year the Staeblers put up a duplicate at the corner of State Street and Jefferson (before the construction of the U-M's LS&A Building, Jefferson went through to State).

Casey's gas station on the corner of Huron and Fourth (now Vault of Midnight Comix and Rosey's barbershop) was built in 1937 with glazed tile and appears to be another creation of Loree's. Former owner Clan Crawford says that the late architect Dick Robinson told him that he designed it when he was just out of school and working for Loree. Unlike most other gas stations, it was designed to hold other businesses as well—an appliance store and a watch repair shop. "It was built to get rent until they could tear it down and get something decent there," Crawford says, "but no one has."

The major oil companies hired architects to design stations that could be replicated all over the country. In 1937 Walter Dorwin Teague created a rectangular



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GASOLINE ALLEY

green-and-white Texaco station with large glass windows that was heavily influenced by the International style. Texaco stations with Teague's design soon became ubiquitous, and other companies followed suit with similar buildings, all with an art deco or streamline-moderne flavor.

Most of Ann Arbor's remaining enameled stations have been covered up, but at the former Schneider's Amoco (now Rainbow Creations) across from Michigan Stadium, the panels can still be seen beneath a coat of yellow paint. The distinctive square towers that once marked Pure Oil stations are easy to spot on Japanese Auto Professional Service at Main and Madison and Victory Lane Quick Oil Change at Packard and South Boulevard.

Station operators kept busy in their newly enlarged stations, because cars needed much more service than they do today. Not only did they break down more often, but also routine maintenance, such as oil changes and tune-ups, had to be done more frequently. Staebler's station at Main and Packard lured customers by offering pickup service. An employee on a three-wheeled motorcycle would pick the car up at the customer's home or business and drive it to the station, towing the motorcycle behind him. After the repairs were done, he would return the car the same way.

Stations also cultivated customer loyalty by offering premiums such as carnival dishes, glass tumblers, Pepsi, and trading stamps. Attorney John Hathaway worked at Warren Staebler's station as a young man, and he and his wife, Mary, still have a set of Czechoslovakian Christmas ornaments from the station.

People who were around before World War II don't remember downtown traffic then as any big problem. Ted Palmer recalls that it was even easy to find a parking place at the county courthouse at Main and Huron. "You didn't have to drive around the block like you do today," he recalls. "I used to drive an old Model T that I got for fifteen dollars to high school." Although he often arrived at Ann Arbor High, then at the corner of State and Huron, at the last minute, "I could always park opposite the door."

One big reason for the light car traffic was that trains were the preferred way of getting to other towns, even for people with cars. Freight also was usually sent on trains, not trucks. Many people in town still walked to stores and workplaces. And except among the very rich, multicar families were still in the future.

Gas stations held their own during the Depression, when, if operators didn't get rich, they could at least eke out a living. Other car-related industries did not fare as well. Road paving stopped except for a little work done by Works Progress Administration crews, and car sales dipped very low.



Reed's Sinclair on Packard (now Bell's Pizza) combined traditional detailing with the bigger, two-bay floor plan that became popular during the Depression.

During World War II all available materials and labor went into building war-related products such as tanks and airplanes. Gas was strictly rationed, as were tires. Some stations kept alive by retreading tires.

After the war, though, people made up for the years of abstinence, buying new cars as fast as they could be made. The surge in vehicle traffic hit Ann Arbor particularly hard, as thousands of veterans took advantage of the GI Bill to enroll at the U-M.

The resulting parking problem was temporarily solved by mayor Bill Brown, who in 1945 instituted meters on the streets to raise money for building parking lots and structures. But the problem of the increased traffic pouring through town as the economy picked up was not so easily solved. Bob Kuhn, who lived on Ann Street near the courthouse, recalls that big trucks hauling cars from Flint to Milan would "try to turn at Main and Huron and make a big clang and bang." A woman who moved to a new house near Pauline and Stadium in 1955 recalls that she had trouble sleeping because the car haulers were so noisy. "They'd backfire as they went down the hill, day and night."

"In the fifties the downtown was jammed. They were going through because there was no other way to go," recalls Jack Dobson, who was a member of city council at the time. He and his colleagues were planning to solve the problem by routing traffic on a loop west of downtown, going on Beakes and Ashley to Packard. On the state level, legislators were discussing building a turnpike similar to ones being built in Pennsylvania and New York. All the discussion became moot in 1956 when Congress passed President Eisenhower's Interstate Highway Act.

The act created an entirely new network of limited-access highways, with the federal government covering 90 percent of the cost and the state the remaining 10 percent. According to Michigan Department of

Transportation records, Washtenaw County's portion of I-94 was built in stages from 1956 to 1960, while US-23 north of Ann Arbor was built in 1957, with the southern part finished in 1962. "With so much work in a seven- or eight-year period, it's all due at the same time for repairs," remarks Bob Tetens, director of the Urban Transportation Study Policy Committee.

The expressways marked the end of the golden age of downtown gas stations. "One by one, they were sold," recalls Kooperman. Small stations were the first to go. "The bigger ones could undersell little ones. They could get gas cheaper," recalls Warren Staebler.

Even before the expressways, gas stations and car dealers had begun moving farther out of town, especially along Stadium and Washtenaw. As styles changed again, the surviving downtown stations made another attempt to blend with neighborhoods, using residential details like the mansard roof on J.B.'s Auto Service at Liberty and Second, or the Colonial cupola on Mallek's at the Jackson-Dexter fork.

The other big design change in recent years is the return of canopies. Early gas stations usually had canopies as an integral part of the building, but in the 1930s architects began leaving them off, disliking the way canopies interfered with the clean lines of their enameled boxes. Canopies returned to Ann Arbor when Alden Dow designed the Leonard station (now Total) on the corner of Arbordale and Stadium. "Leonard was new in town. It was a brand no one knew. They had to sell the name, so they had canopies and cheaper prices," recalls Harlan Otto, who ran the Amoco station in Ypsilanti for forty years. Canopies became nearly universal after the switch to self-service in the 1970s.

Total is now planning to demolish

Dow's station. Plans filed with the city call for replacing it with a new building with more sales space. Coming full circle from the days of Fred Staebler and Sedgwick Dean, most stations now make more money selling groceries and snacks than they do from gasoline.

Last January an Observer survey found that the number of gas stations in Ann Arbor had fallen from eighty-seven in 1950 to fifty in 1980 and just thirty today. As stations have closed, their buildings have been either torn down or converted to other uses. Former gas station buildings still standing, in addition to those already mentioned, include Copy Quick on Packard, Old Brick Quality Refinishing on Detroit, the Ann Arbor Convention and Visitors Bureau on Huron, and Econo-Car on Division. Many others have found new life as food-related businesses, including DeLong's Pit Bar-B-Q on North Fifth Avenue, the Main Party Store, the Big Market on Huron, and Ali Baba's, Jimmy John's, and the Cottage Inn, all on Packard near State.

With a new awareness that pollution left by leaking underground tanks requires massive cleanup, building new structures on gas station sites has become more problematic. In 1990 the Washtenaw County Historical Society had to do a major cleanup on the former station site at 303 North Main before moving an old house from Lower Town to become its museum.

Several sites have been converted to parks. Warren Staebler's old gas station on Packard is now Franklin C. Forsythe Park, named after the first president of the Jaycees. Liberty Plaza and North Main Park were both gas station sites. Two other stations, the old Clark station at Division and Detroit and Ben Wilkes's station at Summit and Main, are being considered for the same use.

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The Rightside Cellar

A step above

When I started down the dark staircase to the Rightside Cellar, I knew virtually nothing about the new restaurant beneath Saline's wildly popular Mac's Acadian Seafood Shack—but as a diner-for-hire with a wild imagination, my mind's eye was conjuring images of a speakeasy during Prohibition. At the bottom of the stairs, I was almost disappointed that a face didn't appear in a peephole in the door, demanding a password.

I soon forgot my moment of fantasy. In an area top-heavy with large, noisy dining rooms, Rightside Cellar offers a quiet escape and high culinary standards. It's a New York supper club transplanted to small-town Michigan.

Mac's proprietors, Wally and Cindy MacNeil, opened Rightside in June. Chef Brandon Johns provides the restaurant's distinctly French framework. Johns attended culinary school in New York and worked as a chef at Park Avenue Cafe before returning to his native state. The nicely varied menu is compact—eight entrees, with at least one vegetarian dish, and around nine starters, including soups and salads—and updated seasonally to keep dishes from becoming too familiar.

Of the first courses, my two favorites are an oyster and a pâté dish. If you normally avoid either one, Rightside may dispel lifelong aversions. Companions sneered when I suggested the seared foie gras (\$13). After tasting it, they were whistling a different tune. The searing gives the liver a smoky flavor—a subtle aftertaste. Served in a sauce of Michigan

the corn chowder (\$9). The fresh sweet corn tasted as if it had been picked that afternoon, and the addition of smoked bacon and succulent shrimp made this soup beyond memorable—the recipe should be chiseled in marble and put on public display.

The pacing of meals is European style, with just enough time between courses for savoring the moment, enjoying the company of friends, and sipping wine. Baskets of sliced baguette are brought to each table, along with a richly flavored spread that blends whipped butter and olive oil with chopped black olives and garlic. Try any of the wonderfully fresh salads. I approached the beet salad (\$5) with a caution born of memories of my mother cajoling me into eating those horrible red canned things, but Betty Crocker didn't dream up this dish. The lovely presentation of three "towers" of roasted slices of beet between dollops of baked goat cheese with beet vinaigrette is a harmonious complement of flavors. My mother would have been proud of me.

The cooking here is precise and refined. Seared tuna (\$28) was done to perfection, leaving a pink, not-too-moist center. It's topped with a rich balsamic fig glaze, and accompanied by small chunks of foie gras, green pea shoots, a side of French green beans, and chunks of roasted garlic. For people who prefer a milder taste in their seafood, chef Johns pan-roasts halibut with a potato-shallot *galette* (tart), a ragout of wild mushrooms, and fresh fava beans (\$26). His roasted wild striped bass (\$25), served in a delicate

blueberries, caramelized sugar, and lemon, then finished with a browned duck stock, this dish should be announced by trumpeters.

The four oysters (\$9) arrived baked in their shells on a bed of salt. (We were told the salt came from Normandy. What's so distinctive about sea salt from Normandy?) The delicate morsels were stuffed with fresh artichokes and topped with a faintly crisp surface of Parmesan, bread crumbs, and finely chopped mint. A Provençal tomato olive tart (\$7) was unremarkable after the intensity of the foie gras and oysters, but then came

sauce of tomatoes, garlic, onions, and a hint of anchovies, is wonderful.

Free-range chicken is roasted with rosemary and thin slices of preserved lemon under the skin (\$22). Accompanied by garlic whipped potatoes, it's admirably homey and rustic. I preferred the grilled Angus rib steak (\$28) over the grilled medallions of wild Texas antelope (\$29), finding the latter too rich and heavy. The tender, inch-thick Angus rib steak is cooked perfectly and served with potatoes au gratin electrified with horseradish. The dish is topped off with spicy Vidalia onion rings so finely sliced they might have been cut with a razor blade.

My Greek mother-in-law tried the braised Wisconsin lamb shank (it was like having the technical editor of *Car and Driver* test drive your vehicle). The richly flavored meat was falling off the bone and accompanied by a tangy lentil salad with pea shoots. It won high praise from Mom.

The one vegetarian dish, a roasted portobello mushroom served with vegetable risotto and Parmesan, is tasty but seems overpriced at \$19. A vegetarian can make a fine banquet from the side dishes such as the grilled asparagus in black olive vinaigrette (\$5.50), French green beans (\$4.50), buttered fava beans (\$5), braised artichokes *barigoule* (\$6), or silky roasted-garlic whipped potatoes (\$4).

If you can't make up your mind what to choose, try the six-course tasting menu of the chef's latest creations (\$42 per person, and the entire table must participate). For another \$18 a head, dining room manager Bob Derkacz will put together an excellent selection of wines to go along with your food tasting.

For desserts, I suggest the bourbon coffee crème brûlée (\$7) with its crown of caramelized sugar. The flavor and texture of the brittle topping contrast deliciously with the smooth creaminess of the custard beneath. For a lighter choice, sample the house-made ice creams and sorbets.

One server wasn't very savvy about the menu and prone to disappearing acts, but otherwise the service at Rightside is conscientious, honest, friendly, and well informed. Cozy lighting, mammoth tufted booths, warm brick walls, and artwork ranging from Audubon lithographs to impressionistic portraits of famous artists make you quickly forget you're in a basement.

I forgive Rightside for dispelling my film noir vision of Prohibition days—but if they ever require a secret code at the door, it will be "Pamper me."

—Elizabeth Méricas

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Cafe Marie

Worth getting up for

As a morning person, I think being served a fresh-cooked breakfast is heavenly. I can forget about my night-owl husband making breakfast for me, even on my birthday. But he will go out with me, especially to a place like Cafe Marie, lured by the prospect of a hot meal and a whole pot of coffee to himself. The coffee at Cafe Marie—a smooth and nicely balanced blend—is sold by the pot, not the cup. It makes such perfect sense that it's a wonder other restaurants don't do it.

The menu features imaginative and unusual dishes as well as standard favorites. You can get eggs, bacon, and toast (\$4.25) if you want, but if you're going out for breakfast, why not try something offbeat? Cafe Marie's Veggie Bene (\$6.50) is actually tastier than traditional eggs Benedict—tomato and spinach replace the Canadian bacon, and the hollandaise spills creamy over just-right eggs. The bacon and spinach frittata (\$6.95) is also worth trying. The menu describes this as a crustless quiche—the ingredients are simply whipped into eggs and then baked. The Huevos Hermosos (\$6.75) opened even my husband's sleepy eyes. Eggs were scrambled with chorizo, hot peppers, tomatoes, and cheese and served with sour cream and salsa. He scooped the eggs into the accompanying tortillas for his own little breakfast burritos.

The Georgia pecan omelet (\$6.75) sounded intriguing on the menu. I wondered whether the filling ingredients—mushrooms, cheese, spinach, pecans, and dried cherries—could possibly work together. Guess what? They didn't. I kept humming the song from *Sesame Street*: "One of these things is not like the others. . . ." It probably would have been fine without the cherries.

Instead of hash browns, Cafe Marie serves "chunky potatoes." Deep-fried potato cubes, they were really little French fries. They had the intriguing aura of the forbidden, and of course my kids loved them: "We're eating fries for breakfast?" Cafe Marie is a very kid-friendly place. There are plenty of high chairs and boosters, and the waitress brought a bag of animal crackers. For an extra 50¢ you can even get peanut butter on your toast.

Lunch at Cafe Marie feels like an afterthought, not as creative as breakfast and not as good. Seven burgers top the list (\$5.75-\$6.95). The toppings are ho-hum, but the kitchen does get points for cooking the burgers to order—mine arrived exactly medium well, just as requested. There are also seven chicken sandwiches. My Hot & Spicy Chick (\$7.25) was real chicken breast grilled with Cajun spices and topped with salsa, cheese, and jalapeños. It was spicy, as advertised, and the chicken was well grilled. My turkey melt (\$6.95),

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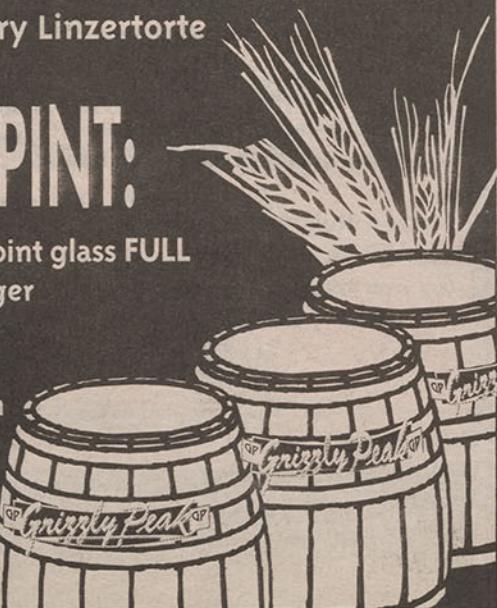
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RESTAURANTS *continued*



JOHN COBLEY

on the other hand, was a real turkey. One limp slice of processed turkey meat was served open face on a mushy club roll with Havarti cheese. I ate three bites and gave up.

It seems odd to me that Cafe Marie serves only one dessert. I expected some pastries, at least, if not ice cream. But there's only a misnamed sticky bun (\$3.25)—an English muffin covered in cinnamon, brown sugar, and pecans, with chocolate syrup drizzled over the whole thing. All that registered in my mouth was "sweet." I couldn't detect the cinnamon, and the English muffin was just a vehicle. Next time I'll skip it and linger over the newspaper with another cup of coffee instead. After all, I'll have a whole pot to drink.

—Margaret Yang

Cafe Marie
1759 Plymouth Road, Courtyard Shops
662-2272
Daily 7 a.m.-3 p.m.

Quick Bites

If you've ever wondered what *really* goes on in a **restaurant kitchen**, check out *Kitchen Confidential* by Anthony Bourdain, executive chef of Brasserie Les Halles in New York City. With self-deprecating humor, Bourdain gives an unflinchingly honest look at his drug-soaked early years in the "culinary underbelly," provides tips for the would-be chef ("You need, for God's sake, a decent chef's knife"), and shares a few inside secrets with would-be diners. For example, he cautions never to order fish on a Sunday or Monday, since it was delivered on Friday. Bread has a good chance of being recycled off someone else's table, but it's probably okay to eat anyway. He also admits that no matter what they tell you on the menu, chances are you're eating a ton of butter.

Bourdain's own exploits are almost out-

done by the cast of characters in his kitchen. There's Adam the baker: a liar, thief, and coke addict who makes the most perfect bread ever to grace an oven, and Dimitri the sous-chef, a practical joker who once pretended to be a corpse in the restaurant's walk-in freezer. (The manager who "discovered" him quit soon afterward.)

—M.Y.

xxxxx

Some diners like the hubbub of busy restaurants, while others complain about the noise. Just **how loud** are local eateries? To find out, we borrowed a digital

sound-level meter and visited five downtown restaurants on a Friday between 7 and 9:30 p.m. The meter recorded maximum, minimum, and average noise levels over several minutes in the dining area of each restaurant. It registered the sound in "A-weighted" decibels (dBA), using a scale that adjusts for the different ways humans apprehend loudness at different frequencies.

The loudest places—the **One-Eyed Moose** and **Mongolian Barbeque**—peaked at 91 and 90 dBA, respectively. That's as loud as a passing subway train. At those two restaurants and at **Conor O'Neill's**, we recorded an average of 85 dBA. That's comparable to heavy street traffic, and the level at which, according to the National Institute of Occupational Safety and Health, prolonged exposure can cause hearing loss.

The quietest restaurant that evening? **Amadeus** registered a 77 dBA maximum and a relatively hushed 72 average. The decibel scale is logarithmic, so **One-Eyed Moose** is actually *eight times* noisier than **Amadeus**.

Restaurant	Max. dBA	Min. dBA	Average dBA
One-Eyed Moose	91	81	85
Mongolian Barbeque	90	82	85
Conor O'Neill's	88	79	85
Gratzi	88	73	83
Palio	82	76	78
Amadeus	77	70	72

Hard surfaces, high ceilings, open kitchens, and large crowds factor in to make a restaurant noisy. Carpet, fabric, acoustical tile, and banners or other forms of room dividers are all effective in reducing sound levels. But Karl Grosh, a U-M associate professor of mechanical engineering, says that so many variables are at work that often listeners can't even agree on what's noisy, or whether it's a problem.

—E.M.

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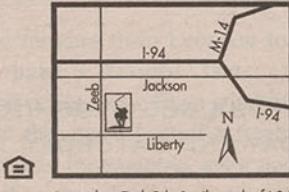
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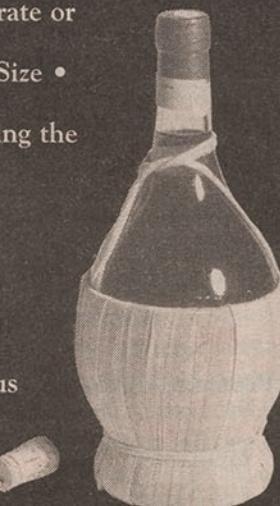
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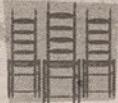
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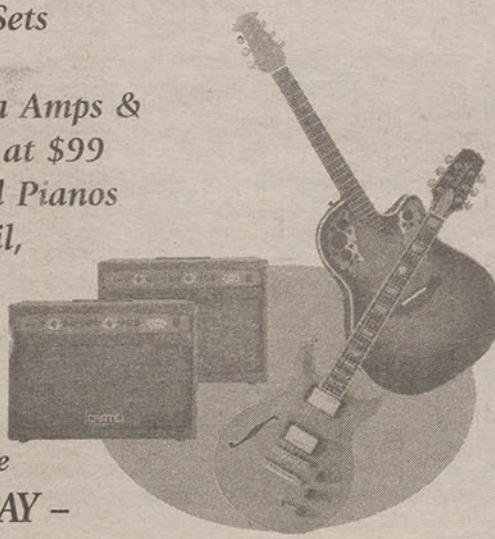
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MARKETPLACE

CHANGES

Ali Hijazi's melting pot

Deconstructing 3 Amigos

A French pastry shop opened in August. It's named **3 Amigos**. And it's owned by a Lebanese guy. This millennial melting pot has been cooked up by Ali Hijazi, a lovable man of delicious enthusiasms.

When Hijazi opened his first Ann Arbor restaurant, Bon Juice and Sandwiches, in 1989 on William near State, his long-range plan was to eventually bake his own French pastry, too. Now, eleven years later, he's done it. But that's just one-third of **3 Amigos**. The "3" is a figure, not a word, Hijazi says, so customers can think of the place as "Three Amigos [Friends]" or "Tres Amigos," depending on linguistic preference. Either way, the name refers to the three aspects of the little food shop on North University.

The place started out as Mrs. Peabody's Cookies. That shop originated in the 1980s, with the goal of turning into a franchise business to rival Mrs. Field's. Its niche was heart-shaped cookies as well as nine-inch round cookies that could be decorated for special occasions (\$8.95 plus \$1 for decorating). But Mrs. Peabody's cookie empire never got bigger than two stores, and the company sold the North University store to Hijazi a little over a year ago. He says that the cookie business is still very successful but that more of his sales are by phone and E-mail orders (orangesorbet@orangesorbet.com) than to in-person customers.

For the last two summers Hijazi has had a food booth at the Ann Arbor Summer Festival's Top of the Park under the cookie shop's name. Although festival-goers might not have expected a booth called Mrs. Peabody's to serve Mexican food, they knew a taco when they saw one, and the booth has been very successful, probably in part because of fresh ingredients: Hijazi's guacamole is a masterpiece of avocado, lemon, garlic, and a Lebanese filip—cumin. So he decided to integrate the Mexican cuisine with Mrs. Peabody's on North U. And he also decided there were enough seats in there, along with the big Mrs. Peabody's oven, to at last have his French patisserie. The three amigos, then, are Mrs. Peabody's cookies, Mexican food, and gorgeous pastries.

France controlled Lebanon after World War I, and French pastries became part of the national cuisine. Hijazi was able to talk an accomplished chef friend, Ali



J. ADRIAN WYLIE

Ali Hijazi (left) persuaded Ali Raya to move here from Lebanon to become the pastry chef at **3 Amigos**.

Raya, into moving from Lebanon to Ann Arbor to bake **3 Amigos**' tarts, cakes, éclairs, and petits fours. Raya is taking advantage of the area's beautiful fresh produce. The tarts, for example, are topped by fresh peaches, strawberries, or whatever is available in top form. An apricot-based glaze, freshly made on the premises, makes them glisten like a baby's lips.

Some of the Franco-Lebanese pastries vary from what Americans may expect. The flan is sweetened with rose water; the petits fours are not the usual tiny, heavily frosted square cakes but rounded cookies filled with various jams (also made on the premises) and cream fillings. Most of the pastries are also available by special order in bite-size party pieces at \$10.95 a dozen.

North University is not a highly accessible location for people who aren't already on campus, but **3 Amigos** delivers for \$7. Better yet, the pastries are also available at Hijazi's restaurant on Maynard between William and Liberty. When Hijazi opened this restaurant in 1990, he named it **Shahrayar** in honor of the king to whom Scheherazade told her 1,001 stories. But, he says, diners have been confusing his place with the restaurants Shalimar and Shehan-Shah. "They call each other up and say, 'No, I'm over here.'"

To solve that problem and to mark a change in the menu, he's changed the restaurant's name to **1001 Nights Cafe, House of Shahrayar**. When he started out, Hijazi had modified Lebanese cuisine to suit what he saw as American tastes—for example, adding shredded lettuce and tomatoes to sandwiches. Now, in addition to the new pastry chef at **3 Amigos**, he has a new chef at **1001 Nights**, Kamel Adeifi, who will return the sandwiches to their authentic recipes. **1001 Nights** is also adding dishes with ingredients seldom seen here, like beef with parsley, chopped onions, and sumac.



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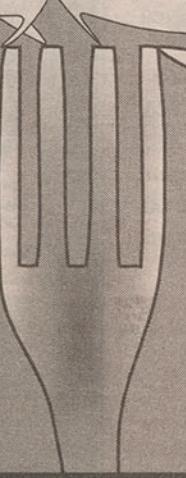
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J. ADRIAN WYLIE

Tes Haas is the midst of construction at Vintage to Vogue Home.

she's about to open her second Kerrystown store, **Vintage to Vogue Home**. Over the past few years she has occasionally added home accessories like rugs and bed linens to VtV's primary interest, which is women's clothing. The new store will occasionally add clothing to its primary interest—items for the home.

As its name implies, Vintage to Vogue in its first years stocked used clothing as well as new, though the new took over as Haas and her customers drifted into relaxed sophistication. It's one of those places where change is the only thing that's consistent, but it's always evolutionary rather than revolutionary. Even as Vintage to Vogue expanded, the store has kept an engaging identity that suggests, if it were possible, a Merchant-Ivory film done in watercolor. It's a style well suited to Ann Arbor, with loose-cut clothes in fabrics that shape themselves to the wearer.

About the store's ability to change, Haas says, "Maybe that's what made us good. We never exclude any kind of client. I like diversity in people and ideas. We don't want anyone to think they're not part of our store. We don't buy into 'If someone spends a lot, they're a better client.' We just don't think like that. It's not our job to determine how much a person wants to spend. Consequently, we have a multitude of price points"—a democratic touch that's rare in the income-stratified fashion industry.

Why expand into home products? "In general, people are spending more time in their homes," Haas says. "They're enjoying personal time in busy lives, so they're more tuned in to what they want at home." She also sees a trend toward fine things that people might turn into heirlooms.

Yes, she says, her store will overlap with some of the business that chains like Pottery Barn and Crate & Barrel are doing, but as a smaller store she will be able to buy from smaller producers, so she'll be able to bring in interesting, less com-

mon pieces. "There are pieces of our life they can't touch," she says, "because they're too big." She'll carry "top-of-the-table and top-of-the-bed" linens and accessories, lighting, rugs, and some furniture. As usual, she'll let customer response guide the evolution of her stock. Some of it will even be vintage, "depending on what we find," Haas says.

With many changes going on at Kerrystown, Haas gave a little to gain a lot. She agreed to give up some of Vintage to Vogue's upstairs space so Hollander's next door can expand. In return, she is taking a tremendous amount of the first floor of Kerrystown's Luick Building for the home store. Some of the space became available when Celtic Garden Imports ended its retail operation to concentrate on catalog sales of garden accessories. When the dust settles, she'll have gone from 2,400 Kerrystown square feet to an impressive 4,200—room to touch a lot of lives.

Vintage to Vogue Home, 407 North Fifth Avenue, 662-0111. Mon. 10 a.m.-6 p.m., Tues.-Fri. 10 a.m.-7 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-5 p.m.

A sidewalk comes to Scio

Is Baxter's expansion the start of a new downtown?

Dave and Marge Cornish have lived in Scio Township all their married lives. They and it continue to change in tandem. Thirty years ago, when the Cornishes bought the Amoco gas station at Zeeb and I-94, the township west of Ann Arbor was still mostly agricultural. They jokingly called their property "the farm."

At first the Cornishes thought of themselves as gas station people—appropriate enough where most traffic was by horse, tractor, or car. But as Scio grew up, so did

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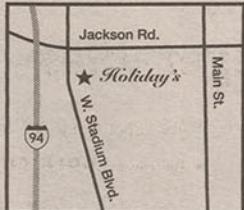
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Beyond the gas station: Dave, Marge, and Tom Cornish at the new Baxter's.

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they. Six years ago the Cornishes sold another gas station they owned, Westgate Amoco, and used the proceeds to turn a modest convenience store next to the Zeeb Road station into a more upscale place. After a spur-of-the-moment decision in the lawyer's office, they named it after their son Tom's Doberman, Baxter.

Three years ago they sold the Zeeb Road station, too, to concentrate on developing the store and the adjacent property. The fruits of their labor are now evident in the brand-new, 8,000-square-foot Baxter's Wine Shop, Deli, and Bakery, which occupies a little less than half the space in the brand-new, 18,000-square-foot Baxter Plaza. In August the Cornishes were talking to potential tenants for the rest of the space. Eventually the center and the Cornishes' additional developable five acres may even come to seem like the downtown of a growing township.

If any one thing characterizes a downtown, it's sidewalks. And improbable as it may seem in rural-flavored Scio, a sidewalk will soon run along Zeeb Road. A new county building filled with about 200 employees will be built near Scio's township hall and fire station on Zeeb Road north of Baxter's. A big Meijer store is under construction on the other side of Jackson Road south of Baxter's. The township plans to lay a sidewalk, complete with pedestrian bridge over Jackson Road, to connect them all by 2002 or so. It's likely that Baxter Plaza, which will eventually house a restaurant and other small businesses, and Banfield's Westside Grill and

Tavern, on the other side of the freeway, will become gathering spots, complete with foot traffic. These occurrences are not entirely coincidental. Dave Cornish is a member of the Scio Township Downtown Development Authority, and his vision has helped shape the busy Zeeb-Jackson environment.

The human quality of a sidewalk, combined with responsible planning, shows up in Baxter Plaza, too. Unlike many earlier Scio shopping strips, this one is not a box with asphalt around it. It's a large but cozy brick building designed by Wah Yee Associates of Farmington. "They do lots of buildings in the Novi-Bloomfield area," Marge Cornish says. "They told us to go around and look at places and make a list of things we liked. Three people got us to where we are: the architect; the site planner, which was In Site—they're in Ann Arbor; and the builder, A. R. Brouwer, who's in Dexter."

The centerpiece of the new Baxter's is a dining area anchored by a big brick fireplace and surrounded by a low brick wall topped by columns decorated by local muralists Laura Argersinger and Nancy Bates. Customers buy their food at the bakery and deli counters and either take it out or eat it there.

The store is managed by Tom Cornish (owner of Baxter the Doberman). Bill Marx, whose family owned the Dexter Bakery, has been Baxter's baker for several years. He makes cakes, sweet rolls, doughnuts, pretzels, and other specialties. Baxter's will also carry Zingerman's

Bakehouse breads. Marge runs the deli and its huge behind-the-scenes kitchen. She's added a big selection of the kind of imported cheeses expected at a place that makes cappuccino. Baxter's also makes pizzas, salads, and an entree of the day for eat-in or takeout. A quarter of the floor space is devoted to a wine department run by Don Welage. The wine racks are models provided by a Cincinnati firm, Wine Cellar Innovation, to show what people can order for home wine cellars.

It's a complex store, and Dave and Marge Cornish could have retired instead of putting everything into it. "As much work as it is, though," Marge Cornish says, "it's very fulfilling. It's a stimulation, and it's rewarding to know you've done something right."

Baxter's Wine Shop, Deli, and Bakery, 293 North Zeeb, 668-7059. Mon.-Fri. 6:30 a.m.-8:30 p.m., Sat. 7 a.m.-8:30 p.m., Sun. hours to be decided.

A new name and direction for Barclay's II

The importance of selling what you love

Baxter isn't the only furry best friend to have a store named after him. The late Barclay was a stray adopted by the Fagan family, who gave him an upper-crust name to match his elegant Afghan silhouette. Carol and William Fagan and their son, also William, named Barclay's Gallery on Main Street in his honor in 1989. Now Barclay, posthumously, has again been remembered with the new **Barclay's Vintage Home** in the Nickels Arcade.

Carol and the senior William have gradually retired from local retail, though they continue an active mail-order trade in their main interests—antiquities, arms and armor, and tribal arts. Although the younger William retains those interests, too, over the years he has grown increasingly enamored of and deeply knowledgeable about Japanese prints. His expertise has changed the balance of the gallery, and the Japanese prints displayed in the gallery's windows and on its walls contribute to the rich international flavor of Main Street. "I absolutely believe," he says, "you only do well when you sell what you love."

Six years ago Fagan opened **Barclay's II** in Nickels Arcade. He had realized that many visitors to the U-M never made it down to Main Street, and he figured the arcade would also be convenient for faculty. (To his surprise, Fagan has since learned that some students are buying art, too.) He was also attracted by the arcade store's basement work space, since Barclay's has a significant framing business, both for its own prints and for custom work. At first the two stores sold pretty much the same things, though the arcade store tended to sell less expensive pieces.

Fagan's arcade store manager moved out of town last year, and he hired David Foerster in her stead. Foerster's artistic enthusiasms run to early-twentieth-century graphics and decorative arts, including Arts and Crafts, art deco, and other vintage art. On the sell-what-you-love theory, Fagan let Foerster add lots of posters, tiles, and other high-impact art.

The little arcade store began to get overcrowded. So when Arcade neighbor **Luminosity II** closed, Fagan and Foerster decided to swap the existing gallery for Luminosity's larger space. One attraction of the new location (long home to Maison Edwards) was, again, more framing space, but it also has a larger viewing area, suffused with the arcade's romantic ambient light. They changed the store's name both to reflect its new and independent directions and to distinguish it from the Main Street store.

Barclay's Vintage Home, 9 Nickels Arcade, 662-6800. Mon.-Sat. 10 a.m.-6 p.m. Closed Sun.

The Network moves uptown

While the Civic camps in its old spot

We left that meeting more jazzed than we were going in," recalls Johanna Broughton, spokesperson and cofounder of **Performance Network**. She's referring to the meeting the professional theater group held with the residents of Courthouse Square in March of last year, trying to get approval to move into the building's empty first-floor space. The enthusiastic residents not only accepted the idea but also became active in the group's work. One weekend they set up tables in the ballroom and worked in shifts to stuff, sticker, and lick a 7,000-piece mass mailing for the theater.

Performance Network, since its inception in 1981 (see "Full Circle," p. 29), had resided in a 1919 building on West Washington where tools for machining gun barrels had been made during World War II. Rent on the wobbly place was low and afforded Performance Network the chance to live up to the "network" part of its name. It embraces, among other theater functions, a touring group (Good Time Network) and annual theater festivals (the TreeTown Theater Festival in the summer and a January festival of staged readings). All this activity stressed the Network's 4,200 square feet, so a move may have been in order in any case, and it was clear the building would eventually be sold. But the push for space accelerated when the Ann Arbor YMCA signed an option to purchase the building.

The new space at Fourth Avenue and Huron "found us," Broughton says. It was part of the original planning of Courthouse Square. After the former Ann Arbor Inn defaulted on more than \$1 million in back taxes, city council agreed to sell the

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MARKETPLACE CHANGES *continued*

building to First Centrum Corporation, then based in East Lansing, for a mere \$25,544. In exchange, the new owners promised to turn the old hotel into senior housing. The deal also favored making the building's first floor available to a nonprofit tenant. Broughton says the annual rent on the new 7,200-square-foot theater is \$3 a square foot, compared to \$21 for other, similar downtown locations. The rent will rise gradually to \$6.20 a square foot by the end of the Network's twenty-year lease.

Performance Network's good fortune spilled right over onto that of the **Ann Arbor Civic Theater**. Financial woes forced AACT to sell its building this year. "Our beautiful building on Platt Road was too much for a nonprofit community theater to own," says spokesperson Cassie Mann. "Our collective energy is more in putting on plays, rather than managing a building." In September AACT was planning to sign final papers on October 1, at which time it will have to make way for the Milan church that is buying the building.

Even if the Y exercises its option to buy the old Performance Network building, there will be some months before final signing. After that, AACT hopes the Y will let it stay until the building is torn down. So for the short run AACT has a home—and it won't be alone in the space. AACT leased parts of its Platt Road building to other small theater groups, including the Young People's Theater, the Morris Arts Company, Brass Tacks, and Father Gabriel Richard High School's drama program. They and dance groups that had been sharing Performance Network's Washington Avenue space will all find niches in the flexible old building.

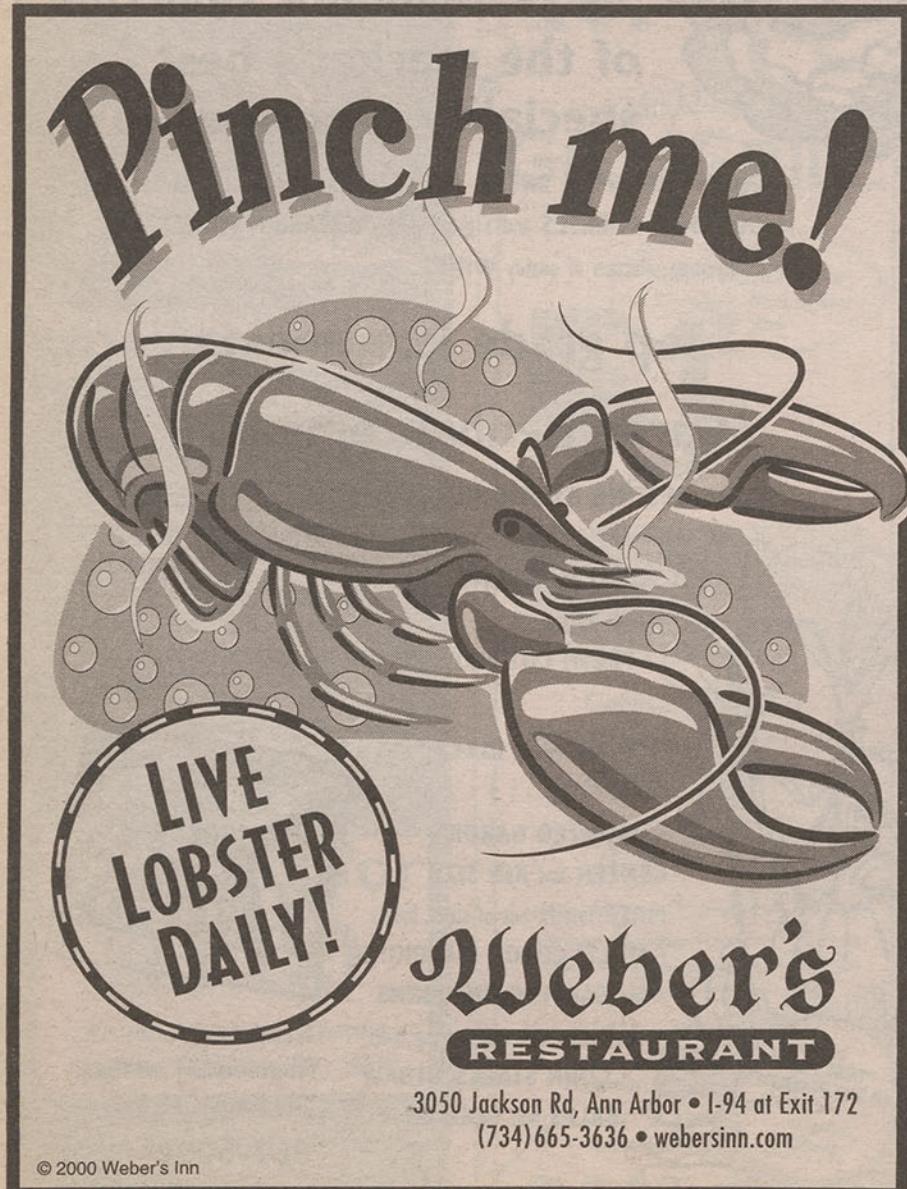
What will happen when the wrecking ball hits? "Well," says Mann, "before we sold our building, we asked the city to help put together a community arts complex like Riverside Arts in Ypsilanti. They said there wasn't enough time. Now there's more time. We'll get out there and see what groups would also get out there and help us. . . . It would be perfect."

Plato's Closet opens at Westgate

Bargains for the trendy teen

Minnesota-based Grow Biz International has popped another cleverly conceived franchise business into Ann Arbor's shopping mix. Alexa Gordon opened **Plato's Closet**, a used clothing store for teenagers, at Westgate Shopping Center September 7.

Gordon purchased Once Upon a Child on Washtenaw earlier this year. It, too, is a Grow Biz franchise, as are Play It Again Sports (on Carpenter Road and also at Westgate), Computer Renaissance (on



Eisenhower Parkway), and Music-Go-Round (at Oak Valley on Ann Arbor-Saline Road). These latter stores have done a terrific job filling their niches, but those niches had already been occupied to varying extents by local competitors. A used clothing store just for teenagers, though, is a brand-new concept here—and will draw some very mercurial and passionate customers.

Selling used clothes to teenagers seems like an obvious idea in hindsight, but it didn't occur until the children of Lynn and Dennis Blum (who devised Once Upon a Child and sold the idea to Grow Biz) arrived at that serious time of life and inspired their parents to come up with the new store's concept (also for Grow Biz). And the Blum kids generated the Plato's Closet name when one of them, immersed in Greek philosophy homework, pointed out to Lynn and Dennis that Plato was a rebellious thinker who broke all the rules. That was like, well, a teenage thing?

"The merchandise is all very trendy," Gordon says. "All hot name brands like Banana Republic, Abercrombie and Fitch, Gap, Tommy Hilfiger, Dr. Martens, Express, American Eagle. . . ." Sizes run from girls' 0 (or extra small) to misses' 15/16, with boys' sizes up to men's 38 or 40 (extra large) because of the current extra-baggy look. Gordon is moving 12s and 14s (the largest kids' sizes) from Once Upon a Child to Plato's Closet because they overlap with junior sizes. Besides clothing there are CDs, books, makeup, jewelry, shoes, and accessories like furry tissue box covers and jewelry boxes. Most items are used, except for makeup and ac-

One of the Blum kids pointed out that Plato was a rebellious thinker who broke all the rules.

cessories—used accessories in good condition are hard to find.

The new store was an instant hit with Once Upon a Child's youngest employees. Gordon promoted one of them, a nineteen-year-old, to Plato's Closet assistant manager. Other employees range in age from fourteen to twenty for a teen-friendly feeling. "All of their friends are so envious that they're working there," she says. Being on the spot, employees get first crack at the good stuff, like leather skirts and leopard-look mules.

Though fifty-three, Gordon didn't have any trouble adapting to current teenage fashion or with stocking the store. "Actually, it's like remembering my youth from the sixties," she says, "because right now sixties stuff—copies, not vintage—is back in style. Really my employees who are between the ages of fourteen and twenty are doing most of the buying. They're having a ball. They're going, 'Whoa! I just made sixty-five dollars on stuff I didn't want in my closet!'"

Plato's Closet will resell those items for about 35 percent of the original retail prices. The store buys the clothes outright rather than on consignment, paying about

35 percent of the expected selling price. For example, a new pair of Tommy Hilfiger jeans runs around \$70. Plato's Closet will pay about \$7 for a used pair and price them at \$18 to \$20. "The better the brand, the more we pay," Gordon says. "The average sale [totals] about fifty-five dollars. Of course, if you went to the mall, you'd be lucky to get one item for fifty-five dollars."

Though most Westgate stores are in the strip's big L-shaped arms, Plato's Closet, along with several service businesses, is in the short arm behind the Rio Bravo restaurant and pointing toward the new Kroger store to the south.

Plato's Closet, 2459 West Stadium, Westgate Shopping Center, 669-9242. Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-5 p.m.

Briefly Noted

Like a diamond in the rough, awaiting its all-important cutting and polishing, the new showroom for the Diamond Mine on South State Street, next to Computer Medic, only hints at the grandeur of its owners' long-range dream. For Gerald Edwards and Andrew Cloocanas, the store is only the locally visible manifestation of the far larger project—Nam Diamonds, Inc.

In August, Edwards and Cloocanas released a prospectus describing a proposed \$30 million private investment in the new company. They would use the money to create a diamond cutting and polishing operation in Namibia. Edwards, the CEO of Engineered Plastic Products, says he has practiced philanthropy in Namibia since the former South African protectorate became an independent democracy ten years ago. Nam Diamonds, Cloocanas says, would bring increased revenues to the country by finishing diamonds there rather than in Belgium, Israel, or India.

Though the project is not being undertaken to lower diamond prices at the Ann Arbor store, Cloocanas says, it may have that effect. "If we sell our own," he says, "we'd have a competitive edge, but the vast majority of our production would go to large end users." Production will include both the price range usually selected for most wedding rings (around \$1,000 to \$100,000) and investment-grade colored diamonds that begin at around \$250,000.

In the meantime the Diamond Mine is selling diamonds purchased through usual channels. It's a beautiful shop with both ready-made handcrafted pieces by selected jewelers, including Cloocanas himself, and custom work.

The Diamond Mine, 2463 South State, 827-1188. Mon.-Fri. 10 a.m.-6 p.m., Sat. 11 a.m.-4 p.m. Closed Sun.

"We aggressively try to make our customers happy," says Kevin O'Callaghan, team relations leader for the Target store that will open on Carpenter Road near Ellsworth October 8. If O'Callaghan is typical of Target employees, the old saw that says big chain stores don't provide personal service is losing some teeth. His

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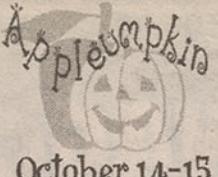
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MARKETPLACE CHANGES *continued*

job, despite its corporately conceived name, is to coach and develop the abilities of the store's employees so they'll be responsive to customer needs and to help with programs that make the store customer friendly. For instance, Target is working with local transit to make the area accessible to nondrivers. It also provides special bus service to students returning to local colleges and, at holiday times, to residents of senior citizen housing complexes. (Meijer has similar programs.)

O'Callaghan says that Target stores around the country have pretty much the same upscale discount goods, except for seasonal items like shovels and ice scrapers for Michigan winters. What distinguishes Target, he says, is an extreme effort to maintain "in stocks," meaning the staff try to keep the shelves always stocked with all variations (sizes, colors, and so on) of each item. At 126,000 square feet, the new store is bigger than the Ann Arbor-Saline Road Target. It has a pharmacy, a family portrait studio, a one-hour photo developing service, and an optical center.

Target, 3749 Carpenter Road, 975-4396. Daily 8 a.m.-10 p.m.

since it was summer and so many people are away."



The United Artists Theater complex at Briarwood closed abruptly in July. Mall manager Marc Strich says that with a lawsuit under way, he's not free to say much about the situation. He did say that United Artists gave no notice to mall management at all; Strich heard about the closing, he says, from theater employees who themselves got only a day's warning that their jobs were coming to a sudden end. Though the movie business is highly competitive, Strich was willing to say that most businesses, of any kind, can survive if they stay abreast of trends and have up-to-date equipment and facilities. The Briarwood movies, he said, had the advantage of a convenient and safe location reachable by city bus. Can he envision another theater operation taking over the space? "When the news came out," he says, "we started getting phone calls"—some from distressed patrons and some from interested theater outfits.

Follow-Up

Five years ago this month, the Marketplace Changes column reported seven retail and restaurant openings. Three of these businesses are still open under their original names, and two others have been reincarnated in similar forms. The first three are **Cloth Encounters** in the Courtyard Shops on Plymouth Road, **Cava Java** on Main Street, and **Mr. Greek's Coney Island** on State Street. The **Crow Bar**, now **Pal Joey's Crow Bar** catering to a gay crowd, could be called a continuing business, as could **Zingerman's Practical Produce**, recently sold and renamed **Ciaccio Produce Market** (see Marketplace Changes, September). The two casualties are **Omega Pizza** on West Liberty and **Maple Ridge Antiques**.

October 1995 survival rate: 71 percent



One year ago this month, the Marketplace Changes column counted eight new business openings. Of those, **Piano Nation** on Washtenaw at Carpenter Road, the **Student Bike Shop** on Maynard, **Harmony House** on State Street, **Mr. Pita/Coffee Beanery** on Maiden Lane, the **Victors** restaurant at the Dahlmann Campus Inn (this is the second edition of Victors at the hotel), **Lids** (a hat shop at Briarwood mall), and **Art & Crafts Deli** on West Washington are all still running along. **All Star Cafe** on South University has closed.

October 1999 survival rate: 88 percent



Got a retail or restaurant change?
Leave voice mail at 769-3175, ext. 364, or
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—Lois Kane

The Zingerman's Times

Vol. 3 No. 10

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October 2000

Printed in Ann Arbor

LAND OF A THOUSAND FLAVORS

Zing news nibbles

Catering Craze Continues!

On Friday, August 18, 2000 Zingerman's Catering put together a rehearsal dinner outside on the patio at Zingerman's Deli under an elegant gold tent. *Times* society scout Sally Sociable reports that the event was a smashing success. A UofM theme, the décor was a bold maize and blue. Menu items included deli-style finger sandwiches, shrimp skewers, vegetable kebabs, and the host's blueberry buckle recipe. To find out more about having your next special event catered by Zingerman's, call party headquarters at 734-663-3400.

Mail Order Catalog Makes Smashing Debut!

Reports are surfacing that Zingerman's new 2000-01 mail order catalog has hit homes nationwide. One source says that along with the usual array of exceptional oils, cheeses, breads and other goodies, there are wonderful new items. Apparently, the hot new trend is food clubs. The Cheese Club is on the cover, and there's also a new Olive Oil Club. For chocolate lovers, there is the new Brownie/Blondie Checkerboard Gift Box. Sound like good gift ideas? You bet—but order early. Call 888-636-8162 or link up with them at www.zingermans.com.

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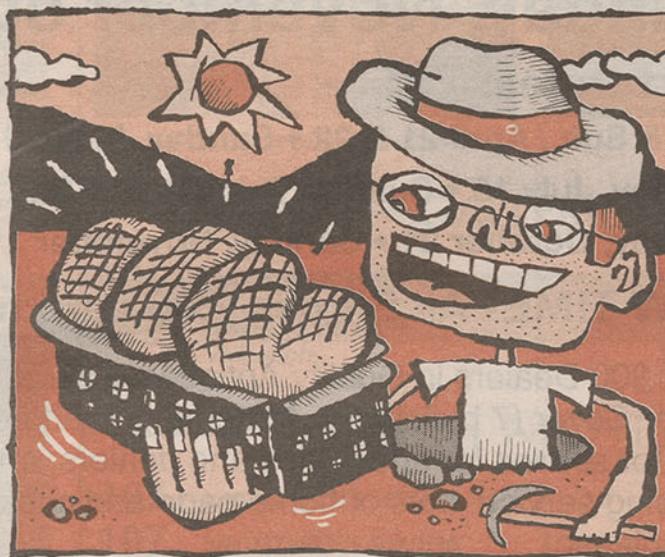
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Babka's Mysterious Origins Don't Stop Exceptional Taste



After days of digging, babka fanatic Willard Lankton ecstatically unearths his prize.

What is a babka? Is it a bread? Is it a cake? Where does it come from? And why are so many people so pumped up about it? *Zingerman's Times* investigative reporters on the bakery beat have gone to great lengths to look for answers to these and other very intriguing questions.

After weeks of work however, the *Times* has been unable to force a consistent answer out of babka lovers. Some say it's

a deliciously sweet bread. Others claim it's a wonderfully light cake. Expert babka eater Bob Babkitch registered his very emphatic opinion from Brooklyn, where he has been immersed in in-depth babka studies: "I say, why argue? Let's split the difference and just say it's inCREADible."

Historians at the Babka Studies Center in Uzbekistan report that babka may be indigenous to the Ukraine.

Some say it probably came from Poland. Historian Lesley Chamberlain believes babka arrived from Italy via Queen Bona in the 16th century, and developed into a Russified version of the typical Italian pannetone. The name means "little grandmother."

You might ask, "What the heck's in a babka?" Well, Zingerman's takes its base dough and adds sugar, locally-produced egg yolks, real Mexican vanilla, orange and lemon zest, sea salt and butter. The mixture is then spread with almond frangipane (vanilla, butter, sugar and eggs), brushed with melted dark Belgian chocolate, sprinkled with rum-soaked raisins and cinnamon sugar, and then brushed again with melted butter. Finally, streusel topping, along with a little more chocolate, is added. It is then baked until golden brown. "This is Know Fat baking at its best," says Bakehouse managing partner Frank Carollo. Available at an introductory price of \$15.95/loaf through October. Stop by the Bakehouse or Deli today and try some!

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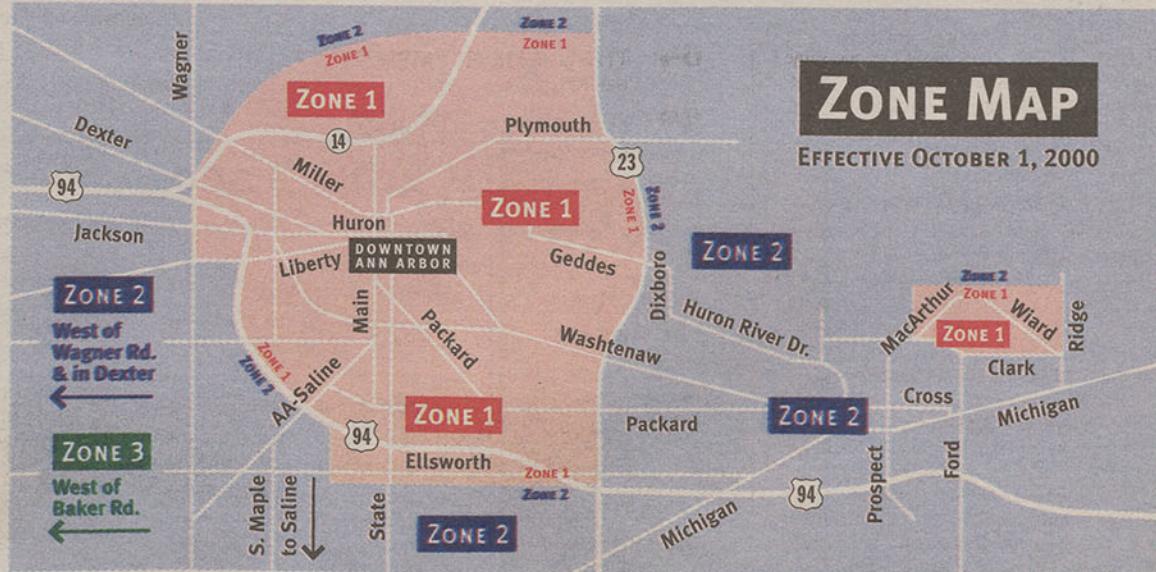
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OCTOBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE**, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-4950. The entire Observer events calendar for the month is available on **arborweb**: <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Tuesday, October 10, will be used as space permits; materials submitted later might not get in.

★ Denotes no admission charge.

W A R N I N G !

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SUNDAY

★“Back Roads Color Tour”: Ann Arbor Bicycle Touring Society. Slow-paced ride, 20-25 miles, along dirt and gravel roads northwest of town to view changing fall colors. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-2885 (today's ride), 913-9851 (general information).

★“Gee Farms Ride”: Ann Arbor Bicycle Touring Society. Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m. moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989 (95-mile ride), 663-1517 (50-mile ride), 663-5060 (28-mile ride), 913-9851 (general information).

★“Sunday Bank Run”: Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., TCF Bank (Great Lakes Bank) parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★Adult Forum: First Unitarian Church. Every Sunday. Today: “Vouchers,” a panel discussion by community members on the school voucher proposal on the November ballot. Also this month: local social worker Amy Pershing returns by popular demand to discuss “Does Someone You Know Have an Eating Disorder?” (October 8), local physician John Kotre reads from and discusses his book *Make It Count: How to Generate a Legacy That Gives Meaning to Your Life* (October 15), local social worker Chip Kramer speaks on “Elements of Marital and Couples Therapy” (October 22), and local physician Louis Tartaglia discusses teamwork, spirituality, and his books *Flawless* and *The Great Wing* (October 29). 11:45 a.m., First Unitarian Church sanctuary, 4001 Ann Arbor-Saline Rd. at Ellsworth. Free. 665-6158.

★“Autumn Time on the Farm”: Bunyea Farms. Daily, September 29-October 30. Old-time fall pleasures, including half-hour hayrides (\$3.50), free hayrides out to you-pick pumpkin fields, a petting farm, and live traditional music by musicians TBA. Sale of squash, gourd, and cornstalk decorations, and produce. 9 a.m.-7 p.m. (Sat. & Sun.), 3-6 p.m. (Mon.-Fri.), Bunyea Farms, 7264 E. Joy Rd., Superior Twp. (take Pontiac Trail 2 miles north from



Gate Theater of Dublin, Oct. 13-15

Daevid Allen, Oct. 7

GALLERIES

105 EXHIBIT OPENINGS

Laura Bien

105 GALLERY REVIEW

Leslie Stainton

107 NIGHTSPOTS SCHEDULE

John Hinchey

107 NIGHTSPOTS REVIEW

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MUSIC AT NIGHTSPOTS

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Starting over

Liz Brent

67 MARILYN CRISPELL

Torrential piano

Piotr Michalowski

72 JAMES KIBBLE PLAYS BACH

A direct line to the sublime

Jim Leonard

79 TRIVIA NIGHT AT CONOR O'NEILL'S

Data mining

Kate Conner-Ruben

84 THE BIRDIE OLYMPICS

High-flier acts

Kate Conner-Ruben

89 OMARA PORTUONDO

From the Tropicana to *timba*

Dan Rosenberg

93 ERIC ANDERSEN

Road well traveled

Alan Goldsmith

99 BARBARA KINGSOLVER

Prodigal Summer

Keith Taylor

128 EVENTS AT A GLANCE



Ellis Paul, Oct. 8



Judith Ingolfsson, Oct. 12

downtown to Joy Rd.; go 1½ miles east). Free admission. 996-8426.

★**Falun Gong Instruction**: Every Sunday. Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. 9-11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668-7133.

★**Zen Meditation: Buddhist Society for Compassionate Wisdom**: Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

Country Fair: Wiard's Orchards: Every Saturday & Sunday through October beginning September 16. A carnival atmosphere with a variety of fun family-oriented fall activities on this sixth-generation family farm. Includes pony rides, hayrides, a hay jump, giant slide, midway games, a monster maze, candle dipping, farm-animal petting, and face painting. Live entertainment at 2 stages, including kids music by singer-guitarist **Marc Thomas** (September 30 & October 1, 7, 8, 14, 15, 21, & 22), 60s & 70s light-rock by **Trilogy** (September 30 & October 1, 28, & 29), a street organ jubilee (September 30 & October 1, 7, 8, 14, 15, 21, & 22), a wheat threshing demonstration (September 30 & October 1), a visit by Ronald McDonald (October 1 & 15), and country music by **Waco Country** (September 30 and October 1, 7 & 8), **West Texas Wind** (October 14 & 15), and **Down Home** (October 28 & 29). Cider, doughnuts, pies, caramel apples, etc., for sale; you can also pick your own apples. 10 a.m.-6 p.m., **Wiard's Orchards**, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$7.50 admission. 482-7744.

Chelsea Antiques Market: More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. 10 a.m.-4 p.m., **Chelsea Fairgrounds**, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the second traffic light, and turn left onto Old US-12.) \$3 admission. (800) 572-6703.

★**Swordplay Demonstrations: Ring of Steel**: Michigan Renaissance Festival master-at-arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, smallsword, and rapier. No special clothes or equipment needed. 10 a.m.-1 p.m., **Student Theater Arts Complex**, 1111 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena). Free. 763-4900.

“**Shipshewana on the Road**”: **JDL Corp.** About 100 merchants and dealers from the famous Shipshewana (Indiana) open-air bargain market offer gold jewelry, toys, sportswear, cosmetics, clothing, leather, potpourri, afghans, crafts, craft supplies, and more. 10 a.m.-5 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor-Saline Rd. Admission \$2.50 (children 12 & under, free with an adult). (616) 979-8888.

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association**: Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764-2182.

★**Public Teachings with A'dzom Rinpoche and Traktung Rinpoche**: **Dam Tsig Foundation**: Every Sunday. These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. 10:30 a.m.-noon, **Flaming Jewel Dharma Center**, 211 E. Ann. Free. 663-3842.

★**The Life and Ministry of the Messiah**: **Knox Single Adult Ministries**: Every Sunday. All single adults age 25 & older invited to join a Bible discussion. 11 a.m., **Knox Evangelical Presbyterian Church**, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

★**Spiritual Discussion: Eckankar of Ann Arbor**: All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. 11 a.m., **Eckankar**, 410 W. Washington, Suite 32. Free. 994-0766.

★**First Singles: First Presbyterian Church**: Every Sunday. A weekly program open to all single adults

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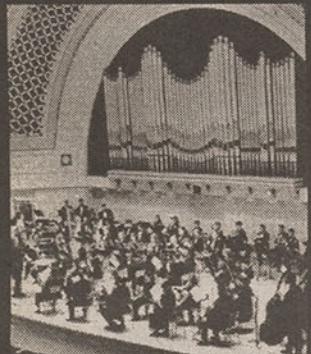
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Sherrill Milnes, Guest



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events/index.html](http://www.music.umich.edu/events/index.html)

Tuesday, Oct. 3
8:00 PM **PHILHARMONIA ORCHESTRA** • Hill Auditorium • Steven Byess, conductor
Overture to *Egmont*, Beethoven • Háry János Suite by Kodály.

Thursday-Sunday Oct. 5-8/Oct. 12-15
8:00 PM/2:00 Sun. **THEATRE DEPARTMENT: A View from the Bridge** • Trueblood Theatre
Written by Tony-Award winner, Arthur Miller – UM alumnus. A gripping tale of obsession, blind passion, and betrayal. Tickets required: 764-0450.

Friday, Oct. 6
8:00 PM **SYMPHONY BAND** • Hill Auditorium • H. Robert Reynolds, conductor
Evan Hause, composer and guitar soloist.

Sunday, Oct. 8
4:00 PM **MICHIGAN CHAMBER PLAYERS** • Britton Recital Hall
University of Michigan faculty perform Mozart's Quintet for Horn and Strings, Shostakovich Trio, and Fauré's Piano Quartet in c-minor.

Sunday, Oct. 8
4:00 PM **RECITAL SERIES: The Complete Bach Organ Works; James Kibbie, organ**
Blanche Anderson Moore Hall. 13th of eighteen recitals. Works to include Prelude and Fugue in E Minor and Prelude and Fugue in C Major.

Monday, Oct. 9
6:30 PM **GUEST MASTERCLASS: Sherrill Milnes, baritone** • Britton Recital Hall
Universally acclaimed as the foremost operatic baritone, Mr. Milnes will teach selected vocal students from the University of Michigan.

Wednesday, Oct. 11
8:00 PM **CONCERT BAND** • Hill Auditorium • James Tapia, conductor
Works to include Variations on "America" by Ives; Dancin' into the '20s by Hunsberger; Circus Overture by Schuman; Symphony for Band by Bilik.

Thursday-Sunday Oct. 12-15
8:00 PM/2:00 Sun. **MUSICAL THEATRE DEPARTMENT: Of Thee I Sing by George & Ira Gershwin** • Mendelssohn Theatre. Tickets required: 764-0450. Winner of the Pulitzer Prize. Songs include: "Who Cares" and "Love is Sweeping the Country"

Sunday, Oct. 15
4:00 PM **RECITAL SERIES: The Complete Bach Organ Works; James Kibbie, organ**
Blanche Anderson Moore Hall. 14th of eighteen recitals. Works to include Toccata, Adagio and Fugue in C Major and Fantasia and Fugue in G Minor.

Sunday, Oct. 15
4:00 PM **SYMPHONY ORCHESTRA** • Hill Auditorium • Kenneth Kiesler, conductor
Esther Noh, violin. Serenade by Bernstein and Symphony No. 9 by Schubert.

Tuesday, Oct. 17
8:00 PM **JAZZ ENSEMBLE** • Rackham Auditorium
Ellen Rowe, director

Sunday, Oct. 22
3:00 PM **FACULTY/GUEST RECITAL: Michael Gould, Percussion; Michael Gould Shakuhachi, flute** • Britton Recital Hall. The two Goulds play traditional Japanese music and their own compositions.

Tuesday, Oct. 24
8:00 PM **CHAMBER CHOIR** • Hill Auditorium • Theodore Morrison, conductor
Music: Brahms "Zigeunerlieder" and contemporary works by Bright Sheng, Felicia Sandler, and Gunnar Petersson.

Friday, Oct. 27
8:00 PM **UNIVERSITY CHOIR** • Hill Auditorium • Jerry Blackstone, conductor
Music: Requiem for the Millennium by Nissen; Toward the Unknown Region by Vaughan Williams.

Friday, Oct. 27
8:00 PM **WIND ENSEMBLE** • Rackham Auditorium
H. Robert Reynolds and James Tapia, conductors

Saturday, Oct. 28
8:00 PM **CONTEMPORARY DIRECTIONS ENSEMBLE** • Britton Recital Hall
Steven Byess, director. Program to include Autumn Music by Panufnik.

Sunday, Oct. 29
4:00 PM **RECITAL SERIES: The Complete Bach Organ Works; James Kibbie, organ**
Blanche Anderson Moore Hall. 15th of eighteen recitals. Works to include Fugue in C Minor on a Theme of Legrenzi and Fugue in G Major, BWV 577.

Sunday, Oct. 29
4:30 & 8:00 PM **HALLOWEEN CONCERT** • Hill Auditorium • Kenneth Kiesler, Artistic Director
University Symphony Orchestra and the University Philharmonia Orchestra. Tickets required. \$8 (Main Floor/1st Balcony); \$5 (2nd Balcony); Mail order only 10/1-10/13. Forms available early October at the Michigan League and in the *Ann Arbor News* on Sunday, 10/1. Remaining tickets will go on sale for walk-up customers at the Michigan League on Monday, October 23rd.

For details of above events, please refer to the Calendar of Events in the *Ann Arbor Observer* or call the School of Music at 764-0583. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

EVENTS continued

interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: social worker Rebecca Lohr leads a discussion on "Crises in Adulthood: Opportunities for Growth." Also this month: John Gannon leads a discussion of "Hot Political Issues: What Do You Think They Are?" (October 8), U-M president emeritus Robben Fleming discusses "Governing Captured Cities in Germany in World War II" (October 15), U-M history professor Carol Karlsen discusses "Images of Witches and Witchcraft in Popular Culture" (October 22), and U-M carillonist Margo Halsted presents a slide-illustrated talk on "The Earliest Form of Heavy Metal Music" (October 29). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466, ext. 43.

Fall Dance Weekend: Folk Union Dance Gallery, Etc. (FUDGE). September 29–October 1. This new local dance organization's festival of dancing ends today, with open waltzing to music by Peter Barnes and Mary Lea (11–11:30 a.m.), and after a lunch break, English country dancing (1:15–4 p.m.), with master caller Helene Cornelius and music by Boston's Bare Necessities. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. 11 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Cost TBA. Preregistration recommended. 665-7704, 747-8138.

Ann Arbor Artisan Market. Every Sunday. This popular seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Also, plants and produce in season. 11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994-FARM.

★"African Violet Fall Display & Sale": Michigan State African Violet Society. September 30 & October 1. A wide variety of these popular velvety houseplants. 11 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

Thrift Shop Sale: Ann Arbor PTO. October 1–14. Sale of vintage clothing, hats, shoes, accessories, winter clothes, household goods, linens, kitchenware, toys, and more. 11 a.m.–5 p.m. (Sun.), 11 a.m.–7 p.m. (Mon.–Fri.), 11 a.m.–6 p.m. (Sat.), 1621 State St. (inside Bargain Books). Free admission. 996-9155.

★Newcomers Day: Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. 11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★"Parker Grist Mill Historic Tours": Washtenaw County Parks and Recreation Commission. Every Saturday & Sunday through October 22. WCPARC naturalist Faye Stoner leads family tours and milling demos at this historic riverside mill, and discusses county history and the settlers' early life. Tours repeat and can be joined at any point. No food, pets, or smoking. Noon–3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

★Elmo's Fun Walks: People's Food Co-op/Bodies in Balance Fitness Studio. Every Sunday. Local fitness guru Elmo Morales leads walks along different paths each week, with an emphasis on trails through pleasant natural areas. Wear comfortable shoes and clothing; bring a water bottle and a joke or funny story to share. Noon sharp–1:15 p.m., meet at People's Food Co-op, 216 N. Fourth Ave. Free. 669-0500.

Silent Meditation: Essence Point. Every Sunday. Two unguided 25-minute silent meditation periods with a short break in between. All welcome. Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 913-9830.

★Ann Arbor Juggling Arts Club. Every Sunday. All invited to practice their juggling skills. Beginners welcome. Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913-5831.

★First Sunday Hot Sauce Tasting: Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761-6650.

Bridal Show: Brides-to-Be Inc. All prospective brides and grooms invited to this show featuring hundreds of merchants offering tips and services for every conceivable aspect of a wedding, from food and flowers to budgeting and bachelorette parties.

films

Happy Together Starting over

Ho Po-Wing always says, "Let's start over." And it gets to me every time.

Winner of the 1997 Cannes Film Festival Best Director award, *Happy Together*, by Hong Kong director Wong Kar-Wai (*Chungking Express*), is a richly textured cinematic meditation on the space between breaking up and "starting over."

Two young men, Ho Po-Wing and Lai Yiu-Fai, move from their native Hong Kong to Argentina. They're supposed to be "starting over" in their relationship but soon break up and go their separate ways—until they run into each other in Buenos Aires, where Lai Yiu-Fai has taken a job as doorman at a tango bar and Ho Po-Wing shows up with a date. Not long afterward, Ho Po-Wing knocks at the door of Lai Yiu-Fai's apartment, both wrists streaming with blood.

As Lai Yiu-Fai grudgingly cares for Ho Po-Wing, the two share an uneasy peace, the tension between them frequently erupting into a passion expressed as outbursts of physical struggle, which bear a strong resemblance to their erstwhile sexual relationship. Nonetheless, genuinely romantic sentiments remain in the air, as when Ho Po-Wing teaches Lai Yiu-Fai to tango.

Narrated retrospectively by Lai Yiu-Fai, the story develops through an accumulation of contemplative moments, weaving grainy black-and-white, garish color, slow and fast motion, night photography, monochromatic sequences, and a visually rich mise-en-scène with a soundtrack featuring tango and salsa music, Frank Zappa tunes, and American pop songs.

I was left wanting a better sense of why these two people, who can neither stay together nor remain apart for any length of

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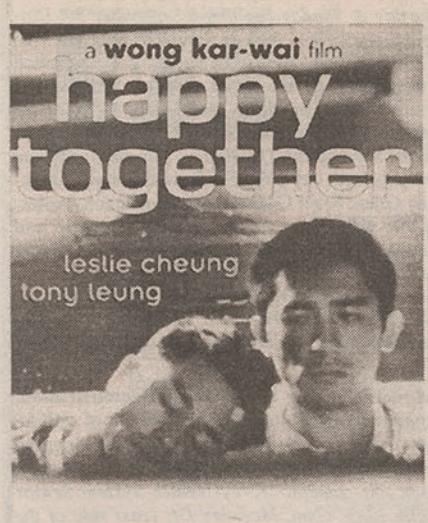
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time, are drawn to one another, and why they can never seem to reconcile. I wanted more than just Ho Po-Wing's nonreason for the breakup—that being with Lai Yiu-Fai was "boring." I wanted to know more precisely what the "issues" in their relationship were.

On the other hand, perhaps this film is powerful precisely because it forgoes easily-canned psychobabble explanations, portraying instead the fundamentally irrational essence of such love-hate relationships, structured around a perpetual cycle of breaking up and "starting over," with which we are all familiar.

Happy Together, which the U-M Center for Chinese Studies shows on Friday, October 6, at Angell Hall, is a touching, stylish, visually exciting portrayal of two lonely people who can never really be "happy together"—despite the underlying sentiment that, as the title song has it, "I can't see me lovin' nobody but you for all my life."

—Liz Brent

Raffles, free samples. Also, a formal fashion show (1:45 p.m.) of clothes for each member of the wedding party. 12:30 p.m.–3:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$7 in advance, \$8 at the door. (810) 228-2700.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★10th Annual Memory Walk: Alzheimer's Association. All invited to join a 4 km or 5 km walk over the grounds of Domino's Farms in this local event that coincides with a nationwide effort to raise funds for Alzheimer's research. Leaders are U-M men's and women's basketball coaches Brian Ellerbe and Sue Guevara and their teams. Goodie bags to all participants, and T-shirts to those who raise \$50 or more in pledges. Also, live jazz by a student ensemble from the Ann Arbor School for Performing Arts. Refreshments. 1 p.m. (registration begins at noon), Domino's Farms pavilion, 30 Frank Lloyd Wright Dr. Donations or pledges accepted; pledge forms available at area stores or by calling 677-3081 or (800) 337-3827.

★Lecture Series: Saguaro Rare Plant Nursery. Every Sunday. Today: Saguaro co-owner Richard Tuttle offers an "Introduction to Dwarf and Unusual Conifers for Michigan." Also this month: Tuttle discusses "100 Great Ornamental Grasses and Bamboo for Michigan Gardens" (October 8) and "Great Hardy Plants for Fall and Winter" (October 15). Saguaro manager Antonio Cuellar discusses "Succulent Wreath Construction" (October 22), and Tuttle returns to discuss "Bamboo for Michigan Gardens" (October 29). 1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449-4237.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 1–3

p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. \$2. 764-2556.

★"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center). All children and their parents invited to make a Korean guardian post, a whimsical and beautiful home protection device. 1–4 p.m., AAAC, 117 W. Liberty. Free. 994-8004.

★"Portraiture": U-M Museum of Art ArtVideos. Every Sunday & Wednesday except October 15. A series of videos complementing artist Chris Doyle's recent video adventures in portrait art at the museum. Today and October 4: *One Hundred Great Paintings* examines great self-portraits by Durer, van Gogh, and other artists. Also this month: *Sir Joshua Reynolds* shows this premier portrait painter of 18th-century British aristocrats (October 8 & 11). *Chuck Close: A Portrait in Progress* traces the evolution of this Information Age portraitist (October 18), and *Alice Neel* examines this painter of some of the 20th century's best-known figures (October 22 & 25). 1 p.m. (Sun.) & 12:10 p.m. (Wed.), UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

"The Greatest Recordings of Anything Ever Made": SKR Uptown. Every Sunday through November 19. SKR Uptown owner Jim Leonard plays his choice of creme-de-la-creme recordings of classical works and comments on the artists, composers, and music. Today: "Iron Otto" Klemperer conducts Brahms's *Ein deutsches Requiem*, "inexorable as fate and godlike in its majesty and power," notes Leonard. Also this month: Herbert von Karajan conducts Mahler's *Symphony no. 6* (October 8), pianist Arturo Benedetti performs Debussy's "Images pour Piano" and *Children's Corner Suite* (October 15). Arturo Toscanini conducts the "angriest, most nihilistic" version of Verdi's *Requiem* (October 22), and pianist Maurizio Pollini effortlessly performs *Three Scenes from Petrouchka*, Stravinsky's difficult transcriptions of Prokofiev's ballet (October 29). 1 p.m., SKR Uptown. Cost: purchase of the day's featured CD or any CD in the store. 995-5051.

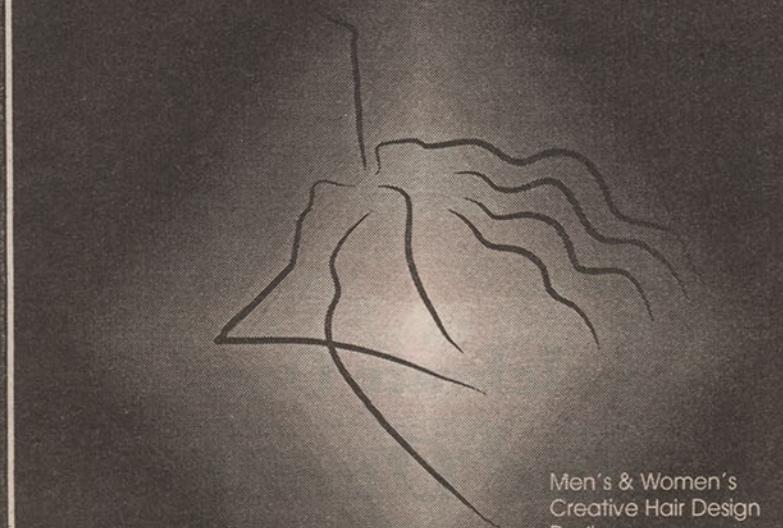
"Diamond in the Sky"/"Sky Legends of the Three Fires": U-M Exhibit Museum Planetarium. Every

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EVENTS *continued*

Saturday & Sunday beginning September 30. Diamond in the Sky (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the mythology associated with the constellations currently visible in the sky, narrated by *Detroit Free Press* sports columnist and WJR personality Mitch Albom. **Sky Legends** (12:30 p.m. Saturdays only and 2:30 p.m. both days) is an audiovisual show, narrated by Grand River Odawa Larry Plamondon, exploring the sky myths of the Ojibwa, Odawa, and Potawatomi tribes, the “three fires” collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

★Model Mugging Self-Defense Demonstration. All women invited to this demonstration of self-defense techniques by graduates of Model Mugging classes. Preceded by a short talk on personal safety. 2 p.m., St. Joseph Mercy Health System Senior Health Bldg. Gym, McAuley Dr. (east side of the hospital complex). Free. 669-2089.

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly 2 acres at her home in Milan. Includes wildflower and herb gardens, 3 water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

Forest Hill Cemetery Tour. Every Sunday through November 12. Ann Arbor's unofficial city historian, Wystan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that “the fall is the prettiest time of year for the graveyard.” If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

★“The Korean Kayagum Zither”: U-M School of Music “Stearns Lecture.” University of Pittsburgh music instructor Hee-sun Kim discusses this long, planklike 12-string zither said to have been invented by King Kashil 15 centuries ago. 2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4389.

★“Count Cats with Mother Goose”: Kerrytown Shops/Workbench Furniture. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Workbench Furniture, Kerrytown. Free. 769-3115.

★Esther Abate: Reehill Gallery. Opening reception for an exhibit of Abate's large oil portraits and nature-themed paintings (see Galleries). 2-5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663-2298.

“Harold Lloyd Show: Silent Stars Could Talk #9”: Ann Arbor Silent Film Society. First feature: *Speedy* (Ted Wilde, 1928) stars Harold Lloyd in his last silent film, a comedy about a man who runs one of the last horse-drawn trolleys in New York City. Second feature: *Feet First* (Clyde Bruckman, 1930) stars Lloyd in a talkie farce that includes several of Lloyd's trademark stunts, at once hair-raising and hilarious. 2 p.m., Michigan Theater screening room, 603 E. Liberty. \$4. 677-1359, 668-8480.

“Jack and the Beanstalk”: Wild Swan Theater. September 28 & 29 and October 1. This award-winning local children's theater presents its humorous adaptation of the classic story of the clever Jack, the 5 magic beans, and a somewhat silly giant, in this production geared toward kids ages 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by prearrangement for blind audience members. Cast: Hilary Cohen, Sandy Ryder, and Michelle Lanzi. 2 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$8 (children, \$6) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS. To arrange tours or audio description, call 995-0530.

“The Maiden's Prayer”: Performance Network

Professional Season. September 21-24 & 28-30 and October 1, 5-8, & 12-15. The Performance Network opens its 4th Professional Equity season—and its first in its cushy new digs on East Huron—with Nicky Silver's outlandish comedy, a sometimes touching, often hilarious examination of intimate relationships and of the lengths to which people will go in their quest for human connections. Performance Network executive director Johanna Broughton directs a cast that includes David Wolber, Carla Milarch, Sarah Kamoo, Scott Crownover, and Bart Williams. 2 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17) on Fri. & Sat. & \$17 (seniors, \$14) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

Monthly Meeting and Potluck: Vegetarian Information Network & Exchange. Discussion of new vegetarian products on the market. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. 2:30 p.m., Guild House, 802 Monroe at Oakland. \$1 (members, free). 428-3426.

Team USA: USA Hockey National Team Development Program. October 1, 5, 17, 27, & 29 (different opponents). This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields two teams—the Under-17 Team and the Under-18 Team—that play full schedules. September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: Team USA Under-17 vs. Texas of the North American Hockey League. 3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (students & children, \$3). 327-9251.

“Of Sorrows Sweet and Joys Complete”: Arbor Consort. Gerald Custer directs this local semiprofessional a cappella ensemble, formerly known as Our Lady's Madrigal Singers, in a program of 16th- and 17th-century European madrigals. 3 p.m., King of Kings Lutheran Church, 2685 Packard. \$10 (students and seniors, \$7). 623-8374.

“Lucia di Lammermoor”: Arbor Opera Theater. September 29 & 30 and October 1. Members of this new nonprofit local professional opera company perform Donizetti's dark, grand opera, set in 18th-century Scotland, about the violent effects of a forbidden love that blooms amid two feuding families. An innocent girl is tricked, abandoned, and driven insane. Today's cast: Karin White, Shawn McDonald, Quinto Milito, Chris Grapentine. Conductor is U-M graduate student Mei-Ann Chen; director is Baltimore Opera stage director Henry MacCarthy. 3 p.m., Pioneer High Schreiber Auditorium, 601 W. Stadium at Main. \$35 reserved seating, \$17 general admission (seniors and students, \$14) in advance and at the door. 332-9063.

★Ann Arbor-Motown Hash House Harriers. Every Sunday & occasional Mondays. The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. 3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332-9314.

★Faculty Voice Recital: EMU Music Department. Soprano Glenda Kirkland teams up with pianist Michele Cooker for a recital of works by Faure, Rachmaninoff, Richard Strauss, and others. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Bradley Brookshire: Kerrytown Concert House. This Ann Arbor native and U-M alum enjoyed a strong local following in the mid-80s for his brilliant interpretations of virtuoso works by Bach and other Baroque composers. The *New York Times* calls him a “harpsichordist of genuine flair, imagination, and humor as well as remarkable skill.” Tonight he performs Bach's light yet intense *French Suites*. Although the chain-of-dances form did indeed originate in France, Bach's *French Suites* aren't French either in style or origin. They were given their title somewhat arbitrarily and confusedly by early musicologists, “provoking generations of wild goose chases,” notes Brookshire, “after the elusive French nature of these pieces.” 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

★“Grapevine”: First Presbyterian Church First Singles. October 1, 8, & 15. All singles in their 40s

50s, & 60s invited to bring a dish to pass for a potluck dinner and conversation. This month's conversation-starter topic is spiritual journeys. Beverage & table setting provided. 6-7:30 p.m., First Presbyterian Church fellowship hall, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Morris Dancing:** Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 623-8374.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

"Night Terrors": Wiard's Orchards. Every Friday, Saturday, and Sunday. The 5 different scary areas include the maddening Monster Maze, the dire 3-D Dungeon, the awful Asylum, the Haunted Barn—where, legend has it, apple thieves met a grisly end—and the Haunted Hayride along a path where a long-ago kids wagon ride is said to have turned abruptly to grim tragedy. Refreshments available. 7:30-11 p.m., 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$9.99 for access to one area, \$19.99 for all areas. 482-7753.

Bitch and Animal: the Ark. An offbeat mix of everything from ukulele rock to hoodown funk poetry on electric violin and African drums by this female duo that's been described as a cross between Laurie Anderson, John Cale, and the Roches. 7:30 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Silver Ravenwolf: Crazy Wisdom Bookstore and Tea Room.** Reading by this author of several popular guides to contemporary witchcraft, including *To Ride a Magic Broomstick*, *To Stir a Magic Cauldron*, *To Light a Sacred Flame*, and *Teen Witch*. Ravenwolf also signs copies of her books, 11 a.m.-1 p.m. and after tonight's reading. 8-10 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

Weekly Meeting: U-M Ballroom Dancers. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by waltz (4-5:30 p.m.) and swing (5:30-7 and 7-8 p.m.) lessons and practice. 8-10 p.m., Michigan Union Ballroom (Oct. 1, 15, 22, & 29) & Pendleton Room (Oct. 8). \$2. 763-6984.

★**"Mental Illness Awareness Vigil": U-M Mental Illness Awareness Week.** All invited to this gathering with speakers and readings TBA. Kickoff for Mental Health Awareness Week; other events occur October 4, 5, & 7 (see listings). 9-10 p.m., Harlan Hatcher Graduate library, Diag. Free. 936-2437.

"Chicken Fest 2000": The Blind Pig. Headliner is an L.A. roots-rock band led by Deke Dickerson, an acclaimed singer-guitarist whose style blends rockabilly, surf, and country jazz. Opening act is *Lurleen, the Trailer Court Queen*, a singer-comic from Missouri who specializes in trashy country songs. The live music is preceded at 8 p.m. by a set by the Blind Pig's regular Sunday night *Swing-a-Billy* DJ Del Villareal, who spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (7-8 p.m.). 9:30 p.m. (doors open at 9 p.m.). *The Blind Pig*, 208 S. First. \$7 at the door only. 996-8555.

FILMS

Ann Arbor Silent Film Society. *"Harold Lloyd Show: Silent Stars Could Talk #9."* See Events listing above. Mich., 2 p.m. Michigan Theater Foundation. *"Shower"* (Zhang Yang, 1999). Today only. Warmhearted comedy about a traditional Chinese bathhouse threatened by a fate that lures its owner's son away from his fast-paced city life. Mandarin, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 5 p.m. *"Bittersweet Motel"* (Todd Phillips, 2000). October 1, 2, 4, & 5. Rockumentary focusing on the music of this popular Grateful Dead-like rock band. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9 p.m. *"The Opportunists"* (Myles Connell, 2000). October 1-5. Understated tale of an ex-con on the straight and narrow whose buddies offer him a chance to do a lucrative can't-miss heist. Christopher Walken, John Ortiz, Cyndi Lauper. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. *"Woman on Top"* (Fina Torres, 2000). October 1-5. Modern-day fairy tale of a beautiful Brazilian



Friday, October 27, 2000

Morris Lawrence Building at Washtenaw Community College

Tickets:
\$75 Benefactor
\$50 Patron

To order tickets or for information please call 662-3742 x120

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6:00 p.m. **Not-So-Silent Auction**
7:30 p.m. **Live Auction: The Fun Really Begins!**
Masters of Ceremony:
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Oct. 17, Perimenopause
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SPOOK-TACULAR FUN

A Haunted Mansion in Center Court starting October 7.

October 27 – 7:00 pm

Count Spooky joins the Center Court for an interactive program featuring spellbinding magic and Halloween safety tips. A boo-tiful glow-in-the-dark necklace is free for attending.*

*One per person, while supplies last.

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EVENTS continued

woman with a divine gift for cooking, who flees her unfaithful lover only to find a surprise in San Francisco. **Penelope Cruz**. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, time TBA. **U-M Film & Video Studies**. "The Object of My Affection" (Nicholas Hytner, 1998). Pleasant romantic comedy exploring the differences between fiery and platonic love. **Jennifer Aniston**, **Alan Alda**. Followed by Q&A with the film's screenwriter **Wendy Wasserstein**. **FREE**. 764-0147. Michigan Theater, 1:30 p.m.

2 MONDAY

★ "Back Road Ramble": **Ann Arbor Bicycle Touring Society**. Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), **Barton Hills**. **Free**. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★ **Exercise Class: Brookhaven Manor**. Every Monday, Tuesday, Thursday, & Friday. All seniors 55 and over invited to exercise with a fitness instructor. 9-9:45 a.m., **Brookhaven Manor**, 401 Oakbrook Dr. **Free**. 747-8800.

★ **Weekly Rehearsal: Women's Chamber Chorus**. Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. **Gini Robison** directs. 10-11:45 a.m., **West Side Methodist Church**, 900 S. **Seventh at Davis**. **Free** to first-time visitors (\$40 per semester membership dues). 677-0678.

★ **Monday Club: Ann Arbor Salvation Army**. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, **Salvation Army**, 100 Arbana. **Free** (\$1 donation for lunch). 668-8353.

★ **Chair Exercise Class: Hidden Pond Manor**. Every Monday, Tuesday, Thursday, & Friday. All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. 11-11:45 a.m. (Mon. & Fri.) & 10:15-11 a.m. (Tues. & Thurs.), **Hidden Pond Manor**, 3470 Carpenter Rd. **Free**. 677-0071.

★ **Senior Chorus: Northeast Senior Center**. Every Monday. All seniors invited to join this vocal group, which occasionally performs at area nursing and rest homes. No auditions. Followed by lunch (small charge). 11 a.m., **Dixboro United Methodist Church**, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). **Free**. 996-0070.

★ **Jewish Older Adults: Jewish Community Center**. Every Monday. Activities begin at 11 a.m. with "Fitness Fun" (\$3), a 60-minute exercise program led by **Maria Farquhar**. At noon, a homemade luncheon buffet (\$4, \$3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. 11 a.m., **Jewish Community Center**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). **Free**. 971-0990.

Weekly Luncheon Series: M Club of Ann Arbor. Every Monday through the fall. A weekly luncheon talk by U-M football coach **Lloyd Carr**, along with other speakers to be announced (usually another U-M coach and a student athlete). 11:15 a.m., **Webber's Inn**, 3050 Jackson Rd. **Lunch cost: \$7 (seniors, \$6.50)**. For more information, call **Ben Fairman** at 668-6702.

★ **Chime Concert: Kerrystown Shops**. Every Monday, Wednesday, & Friday. All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chime masters **Norm Roller** (Mondays) and **Heather O'Neal** (Wednesdays & Fridays) demonstrate. Advanced chime players can use the pedals to make chords. **Noon**, **Kerrystown**. **Free**. 662-5008.

★ **Marching Band Practice: U-M Marching Band**. Every weekday through the fall football season. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on **Elbel Field**. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45-6:15 p.m., **Elbel Field**, corner of Hill and Division. **Free**. 764-0582.

★ **Well-Being Discussion Group**. Transformational therapist **Robert Hughes** leads a discussion of various aspects of psychological well-being. Also, an opportunity to experience "rapid eye," a stress reduction technique. 5:20 p.m., **location TBA**. **Free**. 827-1443.



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★**Country Roads Ride:** Ann Arbor Bicycle Touring Society. Every Monday. Fast-, moderate-, and slow-paced training ride, 16-26 miles, along country roads west of town. 5:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**Weekly Meeting:** Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a one-time nonrefundable fee of \$16). 663-1836.

“Messages for the Millennium”: Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. \$12. Reservations requested. 996-8799.

★**Weekly Meeting:** The Barony of Cynabar. Every Monday. All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973-8825.

★**1st Monday Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided: bring your own music stand. Also, various small ensembles meet other Mondays. 7-9 p.m., Clonlara School, 1289 Jewett (between Packard and South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

★**Monthly Meeting:** Ann Arbor Smocking Group. Informal “sir ‘n’ stitch” gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Weekly Rehearsal:** Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

Weekly Meeting: Dream Group. Every Monday. All invited to join local social worker Rebecca Muller to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

Israeli Dancing: U-M Hillel. Every Monday except October 9. Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$3. 769-0500.

★“Monday Evenings with Stephen McLean”: LifeTouch Chiropractic. October 2 & 16. Talks by local chiropractor Stephen McLean. Today: “Levels of Care: A Discussion of the Stages in the Process of Recovering Neural Function.” Also this month: “Bio-Geometric Integration: A Consideration of Posture and Its Relationship to Emotional States” (October 16). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**Elwood Reid:** Shaman Drum Bookshop. This former U-M offensive lineman made a big splash a couple years ago with *If I Don’t Six*, his semiautobiographical first novel about the dark side of college football. Today he reads from *Midnight Sun*, his new novel set in the Alaskan bush, where 2 men set out to rescue a young woman from a mysterious, cultlike community. Also, signing. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Pub Quiz:** Conor O’Neill’s. Every Monday. See review, p. 79. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 665-2968.

FILMS

MTF. “Bittersweet Motel” (Todd Phillips, 2000). See 1 Sunday, Mich., 7 p.m. “The Opportunists” (Myles Connell, 2000). See 1 Sunday, 9 p.m. “Woman on Top” (Fina Torres, 2000). Mich., time TBA.

3 TUESDAY

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, beginning with health screenings (8:30-9:30 a.m.), followed by a health expert’s talk on “Healthy Hearts: Learning How to Control Blood Pressure and Cholesterol As You Age” (9:30 a.m.), and a cooking presentation (with recipe culminating in lunch (11 a.m.). 8:30 a.m.-noon.

Health Stop, Briarwood mall. \$5 (screening and/or lecture), \$15 (all activities). Preregistration required. 827-3777.

★“Electronic Humanist Lecture Series”: U-M Institute for the Humanities. October 3, 10, & 19. Part of a series of talks by various U-M scholars. Today: art & design school dean Bryan Rogers discusses “Who Moved My Context?” Also this month: Bodman, Longley, & Dahlberg copyright attorney Susan Kornfeld on “The Electronic Professor: Who Owns Lectures on the Net?” (October 10) and Evans Telecommunications owner John Evans on “The Digital Age and the Humanities” (October 19). Noon, Rackham Amphitheater (Oct. 3 & 10) and Rackham East Study Lounge (Oct. 19). Free. 936-3518.

★**Brown Bag Lecture:** U-M Center for Chinese Studies. Every Tuesday. Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: Beloit College history professor Robert LaFleur discusses “Missing Work: Factionalism, Remonstrance, and the Literature of Political Exile in Northern Song China.” Also this month: U-M Asian languages and cultures professor David Rolston on “When Are They Going to Stop Screaming and Start Singing? Westerners and Peking Opera” (October 10), U-M sociology professor emeritus Ronald Freedman on “Does Taiwan’s Very Low Fertility Rate Mean a Declining Population Soon?” (October 17), U-M theater professor Claire Concesson on “Turn-of-the-Millennium Theater Practice in China” (October 24), and U-M political science grad student Andrew Mertha on “From Talking Points to Trade Policy: The Chinese Trade Negotiation Process” (October 31). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**1st Monday Large Ensemble Meeting:** Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music provided: bring your own music stand. Also, various small ensembles meet other Mondays. 7-9 p.m., Clonlara School, 1289 Jewett (between Packard and South Industrial). Free to first-time visitors (\$30 annual dues). 769-1616.

★**Monthly Meeting:** Ann Arbor Smocking Group. Informal “sir ‘n’ stitch” gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Weekly Rehearsal:** Out Loud Chorus. Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. 7:30-9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973-6084.

Weekly Meeting: Dream Group. Every Monday. All invited to join local social worker Rebecca Muller to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. \$5 donation. 662-5925.

Israeli Dancing: U-M Hillel. Every Monday except October 9. Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. 7:30-10 p.m., 1429 Hill St. \$3. 769-0500.

★“Monday Evenings with Stephen McLean”: LifeTouch Chiropractic. October 2 & 16. Talks by local chiropractor Stephen McLean. Today: “Levels of Care: A Discussion of the Stages in the Process of Recovering Neural Function.” Also this month: “Bio-Geometric Integration: A Consideration of Posture and Its Relationship to Emotional States” (October 16). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

★**Elwood Reid:** Shaman Drum Bookshop. This former U-M offensive lineman made a big splash a couple years ago with *If I Don’t Six*, his semiautobiographical first novel about the dark side of college football. Today he reads from *Midnight Sun*, his new novel set in the Alaskan bush, where 2 men set out to rescue a young woman from a mysterious, cultlike community. Also, signing. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club’s workouts are a popular means for runners to train and be timed at various distances. 6:30-8 p.m. (Oct. 3, 10, 17, & 24), Huron High School track, 2727 Fuller Rd. at Huron Pkwy.; & 7-8:30 p.m. (Oct. 31), U-M Track & Tennis Bldg., Hoover at S. State. \$1. 663-9740.

★**Mastering Meditation:** Sri Chinmoy Center. October 3, 5, 10, 12, 17, & 19. Sri Chinmoy Center member Kapila Castoldi presents a series of programs on basic meditation and relaxation techniques. The series is repeated in 3 weekly evening installments beginning October 22, 7-9 p.m. 7:30-8:45 a.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994-7114.

★**A Gathering of Peace:** The Free Daist Communion. Every Tuesday. Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. 7 p.m., location TBA. Free. 741-0432.

★**Bimonthly Meetings:** Common Thread. October 3 & 17. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**Harry Potter Reading Time:** Barnes & Noble. Every Tuesday. All kids invited for a program of readings from and discussions of the Harry Potter books. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Firefighters • Doctors • Fairy Princesses • Knights • Wizards • Astronauts

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WHITE RABBIT TOYS

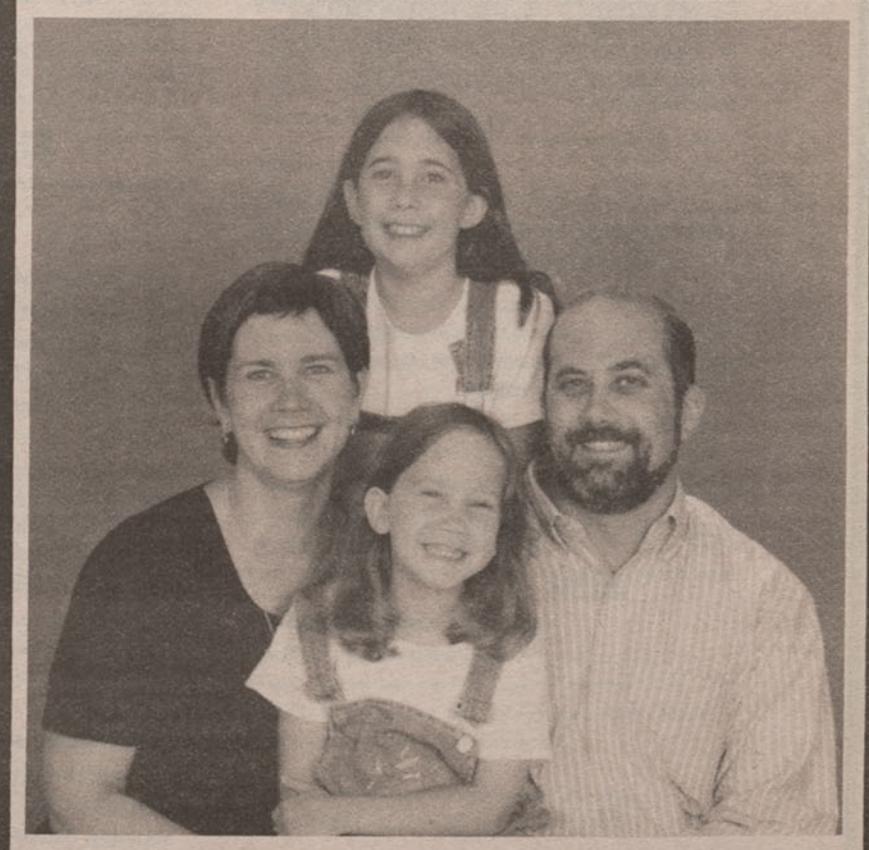
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HOLIDAY CARDS



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PHOTOGRAPHY

206 S. Main St., Ann Arbor, MI 48104 734-665-5988

university musical society

October Events



Bulgarian Women's Choir: Angelite

Gregory Petkov conductor

Thursday, October 5, 8 pm

St. Francis of Assisi Catholic Church

With musical roots some 2000 years old, and with a mastery of pitch and timbre rarely heard in the Western World, this thrilling choral ensemble brought incredible excitement when it emerged from behind the Iron Curtain a decade ago. They make their UMS debut in a performance that includes material culled from nearly 50 years of extraordinary arrangements of their traditional music.

Presented with the generous support of Kathleen G. Charla.

Takács Quartet and Andreas Haeffiger piano

Friday, October 6, 8 pm

Rackham Auditorium

The Takács Quartet returns to Ann Arbor after its exciting 1999 UMS performance, this time with the young pianist Andreas Haeffiger.

PROGRAM

Mozart Quartet in D Major, K. 575
Janáček Quartet No. 1 (after Tolstoy's
The Kreutzer Sonata)
Dvořák Piano Quintet in A Major, Op. 81

SPONSORED BY **EDWARD Surovell REALTORS**



Iceland Symphony Orchestra

Rico Saccani music director

Judith Ingolfsson violin

Thursday, October 12, 8 pm

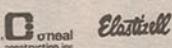
Hill Auditorium

U-M alumus Rico Saccani conducts the ISO in its UMS debut, with a concert that celebrates the 1000th anniversary of Leif Erikson's voyage to North America.

PROGRAM

Svenisson Icerapp 2000 (U.S. Première)
Khachaturian Violin Concerto
Sibelius Symphony No. 1 in e minor, Op. 39

CO-SPONSORED BY



MEDIA SPONSOR **WGTE 91.3 FM**

Gate Theatre of Dublin: Waiting for Godot

by Samuel Beckett

Directed by Walter Asmus

Friday, October 13, 8 pm

Saturday, October 14, 8 pm

Power Center

Still his best-known work, Samuel Beckett's masterpiece, *Waiting for Godot*, grapples with questions of existence and the meaning of life with absurd humor. "Beautifully rendered by a superb acting team...genius is the only word and explanation for it." (Irish Times)

Presented with support from **Charles Hall** and

MEDIA SPONSOR **Michigan Radio 91.7 FM**



Gate Theatre of Dublin: Krapp's Last Tape

by Samuel Beckett

Directed by Pat Laffan

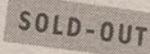
Saturday, October 14, 2 pm

Saturday, October 14, 5 pm

Residential College Auditorium (East Quad)

Presented with support from **Charles Hall** and

MEDIA SPONSOR **Michigan Radio 91.7 FM**



Buena Vista Social Club presents

Omara Portuondo with special guest

Barbarito Torres laud

Saturday, October 14, 8 pm

Hill Auditorium

In this follow-up tour to last year's phenomenally popular Buena Vista Social Club concert, Omara Portuondo takes center stage. Often dubbed as Cuba's very own Edith Piaf, Omara Portuondo has been thrilling audiences in the cabarets and nightclubs of Havana for the past 50 years. You won't want to miss this sure sellout event!

SPONSORED BY **McMULLEN**

Presented with additional support from **Jazznet**.

MEDIA SPONSOR **WEMU 89.1 FM & WDET 101.9 FM**

José van Dam bass-baritone

Maciej Pikulski piano

Friday, October 20, 8 pm

Lydia Mendelssohn Theatre

One of today's most prominent and sought-after bass-baritones, José van Dam was born in Brussels, Belgium in 1940. His 40-year career has included performances in all of the great opera houses of the world, with a repertoire that ranges widely from Mozart to Messiaen.

PROGRAM

An all-French program including works of Duparc, Fauré, Poulenc, Debussy and Ibert.

MEDIA SPONSOR **WGTE 91.3 FM**

All Tickets on Sale!



American Repertory Theater

The King Stag

Directed by Andrei Serban
Movement, Costumes, Masks and Puppetry
by Julie Taymor
Saturday, October 21, 2 pm (Family Performance)
Saturday, October 21, 8 pm
Sunday, October 22, 2 pm
Sunday, October 22, 7 pm
Power Center

Written by Carlo Gozzi, *The King Stag* tells the tale of the Oriental kingdom of Serendippo and its handsome young monarch King Deramo, who searches for a woman who will marry him for love, and not just to be the Queen. Featuring costumes, masks, puppetry and movement by Julie Taymor, the genius behind the Broadway hit *The Lion King*, this production will appeal equally to adults and wide-eyed youngsters.

This is a Heartland Arts Fund Program.
MEDIA SPONSOR Michigan Radio 91.7 FM

Bryn Terfel baritone

Rakefet Hak piano
Wednesday, October 25, 8 pm
Hill Auditorium

Opera's "Prince of Wales" is only 35 years old and is one of the most charismatic and talented singers currently on the scene. Winning the Lieder Prize at the 1989 Cardiff Singer of the World contest catapulted his career, and the past decade has been filled with impressive debuts and collaborations, including a best-selling duet album with Cecilia Bartoli. Don't miss this long-awaited UMS debut!

PROGRAM
Works of Debussy, Fauré, Schubert, Schumann and Welsh folk-songs.

SPONSORED BY 
MEDIA SPONSOR WGTE 91.3 FM

Mísia

Thursday, October 26, 8 pm
Power Center

She carries within her a small country, squeezed onto the end of Europe and swept by Atlantic spray. She carries within her a song as nostalgic and haunting as the wind on the crest of the waves—the *fado*. *Fado* (Portuguese for "fate") ranks with the blues as one of the world's most strikingly melancholy genres. It has been popularized in English speaking countries by the ensemble Madredeus and the singer Cesaria Evora. You won't want to miss this extraordinary performance by the heir to the legendary Portuguese *fado* singer Amalia Rodriguez, Mísia!

Balé Folclórico da Bahia

Friday, October 27, 8 pm
Saturday, October 28, 2 pm (Family Performance)
Saturday, October 28, 8 pm
Power Center

Founded in 1988, Balé Folclórico da Bahia is Brazil's only professional folk dance company, presenting the region's most important cultural traditions under a contemporary theatrical vision. "Exuberant and virtuosic, the dancers, singers and drummers of this superb company...exploded with the Afro-Brazilian rhythms that are its special heritage." (New York Times)

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This is a Heartland Arts Fund Program with additional support from AAA Michigan.

Media Sponsors WEMU 89.1 FM & WDET 101.9 FM

Educational Events

Bulgarian Women's Choir: Angelite

PREP by Inna Naroditskaya, U-M Flint Music Department.
Thursday, October 5, 7 pm, St. Francis of Assisi Catholic Church Parish Activity Center.

Gate Theatre of Dublin

Panel Discussion "Beckett and the Irish Theater" with members of the Gate Theatre of Dublin. Led by Enoch Brater, U-M Professor of Theater and author of "Why Beckett." Saturday, October 14, 11 am, Freize Building Trueblood Theater (2nd Floor).

José van Dam

PREP "Lied vs. Melodie" by Richard LeSueur, Music Specialist, Ann Arbor District Library. Friday, October 20, 7 pm, Michigan League Michigan Room (2nd Floor).

Balé Folclórico da Bahia

Panel Discussion "Art, Culture and Performance in Brazil" with Jose Carlos Arandiba and members of Balé Folclórico da Bahia. Led by Lucia Suarez, Assistant Professor of Romance Languages and Literature. Friday, October 27, 4 pm, International Institute Room 1636.

Capoeira Master Class taught by members of Balé Folclórico da Bahia. Please register with the Peter Sparling Dance Gallery, 734.747.8885. Saturday, October 28, 10 am, Peter Sparling Dance Gallery Main Studio (111 3rd St.).

Liz Lerman Dance Exchange

Community Dance Master Class led by Liz Lerman. Please register with the Peter Sparling Dance Gallery, 734.747.8885. Monday, October 30, 7 pm, Peter Sparling Dance Gallery Main Studio (111 3rd St.).

For more information on educational activities, call the UMS Education Office at 734.764.6712.

734.764.2538

outside the 734 area code, call toll-free 800.221.1229

www.ums.org

The Rudolf Steiner School of ANN ARBOR



Drawing by Luke Eddins

The new rapidly growing Rudolf Steiner High School has a few remaining places for artistic, bright, and enthusiastic students who want a personalized and academically challenging High School experience. They will join a group of highly motivated, caring and supportive classmates.

The program provides a strong and balanced curriculum in the natural and social sciences, humanities, foreign languages, the arts, technology and physical education. Our broader offerings include competitive and non-competitive athletics, instrumental and choral music instruction, drama, S.A.T. preparation, field work and community service opportunities. Individualized college counseling and planning is offered to each student throughout the eleventh and twelfth grade years.

UPPER SCHOOL (9-12)

2309 Packard Rd., Ann Arbor, MI 48104
Openings available — call 669-9394

Open House

Tues., Oct. 17 at 7:30 p.m.

LOWER SCHOOL (K-8)

2775 Newport, Ann Arbor, MI 48103
995-4141

Introductory Evening

Wed., Oct. 11 at 7:30 p.m.

Waldorf Education ... A Question of Balance

Ann Arbor Academy

- **Grades 6 through 12 • Customized Learning Plans**
- **Caters to high potential/low performing students with different learning styles including attention deficit disorders**
- **Cultivates creativity**

There was a kid named Bob who had ADD and LD. When he first entered high school it was hard. He got lost in half of his classes and stopped doing the work. By the end of his freshman year, he was doing badly in all classes except gym and science. He even did badly in History, his favorite class, because it was a combined block with English. It also required a lot of reading. He lost credits in his freshman year and had to return as a 9th grader.

In his junior year, Bob switched schools and attended a special school (Ann Arbor Academy). He did well in all classes but one, a reading class. The director had him talk about what was wrong and he told them he didn't know most of the words and couldn't understand the book. He was moved to an easier reading class and that taught him how to sound out words. The best thing about going to the special school was that he got help with his reading. Others don't make fun of him and they have some of the same problems.

— Eric (AKA Bob)

12th grade

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Ann Arbor, MI 48104
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The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin.

EVENTS continued

★ "Close Calls and Foolhardy Romances: The Maturation of an Environmentalist": Barnes & Noble. Biologist Bruce Calhoun, president of Save the Rainforest, discusses and signs copies of his new memoir about his adventures as an environmentalist. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★ Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division. A chance to find out about the ecological burns the city conducts in city parks between October 23 and December 8. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

★ "Health Night Out" Series: U-M Health System. October 3, 10, 17, & 24. Talks by U-M health experts. Today: "Chronic Fatigue." Also this month: "Families, Health, and Illness: Are They Related?" (October 10), "Perimenopause" (October 17), and "Back Pain Management for Seniors" (October 24). Refreshments. 7:30-9:30 p.m., U-M Kellogg Eye Center Auditorium, 1000 Wall St. Free. 936-7651.

★ "Nonviolence": U-M Victory over Violence Festival. October 3-5 & 7. A series of events aimed at raising awareness of violence's causes and effects. Today: talk by Morehouse College (Atlanta) dean Lawrence Carter. 7:30 p.m., Michigan Union Ballroom. Free. VOVatUofM@hotmail.com.

★ "Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse. October 3 & 10. 2-part lecture series by veteran local social worker Ron Harrison. 7:30-9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973-7892.

★ Biweekly Meeting: Ann Arbor Camera Club. October 3 & 17. Speakers and topics TBA. Also, club members show their recent slides (tonight) and prints (October 19). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free. (\$10 annual dues for those who join). 663-3763, 665-6597.

★ "A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. 7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★ German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665-2931.

★ Literary Night: Conor O'Neill's. Every Tuesday. All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by Jack Gillard (son of the Ann Arbor News columnist), who begins each evening with a reading from Irish literature. 7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665-2968.

★ Spanish Readers Group: Barnes & Noble. Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of Spanish novelist Carme Riera's short story collection *Cuestión de amor propio (A Matter of Self-Esteem)*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★ Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors (\$73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971-2720.

★ Weekly Meeting and Rehearsal: Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. 7:30-9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485-4048, 769-2425.

★ Swing Dance Jam. Every Tuesday. Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. 7:30-9:30 p.m., the barn at Gretchen's House, 2625 Traver Rd. (off Nixon Rd.). \$2. 973-2654.

★ English Country Dancing: Ann Arbor Council for Traditional Music and Dance. October 3, 17, & 31. Historical and traditional English dances, led by Don Theyken, Eric Arnold, and Shirley Harden, with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. Dance preceded by beginning lesson (7 p.m.). 7:30-9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). \$5. 662-5158.

★ Video Planning Meeting: Peace InSight. Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 (or 9) Tuesdays at 7 p.m. 8 p.m., location TBA. Free. 761-7791.

★ Viewing the Cambrian Explosion from Below: New Windows on Terminal Proterozoic Biology: U-M Museum of Paleontology Ermine Cowles Case Memorial Lecture/U-M Science Research Club. Talk by Harvard University organismic and evolutionary biology professor Andrew Knoll. Refreshments. 8 p.m., Rackham Amphitheater (4th floor). Free. 763-5678, 761-4320.

Ken Cormier: Ann Arbor Poetry Slam. Stories, poems, and songs by this former Ann Arborite, a poet and singer-songwriter known for his fiery delivery, his mix of prerecorded and acoustically generated noise, and his wide-ranging subject matter, from sexual taboos to the frustrations of modern superheroes. Cormier has a new collection, *Balance Act*, which he reads from at Borders on October 4 (see listing). Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$4. For information, call Larry Francis at 426-3451.

★ University Philharmonia Orchestra: U-M School of Music. U-M associate director of orchestras Steven Byess conducts this U-M student ensemble in *Hary Janos Suite*, Kodaly's bold, folksy arrangement of authentic Hungarian themes that, organizers enthuse, is "a very exciting work full of Gypsy fire!" Also, Khachaturian's gorgeous, romantic *Adagio from Phrygia and Spartacus*, Schubert's *Symphony no. 4 (Tragic)*, and more. 8 p.m., Hill Auditorium. Free. 764-0594.

★ Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class (\$3). Dress code observed. 8-11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). (517) 423-0677.

Karan Casey: The Ark. Traditional Irish songs by this former Solas vocalist, widely regarded as one of Ireland's greatest contemporary singers, who's known for her 2½-octave range and for the emotional richness, power, and variety of her singing. She's accompanied by concertina player Niall Vallely. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Wagon Master" (John Ford, 1929). Today only. Ford's own favorite, the acclaimed, sweeping Western about two drifters hired to lead a Mormon wagon train to the Utah frontier. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:10 p.m. "Stardust Memories" (Woody Allen, 1980). Today only. Seriocomic portrait of a filmmaker at a seminar weekend hounded by annoying "little people." Tony Roberts, Daniel Stern. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "The Opportunists" (Myles Connell, 2000). See 1 Sunday. Mich., 9 p.m. "Woman on Top" (Fina Torres, 2000). Mich., time TBA.

4 WEDNESDAY

★ Information Fair and Scream-In: U-M Mental Illness Awareness Week. The U-M student group Mentality offers information about mental illness. Also, in a symbolic gesture of breaking the silence

jazz



Marilyn Crispell Torrential piano

The piano has had a hard time in avant-garde jazz. Some of the music's earliest practitioners rejected it altogether. Others tolerated it only as a percussion instrument. The tempered scale of the keyboard did not fit in well with the screams, smears, and other altered sounds that were emanating from woodwinds, brasswinds, and strings. Cecil Taylor changed all of that, but the very strength of his playing and the idiosyncrasy of his style was so dominating that few could follow in his footsteps and still find an original voice.

Marilyn Crispell is one of the few who have been able to absorb Taylor's monumental presence and develop an identifiably personal improvisational piano style. Crispell studied the instrument as a child and acquired a strong classical technique, but she

abandoned her musical career after graduating from the New England Conservatory. Then, in 1975, she heard John Coltrane's *A Love Supreme*, and it changed her life. This epiphany, as she calls it, remains with her to this day. She was soon studying at the Creative Music Studio in Woodstock, where she met most of the pioneers of the emerging free-improvisation movement. Three years later she toured Europe with woodwind virtuoso Anthony Braxton. Her association with Braxton has continued since then, and she has been a part of some of his most important ensembles. Soon she began making her own records, including the highly acclaimed trio album *Gaia* (with Reggie Workman on bass).

Crispell has come a long way since her infatuation with Taylor and Coltrane. Her sources of inspiration are now much broader, including Monk, Cage, Messiaen, and African music. A very good interpreter of Cage, she has played his music in public and even recorded his compositions for two toy pianos, but she can also jump into an improvisation on "Over the Rainbow." One could call her piano playing atonal, but that would not do it justice. She can play typical contemporary tone clusters and then launch into long melodic right-hand lines, only to descend into massive left-hand rumblings full of grumble and lightning. Although she uses many of the techniques of contemporary classical piano playing, there is not a trace of academic pallor; her dancelike sense of rhythm gives the music an emotional drive that is all her own.

Above all, Crispell is an emotional pianist, a romantic modernist who thrives as much on solo playing as on collaborating with all sorts of musicians. For her Edgefest debut on Friday, October 6, she is reunited with bassist Workman; Gerald Cleaver is on drums. Poet Norman Weinstein once wrote of the "sheer torrential force of Crispell's keyboard," and these two accompanists can take the full brunt of her storm.

—Piotr Michalowski

surrounding mental illness, a group scream (noon). In conjunction with Mental Health Awareness Week (see 1 Sunday listing). 10 a.m.-4 p.m., U-M Diag. Free. 936-2437.

Andrew Jennings: Society for Musical Arts. This U-M violin professor performs a program of works by Brahms, Korngold, Kernis, and U-M music professor Evan Chambers. Followed by lunch (\$9.50; reservations required) with the artist. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door. 662-3279.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: "baking whirlwind" Maxine Henderson shares recipes and baking tips for making delectable "Biscotti." Also this month: *Ann Arbor News* "Kitchen Mailbox" columnist Marge Biancke prepares savory leek and potato soup, carrot ambrosia, and other "Autumn Vegetables" (October 11); Seva owners Jeff and Maren Jackson cook a hearty selection of "Bean Soups" (October 18); and Pastry Cart owner Barbara Steer confects some "Halloween Treats" sure to vanish long before trick-or-treaters arrive (October 25). Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: Toledo Museum of Art graphic arts staff member Tom Loeffler discusses "Popular Prints and Photographs, 1870-90." Also this month: U-M Clements Library curator Brian Dunnigan discusses "Images of Detroit, 1701-1830" (October 11), Kalamazoo historic preservation consultant Sharon Ferraro discusses "Great Lakes Lighthouses" (October 18), and Downtown Home & Garden owner Mark Hodesh offers "Memories of Ann Arbor in the 70s" (October 25). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★Brown Bag Lecture: U-M Center for Russian and East European Studies. Every Wednesday. Talks by U-M and visiting scholars. Bring a bag lunch. Today: U-M history professor Valerie Kivelson discusses "Orthodoxy and Concepts of Gender in Muscovite Russia." Also this month: U-M Slavic languages and literatures professor Michael Makin on "Time, Place, Poet: The Extraordinary yet Exemplary Case of Nikolai Klyuev" (October 11), University of Texas M. D. Anderson Cancer Center research scientist Alexander Prokhorov on "Public Health, the Tobacco Industry, and Government Regulations in the Russian Federation" (October 18), and Indiana University history professor emeritus Charles Jelavich on "Education and Yugoslav Identity" (October 25). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

★"Pioneers for Peace": U-M Victory over Violence Festival. See 3 Tuesday. Today: panel discussion by a group of young people whose lives have been changed by violence. Afternoon time TBA. Michigan Union Kuenzel Room.

★Self-Improvement Reading Group: Barnes & Noble. All invited to join a discussion of *Seat of the Soul*, Gary Zukav's blend of New Age philosophy and modern psychology. 12:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Moving Beyond the Basics": Ann Arbor District Library. AADL staffers offer a hands-on introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (October 5, 7 p.m.). 2:30 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★U-M Women's Soccer vs. Oakland University. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★"The Struggle for Jewish Identity": U-M Center for Judaic Studies. Talk by Yossi Shain, a Judaic studies expert from Georgetown University and Tel Aviv University. 4 p.m., 3050 Frieze, 105 S. State St. Free. 763-9047.

★West Side Ride: Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

Open Meeting: Washtenaw Chess Club. Every Monday & Wednesday. All invited to play chess with their peers. Chess sets & clocks provided. 7-11 p.m., Chess Express, 220 S. Main (below Elmo's Superhairs). \$3 (first-time visitors, free). 665-0612.

★Monthly Meeting: Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your model car. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★"David Leach": Ann Arbor Rhododendron Society Monthly Meeting. A team of club members give a slide-illustrated lecture about the life and work of this noted hybridizer who helped bring rhododendrons to the Midwest. Refreshments. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-4251.

★"The African Diaspora" Book Discussion Group: U-M Center for Afroamerican and African Studies. All invited to an introductory planning session to suggest books to be discussed this school year. 7 p.m., location TBA. Free. 764-5513.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★"Services for Families": U-M Mental Illness Awareness Week. Maine Medical Center psychiatry department chief William McFarlane discusses how families can help a family member with mental illness become independent. In conjunction with Mental Health Awareness Week (see 1 Sunday listing). 7-9 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 764-9196.

★"A Foreign Affair": Ann Arbor Art Center. Reception for an exhibit (see Galleries) of local artist Angie Miller's casein (opaque watercolor) landscapes. Also, Miller talks about her work. 7 p.m., Workbench Furniture, 410 N. Fourth Ave. Free. 994-8004.

★"The Power of Collaborative Leadership": Arborland Borders. Co-authors Iva Wilson, Bert Frydman, and JoAnne Wier discuss their guide to improving corporate organizations. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Ana Castillo: Liberty Borders. This fiction writer reads from *Peel My Love like an Onion*, her satiric, fiery tale of a Chicago flamenco dancer who has amorously cast a net over her current lover's grandson. The *Chicago Tribune* calls *Onion* "her best novel to date." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Channeled Spiritual Discussion Group: Deep Spring Center. Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

★Evening Meditation: Karma Thegsum Choling. Every Wednesday. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★Kum Nye: Dam Tsig Foundation. October 4 & 18. Local psychotherapist Cynthia Gormley introduces this bioenergetic physical movement technique based on Tantric Buddhism. No experience required. Wear comfortable clothing. 7:30-8:30 p.m.

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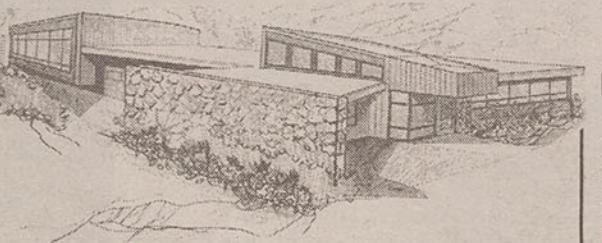


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EVENTS continued

Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663-3842.

★**Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994-3496.

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. 8-9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741-9010.

★**Biweekly Meeting: Scandinavian Folk Music Group.** October 4 & 18. All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. 8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.) Free. 327-3636.

★**Ken Cormier: Shaman Drum Bookshop.** This performance poet and singer-songwriter with a penchant for comedy was a longtime fixture of the local poetry scene before moving to Boston in 1997. Cormier, who last night headlined at the Ann Arbor Poetry Slam (see listing), tonight reads from *Balance Act*, his new collection of poetry and prose exploring the underside and outer edges of the suburban psyche that ranges from melancholy musings to over-the-top hilarity. Also, signing. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**EMU Symphony Orchestra: EMU Music Department.** Kevin Miller conducts this music-student ensemble in its season opening concert. Program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Weekly Meeting: Shorinji Kempo.** Every Wednesday. All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. 8:30-10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Swing Dancing: U-M Michigan Union.** Every Wednesday. All invited to strut their lindy hop or East Coast swing moves to recorded music in the ballroom. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) lessons in the U-Club. 9:30 p.m., Michigan Union U-Club & ballroom, 530 S. State. \$3. 763-3202.

FILMS

MTF. "The Opportunists" (Myles Connell, 2000). See 1 Sunday, Mich., 7 p.m. "Bittersweet Motel" (Todd Phillips, 2000). See 1 Sunday, 9 p.m. "Woman on Top" (Fina Torres, 2000). Mich., time TBA.

5 THURSDAY

★**10th Annual Autumn Festival and Sale: Dixboro General Store.** October 5-8. This charming country store housed in an old farmhouse opens its historic barns, which are filled with antique furniture for this festival. Also, a huge tent filled with other antiques. Entertainment TBA. Free cider and doughnuts. Door prizes. 10 a.m.-8 p.m. (Oct. 5 & 6), 10 a.m.-6 p.m. (Oct. 7), 10 a.m.-5 p.m. (Oct. 8). Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663-5558.

★**Children's Story Time: Barnes & Noble.** Every Thursday. Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today's topic: "Fall." Also this month: "Monkeys" (October 12), "Ghosts and Creatures" (October 19), and "Halloween" (October 26). 11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** Every Thursday & Saturday. A half hour of fun and stories for kids ages 2-4, accompanied by a parent. Today and October 7: Jane Cabrera's *Over in the Meadow* and other stories from songs. Also this month: Felicia Bond's *Tumble Bumble* and more about friends (October 12 & 14), Alik's *All By Myself* and tales about clothes (October 19 & 21), and Wendell Minor's *Pumpkin Heads!* and other not-so-scary Halloween stories (October 26 & 28). Also, an American Girls party (see 7 Saturday listing). 11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

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Michael Bonner and history professors Diane Owen Hughes and Rudi Paul Lindner for a panel discussion on the same topic. 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

★"Perspectives Forum": First Baptist Church. Every Thursday beginning September 21. This family program includes a meal (5:45 p.m.) and a guest speaker (6:30-7:30 p.m.). This week: U-M communications professor emeritus Edgar Willis directs a radio play version of Reginald Rose's jury-room drama *12 Angry Men*. Also this month: MSU Sustainable Agriculture chair Richard Harwood discusses "Genetically Modified Foods: Pros and Cons" (October 12), U-M voice professor Leslie Guinn discusses "Care of the Voice" (October 19), and U-M medical illustrator and art professor emeritus Gerald Hodge discusses "Medical Mysteries in Art" (October 26). All invited. 5:45-7:30 p.m., First Baptist Church, 512 E. Huron. The meal is \$5 (kids, free); the talk is free. 663-9376.

★Cross-Country Fun Run: Ann Arbor Track Club. Every Thursday. Runners of all levels of ability are invited to join a 5 km run along the scenic cross-country course at Pioneer High. 6:30 p.m. (Oct. 5, 12, & 19) & 6 p.m. (Oct. 26), meet in the Pioneer High School parking lot near the tennis courts, off S. Seventh St. Free. 668-7931.

Thursday Cooking Class: Kitchen Port. Every Thursday. Cooking demonstrations by local culinary experts. Tonight: Creekside Grill joins the class for the first time as a staff member whips up four tasty "Appetizers." Also this month: the Honorable Judge Kirkendall does justice to fall "Vegetables" (October 12), Conor O'Neill's Mary VanEsbeck gives a sneak preview of "Conor O'Neill's Fall Menu" (October 19), and D'Amato's Miles Anton fixes tortellini stuffed with Swiss chard and cheeses and other "Pasta" (October 26). 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★Exhibit Tours: U-M Museum of Art. October 5, 8, 12, 15, 22, 26, & 29. Today: U-M classical art and archaeology professor Elaine Gazda gives a tour of the *Villa of the Mysteries* exhibit (see Galleries) that she curated. Also this month: a gallery talk by U-M grad student Brenda Longfellow (October 8, 2 p.m.), docent tours of the *Villa* exhibit (October 12, 15, & 26 & 29), and a closing-day tour of the *White House Crafts* exhibit (October 22). 6:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

Team USA: USA Hockey National Team Development Program. See 1 Sunday. Today: Team USA Under-17 vs. Springfield (Illinois) of the North American Hockey League. 7 p.m.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: \$52 a year (after a one-time non-refundable fee of \$16). 572-9978.

★Biweekly Meeting: Mothers & More. October 5 & 19. Formerly known as Formerly Employed Women at the Leading Edge (FEMALE), M&M offers programs for moms who have adjusted their careers to spend more time with their children. Tonight's discussion topic: "Identity and Image as a Stay-at-Home Mom." Also this month: "Teaching Your Children Etiquette" (October 19). 7-9 p.m., Genesis Foundation (Temple Beth Emet/St. Clare's Episcopal Church), 2309 Packard. Free. 327-4901.

★"Political Questions, Scientific Answers": U-M Institute for Social Research. U.S. Census director Kenneth Prewitt discusses the results of the 2000 census. 7 p.m., Rackham room TBA. Free. 764-8364.

★"Parenting Teens Health Series 2000": U-M Health System Adolescent Health Program/Women's Health Program. October 5, 12, 19, & 26. A series of talks by local experts. Today: adolescent medicine physician David Rosen discusses "Eating Disorders." Also this month: social workers Carole Lapidus and Sally Wisotzkey talk about "Raising Strong and Confident Teens" (October 12), a panel of Planned Parenthood teen peer educators speak on "How to Talk to Your Teen about Sex" (October 19), and a speaker TBA on "Competitive Sports: How Much Is Too Much?" (October 26). 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Simone DeSousa: Arborland Borders. Reception for this local painter, whose works are on display at Borders through October 31 (see Galleries). 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"Artists Among Us": Saline District Library. Chelsea dollmaker and children's book illustrator Tracy Gallup displays and discusses her illustrations and lifelike dolls. Refreshments. 7 p.m., Saline

District Library, 555 N. Maple, Saline. Free. 429-5450.

★"The Expression of Jewish Identity in American Cinema": Jewish Community Center. Every Monday. A series of 4 talks, illustrated with video clips, by Tel Aviv University film & TV professor Ilan Avisar, currently a U-M Judaic studies visiting professor. 7-9:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★George Bedard: Schoolkids' Records in Exile. Rare solo performance by this hugely popular local honky-tonk, rock 'n' roll, blues & jazz guitar genius, singer-songwriter, and bandleader. Tonight he showcases material from *Triple Crown*, the superb new CD he made with his band, the Kingpins. 7-8 p.m., Schoolkids' in Exile (downstairs at Bivouac), 332 S. State. Free. 663-7248.

★"How Ya Doin', Franky Banana?": U-M Basement Arts Theater. October 5-7. U-M student Dan Kahn directs Peter Spiro's dark comedy about the murder of "the toughest guy in Brooklyn," Franky D'Banano. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★"The History and Techniques of Scrimshaw": Huron Hills Lapidary Society Monthly Meeting. Talk by local scrimshaw artist Rich Williams, who brings samples of his work. Also, bring rock and mineral specimens to swap. 7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-7166.

★"Pema Chodron Discusses Taking and Sitting Meditation": Karma Thegsum Choling Buddhist Discussion Group. Every Thursday. Video lecture by nationally known Buddhist teacher and author Chodron on a technique used to convert pain into compassion. Followed by discussion. 7:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495.

★"Psychiatric Medications": U-M Mental Illness Awareness Week. Physician Frank Colligan discusses medications currently used to treat mental illness. Also, Q&A. In conjunction with Mental Health Awareness Week (see 1 Sunday listing). 7:30-9 p.m., Chelsea Partial Hospital Program, 955 W. Eisenhower Circle, Suite H, Ann Arbor. Free. 996-1010.

★Women's Spirituality Group: Guild House. All women invited to discuss their spirituality and what it means to them. 7:30-9 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324, 426-0241.

★Reggie Gibson and Kent Foreman: First Thursdays Performance Series (U-M Museum of Art). Readings by these noted Chicago poets. Gibson, the 1998 National Poetry Slam winner for individual performance, reads with his trademark "rhythymystical" style that combines African *griot* traditions with the African experience in America. Award-winning poet Foreman, called "the youngest of the Beat poets," has performed with Maya Angelou. Also, student performers TBA. Refreshments. 7:30 p.m., U-M Museum of Art, 525 S. State St. Free. 936-2082.

★Biweekly Meeting: Ann Arbor Ski Club. October 5 & 19. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The Oct. 19 meeting is followed by a dance. Newcomers welcome. Must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

★"An Evening of Spanish Music": U-M School of Music. Acclaimed soprano Louise Toppin, an East Carolina University voice professor, performs American premieres of works by Isaac Albeniz. Also, works by Surinach, Mompou, Montsalvatge, Granados, and others. Pianist is the Barcelona-based American Mac McClure. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"4th Annual Edgefest": Kerrytown Concert House. October 5-7 (different locations). Last year, Edgefest earned a choice honor: *Downbeat* magazine included it in a select list of the 50 top jazz/avant music festivals in the world. This year's festival is a rare chance to see over 50 world-renowned avant musicians as they collect downtown for wide-ranging concerts of cutting-edge jazz, rock, and other excitingly nonformulaic music. It kicks off tonight with an "International Avant Extravaganza," featuring a trio of bands. Montreal's L'Orkestre des Pas Perdus (Lost Steps Orchestra) is a 6-piece brass band that plays an energetic, humorous, spicy blend of American big band sounds



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EVENTS continued

highlighted by complex structures and well-played solos. Legendary British jazz saxophonist Trevor Watts leads his Moire Music Group in what *Wire* magazine terms "open and exuberant collective improvising, blending townships music, Latin music, Middle Eastern timbres, freebop, and all over a beat that could set a nightclub jumping." The Montreal prog-rock trio Miriodor "combines equal part jazz, progressive rock, and chamber music into a powerful sound . . . full of fire," notes the *Gibraltar Encyclopedia of Progressive Rock*. 8 p.m., Firefly Club, 207 S. Ashley. \$5-\$20 per concert; \$60 Edgepass includes admission to all events. Reservations recommended. 769-2999.

"Kiss Me Kate": Concordia College Kreft Center for the Arts. October 5-8. Laura Bird directs Concordia students in this musical comedy about the battle of the sexes. When two bickering actors starring in a production of Shakespeare's *The Taming of the Shrew* celebrate the anniversary of their divorce, jealousy and gambling debts lead them into deepening confusion both comic and poignant. Generally regarded as Cole Porter's masterpiece, the score features such well-known songs as "Another Op'nin', Another Show," "Too Darn Hot," and the saucy "Always True to You in My Fashion," with a witty, literate libretto by Bella and Samuel Spewack. Cast: Tony Creedon, Krissy Jepsen, Kari Mayo, Stan Edging. 8 p.m., CC Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. \$12 at the door or in advance at 995-4612.

"Come Back, Little Sheba": Phoenix Productions. October 5-8 & 12-15. Owen Wittikindt directs William Inge's play about a couple whose fragile world begins to come apart when they take in a young boarder. Stars Kathy Krater and Troy Nash. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$12 (students & seniors, \$10) in advance and at the door. 480-2787, 480-9577.

"The Maiden's Prayer": Performance Network Professional Season. See 1 Sunday. 8 p.m.

Bulgarian Women's Choir: University Musical Society. Resplendent in vivid traditional folk dresses, this acclaimed 20-member a cappella choir uses a chest-based, open-throated breathing technique to create a light, piercing, intensely emotional vibratoless sound filled with unusual timbres and otherworldly harmonies. "The choir and its arrangements are consistently, continually astonishing," notes the *New York Times*. A big hit with local audiences when it last appeared in town in the early 90s, the choir tonight performs a program that features traditional Eastern Orthodox chants, including some as many as 7 centuries old. Note: Russian language professor Inna Naroditskaya gives a preconcert lecture (parish activity center, 7 p.m.). 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$30 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Robin and Linda Williams and Their Fine Group: The Ark. First Ark appearance in more than 7 years by this popular husband-and-wife acoustic duo who perform a wide range of American music, from old-time country, blues, and gospel to bluegrass and rockabilly, along with Linda's hauntingly melodic, wryly observant original songs. Expert musicians on guitar, banjo, and mouth harp, the Williamses are especially known for their emotionally rich vocal harmonies. They are accompanied tonight by bassist Jim Watson and dobro player Eric Lewis. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"A View from the Bridge": U-M Theater Department. October 5-8 & 12-15. U-M drama professor Darryl Jones directs U-M drama students in Arthur Miller's powerful 1956 tragedy about an ordinary man transformed and destroyed by a passion he can't understand. "It is not designed primarily to draw tears or laughter," playwright Miller explains, "but to strike a note of astonishment at the reasons that make a man endanger and risk his life." The story concerns Eddie, a Brooklyn longshoreman unconsciously in love with a 17-year-old niece he and his wife have raised from childhood. When she falls in love with his wife's young immigrant cousin, Eddie is overcome by a savage jealousy that gradually transforms him into a vengeful monster. One of the play's great strengths is a vivid, vigorous dialogue that voices the characters' nearly inarticulate bewilderments. "No writer in the theater understands better how to combine the poverty-stricken imagery, the broken rhythms and mindless repetitions, and the interminable clichés of illiterate speech into something that has a certain harsh and grotesque elo-

quence," said the late Wolcott Gibbs in a *New Yorker* review. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$15 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

Chris Zito: Mainstreet Comedy Showcase. October 5-7. A morning show regular on the Planet (WJR's FM sister station), Zito is an emerging Mainstreet favorite known for fresh, clever topical humor. Preceded by two opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★58 Greene and The Gentlemen: U-M Michigan League "Spotlight Thursday." Performances by these two U-M student a cappella choruses. 8:30 p.m., Michigan League Underground, 911 North University, Free. 763-4652.

★Poetry Reading and Open Mike: U-M Michigan Union. October 5 & 19. Readings by featured poets, followed by an open mike. Tonight: two noted Chicago poets, Reggie Gibson and Kent Foreman (see "First Thursdays" listing, above). 9 p.m., Michigan Union U-Club, 530 S. State. Free. 763-3202.

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. Every Thursday. Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7-9 p.m. 9 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. (313) 561-3236.

FILMS

MTF. "The Opportunists" (Myles Connell, 2000). See 1 Sunday. Mich., 7 p.m. "Bittersweet Motel" (Todd Phillips, 2000). See 1 Sunday. 9 p.m. "Woman on Top" (Fina Torres, 2000). Mich., time TBA. The Underworld. "Anime Night." Every Thursday. Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Tonight: TBA. Japanese, subtitles. FREE. 998-0547. The Underworld (1202 South University). 9 p.m.

6 FRIDAY

★Brown Bag Lecture: U-M Center for South and Southeast Asian Studies. October 6, 13, 20, & 27. Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch (\$4) available to take out or eat during the lecture. 11:45-12:15 p.m. Today: Burmese monastery abbot Sayadaw Nyanissara on "What Is Theravada Buddhism?" Note: It is customary to refrain from eating during Buddhist discourse. Plan accordingly. Also this month: Simon's Rock College of Bard (Massachusetts) history professor U Aye Chan talks about "Ethnicity, Drugs, and the Military in Burmese-Thai Relations" (October 13), University of Wisconsin history professor Andre Wink discusses "Indian History in Geographical and Environmental Perspective" (October 20), and U-M history grad student Maitrii Aung-Thwin talks about "Law, Legislation, and Legend: British Counterinsurgency and the Construction of a 20th-Century Burmese Rebel" (October 27). Noon, 1636 SSWB, 1080 South University. Free. 764-5261.

"The Midwest Fall Classic Sporting Collectibles Show." October 6 & 7. Unusual show and sale of old, often handmade collectible hunting equipment, including fish and duck decoys and lures, old fishing spears, licenses, and reels, often beautifully decorated shot and shell boxes, and more (everything except guns). 1-8 p.m. (Fri.), 9 a.m.-3 p.m. (Sat.), Weber's Inn, 3050 Jackson Rd. (exit 172 from I-94). \$5 (kids 15 and under free). (231) 879-3912.

★U-M Field Hockey vs. Northwestern. 4 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★"Between Two Fires: Gypsy Performance and Romani Memory from Pushkin to Postsocialism": Shaman Drum Bookshop Publication Party. U-M anthropology professor Alaina Lemon is on hand to sign copies of her recently published ethnographic study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Ice Breaker Tournament: U-M Ice Hockey. October 6 & 7. Today: New Hampshire vs. North Dakota (5 p.m.) and U-M vs. Colgate (8:30 p.m.). The 3rd-place (5 p.m.) and championship (8:30 p.m.) games are held tomorrow. 5 & 8:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$17-\$22 per game. 764-0247.

★Louis LoMonaco: U-M School of Art and Design. Reception for an exhibit (see Galleries) of this U-M art professor's woodblock prints, large abstract paintings, and collages. 5:30-7:30 p.m., Art and Architecture Robbins Center, 2000 Bonisteel, North Campus. Free. 764-0397.

★Open Card and Board Gaming Night: The Un-

derworld. Every Friday. All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. 6 p.m.–midnight, *Underworld*, 1202 South University. Free. 998-0547.

★**Single Mingle: Healthy Lifestyles.** Every Friday. Informal socializing for single or divorced people ages 25 & older. Today: happy hour at the Brown Jug. Also this month: snacks from 9 to 11 p.m. at Sweetwaters Cafe (October 13), grocery shopping at Meijer on Ann Arbor–Saline Rd. (October 20, meet in deli area), and board game night from 7 to 11 p.m. at Sweetwaters (October 27, bring a card or board game). 6–9 p.m. (unless otherwise noted), various locations. Free (pay for your own refreshments). 485-3303.

★**Turkish Dancing: U-M Turkish Folk Dancing Group.** Every Friday. All invited to try a fun, easy session of Turkish folk dancing, taught by a club member. 6–8 p.m., Michigan Union Anderson Room. Free. 623-9626.

U-M Women's Volleyball vs. Indiana. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★**"October Night Hike": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to experience and learn about nature at night. Also, snacks and a campfire. Bring a blanket to sit on. 7 p.m., Rolling Hills Lodge, 7660 Stony Creek Rd., Ypsilanti. Free. (\$3 per vehicle park entrance fee.) 971-6337.

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7–9 p.m., Friends Meetinghouse, 1420 Hill St. \$5 requested donation. 996-1332.

★**"10th Anniversary Watercolorists at EMU": Eastern Michigan University.** Juried exhibit and sale of paintings by EMU students (see Galleries). Awards ceremony at 8 p.m. 7–9 p.m., Marriott Hotel Eagle Crest Corporate Conference Center, 1275 Huron St., Ypsilanti. Free. 439-5610.

★**"Shrines to the Forgotten": Michigan Guild Gallery.** Opening reception for an exhibit (see Galleries) of local artist John Gutoskey's intricate hand-assembled boxes. 7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662-3382.

★**Kerri Sherwood: Liberty Borders.** This pianist blends classical and New Age influences in original works noted for their emotionality. Today's performance includes pieces from her latest CD, *This Part of the Journey*. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"How Ya Doin', Franky Banana?": U-M Basement Arts Theater.** See 5 Thursday. 7 p.m.

“**Oh Yes You Can Dance!": First Presbyterian Church First Singles.** All single adults invited to try English country dancing, with caller Eric Arnold and live music by David West and Donna Baird. Beginners welcome: all dances taught. No partner necessary. Refreshments. 8–11 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$5. 662-4466, ext. 43.

First Friday Square and Contra Dance. This popular dance kicks off its 11th season with dancing to live music by Lickety-split, with local caller John Freeman. All dances taught: beginners and older children welcome. No partner necessary. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

★**Tom Paine: Shaman Drum Bookshop.** This Middlebury College creative writing teacher reads from *Scar Vegas: And Other Stories*, his collection of larger-than-life short stories exploring a range of savagely American lives, from a punk anarchist to a Desert Storm vet to a Harvard M.B.A. *New York Times* reviewer Christopher Lehmann-Haupt calls it an “arresting first collection of stories” distinguished by its “extraordinary variety and narrative verve.” 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

Gelek Rinpoche and Ram Dass: *Jewel Heart Center for Tibetan Culture and Buddhist Studies.* Jewel Heart founder Gelek Rinpoche, an incarnate lama from Tibet who has lived in Ann Arbor for more than a decade, hosts a conversation with Ram Dass, a well-known spiritual teacher who first came to prominence in the 60s as Richard Alpert, a Harvard University psychology professor doing research with Timothy Leary. Since then he has become one of the most popular experts at translating Eastern philosophies into terms accessible and congenial to Western minds. His talks usually encompass a wide range of topics, from the evolution of consciousness and preparation for dying to meditation and social action. Also, tomorrow (10 a.m.–5 p.m.), the two offer a workshop (\$50; students & seniors,

\$30) on coping with spiritual crisis. 8 p.m., *Power Center Tickets* \$12 (students & seniors, \$7; \$100 includes reception) in advance at the *Jewel Heart Store* (207 E. Washington), the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 994-3385.

★**Symphony Band: U-M School of Music.** H. Roberts Reynolds conducts this U-M student ensemble, with guest guitarist Evan Hause, who performs the premiere of his own concerto for electric guitar and band. Also, the overture to Bernstein's *Candide*, Wagner's “Trauermusik” (funeral music), and works by Aaron Copland to celebrate his centenary. 8 p.m., Hill Auditorium. Free. 764-0594.

Takacs Quartet: University Musical Society. The world's foremost Bartok interpreters, this 25-year-old chamber ensemble of two Hungarian and two British “string alchemists” is known for its warmth, eloquence, and discipline and for the ease with which the four perform demanding pieces. Tonight's program is highlighted by a performance of Dvorak's Quintet in A with guest artist Andras Haeflinger, a pianist who performed with Takacs on a recent Dvorak CD that the *BBC Music Magazine* praised for its “performances of extraordinary refinement, yet ones that never lose touch with the dance at the heart.” Also on the program: Mozart's lyrical Quartet in D major (K. 575) and Janacek's demanding Kreutzer Sonata. 8 p.m., Rackham Auditorium. Tickets \$20–\$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Suzzy Roche: Green Wood Coffee House Series (First United Methodist Church). Witty, intimate pop-folk originals, alternately wry and whimsical, by this former member of the Roche Sisters, who recently released her 2nd solo CD, *Songs from an Unmarried Housewife and Mother*, Greenwich Village, USA. Vocal harmonies provided by her sister, **Maggie Roche**. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 at the door only. 662-4536, 665-8558.

Josh White Jr.: The Ark. Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs as well as several upbeat, inspirational originals. Tonight he celebrates the release of a new CD. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“**4th Annual Edgefest": Kerrytown Concert House.** See 5 Thursday. Today: The first of tonight's three concerts features the Marilyn Crispell/Reggie Workman Ensemble (Kerrytown Concert House, 8 p.m., \$15). Hailed by the *New York Times* as “one of a very few pianists who rise to the challenge of free jazz,” Marilyn Crispell (see review, p. 67) joins renowned jazz bassist and composer Reggie Workman and Detroit-area drummer Gerald Cleaver. Gerald Cleaver's Veil of Names (The Firefly Club, 207 S. Ashley, 10 p.m., \$10) is an improvisational sextet that features some of the best improvisors from the New York scene, as well as local saxophonist Andrew Bishop and Cleaver, “the finest young jazz drummer to come out of the Metro Detroit area since preeminent masters Freddie Waits, Louis Hayes, and Elvin Jones,” notes *Cadence*. The Reggie Workman/Spencer Barefield Duo (The Firefly Club, 11:30 p.m., \$10) teams acclaimed bassist Workman with guitarist Barefield, a top Detroit avant-jazz musician who, according to *Jazz Times*, “melds the techniques of Segovia and Jimi Hendrix into a startling jazz lexicon.” 8 p.m.

“**Kiss Me Kate": Concordia College Kreft Center for the Arts.** See 5 Thursday. 8 p.m.

“**Come Back, Little Sheba": Phoenix Productions.** See 5 Thursday. 8 p.m.

“**The Maiden's Prayer": Performance Network Professional Season.** See 1 Sunday. 8 p.m.

“**A View from the Bridge": U-M Theater Department.** See 5 Thursday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Open Dance: Parents Without Partners. October 6 & 20. All divorced, widowed, separated, and never married parents invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933.

“**Gonzalo Rubalcaba: SFX/Ritual Productions.** October 6 & 7. Jazz trio led by this Cuban-born pianist known for his flashy, virtuosic blend of Cuban and classical European elements with straight-ahead



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EVENTS *continued*

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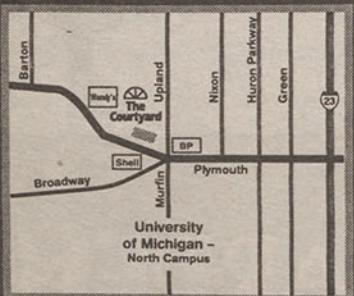
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jazz. 9 p.m. & midnight, *Bird of Paradise*, 312 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Deep Banana Blackout: The Blind Pig. 8-piece jam-oriented, psychedelic jazz-funk ensemble from Boulder, Colorado, featuring new lead vocalist Hope Clayburn. Opening act is the local pop-rock band *Jiant*. 9:30 p.m. (doors open at 9 p.m.), *The Blind Pig*, 208 S. First. Tickets \$10 in advance at *In Flight Sports* (215 S. State), the 8-Ball Saloon (beneath the *Blind Pig*), the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. October 6 & 20. All invited to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial objects such as some of the solar system's 63 moons. Members on hand to answer questions. 10 p.m.-midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

FILMS

Michigan Theater Foundation. "Girl on the Bridge" (Patrice Leconte, 2000). October 6-12. Quirky romantic comedy about an unlucky woman who meets a professional knife-thrower. Daniel Auteuil, Vanessa Paradis. French, subtitles. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "Switchblade Sisters" (Jack Hill, 1975) & "The Big Doll House" (Jack Hill, 1971). Today only. Fun double-bill schlockfest: *Switchblade* details infighting in the fearsome Dagger Deb gang, and *Big* is a sexy, violent comedy about women imprisoned in the Philippines. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9:30 p.m. U-M Center for Chinese Studies. "Happy Together" (Wong Kar-Wai, 1997). See review, p. 59. Bittersweet love story about a gay couple who try to save their relationship by making a fresh start in Argentina. Cantonese, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Center for Japanese Studies. "Woman in the Dunes" (Hirosi Teshigahara, 1964). Beautifully filmed, award-winning parable, poetic and profound, of a shy entomologist trapped in a sand pit that contains the home of a mute woman exiled from a nearby village. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

7 SATURDAY

★Sunrise Saturday Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:42 a.m. (Oct. 7), 7:50 a.m. (Oct. 14), 7:58 a.m. (Oct. 21), & 8:07 a.m. (Oct. 28), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★T'ai Chi. Every Saturday & Sunday. Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8 a.m., the Cube, north side of Michigan Union. Free. 761-3272.

★Obedience Trials: Ann Arbor Dog Training Club. October 7 & 8. Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, returning on command, and the tricky scent discrimination contest, in which the dog sniffs a scent on its owner's hands and then tries to pick it out from a set of 12 objects that 12 different people have touched. Spectators welcome. 8 a.m.-4 p.m. (Oct. 7), 8 a.m.-3 p.m. (Oct. 8), Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 665-9816.

★Family Day: Washtenaw Alliance for the Mentally Ill. A day of learning and working toward recovery for mental health consumers and their families. Keynote speakers are Nancy and Dylan Abraham, a mother and son from Madison, Wisconsin, who frequently speak publicly about their family's experience with mental illness and recovery. Also, workshops on everything from employment issues for people with mental illness to Social Security eligibility and application procedures. Free lunch. Child care provided for children under 6; transportation available. In conjunction with Mental Health Awareness Week; other events occur October 1, 4, & 5 (see listings). 8:45 a.m.-3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Pre-registration required by Oct. 1. 994-6611.

classical music

James Kibbie plays Bach A direct line to the sublime

U-M organ professor James Kibbie is playing Bach's complete organ works over the course of eighteen one-hour concerts in commemoration of the 250th anniversary of the composer's death. On Sunday, September 10, I heard the tenth in the series. I arrived early, but even a half hour before the concert, the hall was nearly filled. And more people continued to arrive during the concert (a few even left during the concert, free concerts apparently being exempt from requirements of good behavior). Clearly, Kibbie's Bach recitals need no promotion to increase his audience. It has already found and embraced him.

What is there to embrace? For starters, a great organist at the top of his form: Kibbie plays as though he'd been born to perform Bach. His technique never falters, even during the densest finger work or the most Fred Astairean pedal work. His choice of registration was wonderfully appropriate for religious music, superbly clarifying the music's lines and textures. Most important, Kibbie's devotion never wavered. It's easy for an organist to get worked up over preludes and toccatas and fugues and overwhelm the audience with sheer virtuosity. It's much harder to make chorale preludes—embellishments of Lutheran hymn tunes—compelling for an audience not familiar with the hymns or even their melodies. Kibbie did it. In all ways, he is an exemplary Bach player.

And certainly the audience was also embracing Bach's music. Even after 250 years, Bach is still the greatest Western composer. Only Mozart rivals him, and for all his greatness, Mozart is more merely human than Bach. Bach, though altogether human, seems to have a direct line to the sublime. Part of Bach's exalted appeal is his preternatural technique as a composer: no problem, no



matter how forbidding, ever seems to pose the slightest difficulty to him. His subject matter is another part: Bach set to music the texts of one of the most pietistic and profound forms of Western religion, and he in every way matched the heights and depths of the Lutheran soul. But the greatest part of Bach's appeal is his uncanny ability to translate Lutheran music into a universally recognizable expression of the yearning for transcendence. For me, Kibbie's greatest gift as a Bach interpreter is his self-abnegating devotion to the music he plays. I never felt I was listening to Kibbie play Bach. I simply heard Bach's music and was carried up Jacob's ladder.

James Kibbie continues his performance of Bach organ works with Sunday concerts on October 8, 15, and 29 at the U-M School of Music's organ recital hall.

—Jim Leonard

★Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 584-6911 (Oct. 7 ride), 668-2121 (Oct. 14), 971-3610 (Oct. 21), & 994-5908 (Oct. 28); general information: 913-9851.

★Sailing Lessons: U-M Sailing Club. Every Saturday. All sailors from first-timers to experts invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome. 9 a.m.-1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426-0920.

★2000 Washtenaw American Heart Walk: American Heart Association. Pledge walk of 2, 3, or 6 miles to raise funds for research on heart disease and stroke. Food, health screenings, and live entertainment before and after the walk. 9 a.m. (registration at 8:30 a.m.), Gallup Park. Free. For information or a pledge sheet, call (800) 968-1793.

Monthly Show: Huron Gun Collectors. October 7 & 8. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.-5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4. (810) 227-1637.

"Celebrating the Quilt: Past, Present, and Future": Greater Ann Arbor Quilt Guild. October 7 & 8. A show of traditional and contemporary quilts. Also, fabric and supply vendors, demonstrations, special exhibits, and raffle quilts. 9 a.m.-5 p.m., Washtenaw Community College Morris J. Lawrence Bldg. \$5. 213-1959.

★Annual Geology Arts Fair: Gerald E. Eddy Geology Center. October 7 & 8. Displays and work-

shops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. 10 a.m.-4 p.m., Gerald E. Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★Annual Cemetery Reading: Genealogical Society of Washtenaw County. All invited to help club members finish reading each stone at the old Zion Lutheran Church cemetery in Freedom Township, so that a plot map and index list of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water, extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drinks, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. Rain date: October 8, 1-5 p.m. 10 a.m.-5 p.m., old Zion Lutheran Church cemetery, corner of Waters & Fletcher rds., Freedom Twp. Free. 429-9262.

★8th Annual "Apple Daze": Dexter Chamber of Commerce. Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes games and activities for kids, a hayride, fire-engine muster by the 100-year-old Fire Department, arts and crafts, a pie eating contest, and much more. Entertainment TBA. Ice cream sundaes and other desserts available. 10 a.m.-5 p.m., Monument Park, downtown Dexter. Free admission. 426-0887.

15th Annual Country Crafts Show: Chelsea Senior Citizens Advisory Board. Juried display and sale of wares by more than 100 artisans. Includes quilts, dolls, bears, paintings, baskets, stained glass, pottery, handwoven rugs, country wood and crafts.

silk and dried flowers, and more. 10 a.m.-4 p.m., old Chelsea High School, 500 E. Washington St., Chelsea. Admission \$2 (children 11 and under, free). 475-9242.

★3rd Annual Jam Tasting: Downtown Home & Garden. All invited to taste—and vote on—home-made jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can enter their jam in the competition; entries must be submitted at the store by October 5, 7 p.m. 10 a.m.-2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★"Learning about Vouchers: The Fine Print": Gray Panthers of Huron Valley. Discussion about the school voucher proposal on the November ballot led by Gray Panthers Education Task Force members Bob Boyd, Sam DeNicolo, June Rusten, and Mickey and Scott Street. Refreshments. All invited. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663-6248.

★Walk: Grex. Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (October 7) or from Gallup Park through the U-M Arboretum (October 14, 21, & 28). 10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Oct. 7) & in Gallup Park parking lot (Oct. 14, 21, & 28), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998-0194.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 434-1615.

★Children's Events: Westgate Nicola's Books. Every Saturday. An hour of stories or music by local storytellers. Today and October 21 & 28: storyteller Eric Engel. Also this month: Patricia Travis (October 14). Also, on October 28 only, a noontime visit from Deborah and James Howe's vampire bunny Bunnicula. 11 a.m.-noon, Nicola's Books, Westgate Shopping Center. Free. 662-4110.

★Children's Events: Liberty Borders. Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: storytime with a Borders staff member TBA. Also this month: Diane Baker tells stories about autumn (October 14), preschoolers through 8th graders from the "Art Around the World" writing camp read their books (October 21), kids can donate a new or used book and meet Marc Brown's Arthur Aardvark at "Arthur Share-a-Book Day" (October 21), and an Organization for Bat Conservation member TBA presents, discusses, and displays "Michigan Bats" (October 28). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Harvest Time": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep-farm-turned-museum, which today features demonstrations of turn-of-the-century fall activities, including spinning, blacksmithing, beekeeping, basketweaving, and cider- and sauerkraut-making. Pie baking contest. Storytelling and petting animals for kids. Live musical entertainment TBA. Also, Saline postmaster Dorothy Collins offers special postal cancellations (\$1.50 each) commemorating recent farm restoration work. Refreshments available. 11 a.m.-4 p.m., Rentschler Farm, 7640 E. Michigan Avenue, Saline. Free, but donations accepted. 769-2219, 429-9621.

★U-M Field Hockey vs. CMU. 1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department. Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. 1-2:50 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals (\$2) available. 761-7240.

★Creative Expressions Group: Ozone House. Every Saturday. Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. Also, a guest artist TBA (Oct. 14). 1-4 p.m., Ozone House, 1705 Washington. Free. For information, call Rob at 662-2265 or E-mail creative.expressions@juno.com.

Hearing Impaired Listeners Family/Community

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Ann Arbor Observer

The most famous person
in the history of radioactivity—
discoverer of two elements
and winner of two Nobel
Prizes—was a **woman**

Come celebrate her
extraordinary achievements
and those of the women
who followed at this
special traveling exhibit

The Legacy of Marie Curie: 100 Years of Science Innovation

Featuring Curie's **actual** lab equipment,
from the Musée Curie in Paris

October 9 — November 3

Monday, Tuesday, Wednesday Noon-5 p.m.
Thursday-Friday Noon-8 p.m.; Saturday-Sunday 1-5 p.m.

University of Michigan Media Union Gallery
2281 Bonisteel Boulevard, Ann Arbor

Call 734-647-7012 for related events or visit
www.ners.ingen.umich.edu/specialevent/curie

The Marie Curie exhibit is sponsored by the University of Michigan Department of Nuclear Engineering and Radiological Sciences, the Department of Physics, the Women in Engineering Office, and the Women in Science and Engineering Program, with additional support from the Office of the Dean/College of Engineering and the Office of the Vice President for Research.

THE AMERICAN WEST

Out of Myth, Into Reality

October 6–December 31, 2000

John Wayne was tough. These guys were tougher.

October Events

Sunday, October 15

Slide Lecture

Painting an American Identity: The West as Icon and Paradox

Guest curator, Peter Hassrick

2:30 P.M., Little Theater

\$3 Members, \$4 Seniors/Students, \$5 Nonmembers

Friday, October 20

Cowboy Poetry

John Swaile, local poet

7 & 8 P.M., Gallery 29B

Sunday, October 22

(November 19, December 3, & 10)

Lecture Series

American Art History: A Mini-Survey

2–3 P.M., Little Theater
One time \$25 fee for all four lectures

Sunday, October 29

Food Town Halloween Fantasy

1–4 P.M.

Tuesday–Thursday 10 A.M.–4 P.M., Friday 10 A.M.–10 P.M.
Saturday 10 A.M.–4 P.M., Sunday 11 A.M.–5 P.M., Closed Mondays
419-255-8000 for more information • www.toledomuseum.org

Marching in the Desert 1888, oil on canvas, Frederic Remington, American Heritage Center, University of Wyoming

The University of Michigan

museum of art

Inge Morath
Arthur Miller and Elia Kazan on the Pond, Roxbury, CT
gelatin silver print, 1963
Inge Morath/Magnum Photos

Arthur Miller at Work:
Photographs by Inge Morath

through November 5

Gallery Talk Sunday, October 22, 3 p.m.
U-M Professor of English and Theater Enoch Brater talks about the exhibition. Brater is the organizer of a symposium titled "Arthur Miller's America: Theater and Culture in a Century of Change" (October 26–28 at the Rackham School of Graduate Studies).

525 South State Street, Ann Arbor Events Hotline: 763-UMMA
<http://www.umich.edu/~umma/>
Admission is free. Galleries are closed on Mondays.

UMMA

EVENTS continued

Dance: Ann Arbor Council for Traditional Music and Dance. Caller Peter Baker leads dancing and movement to live traditional music by Debbie Jackson and friends. The program provides hearing-impaired children and their families with a safe, fun way to practice responding to music and verbal cues. Non-hearing-impaired children and parents also welcome. 1–3 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4 (families, \$7). 741-8998.

★**Children's Events: Arborland Borders.** Every Saturday. Activity sessions for kids, with crafts, music, guests, or costume characters. Today: local singer-songwriter Jim Perkins blends silly stories and lively sing-alongs into "Songs, Stories, and Magic." Also this month: Farm Lady Margaret Schmidt brings Tom Turkey and discusses the traditional corn-husking bee (October 14), popular local environmental singer-songwriter Lisa Hunter performs "Oops, There Goes Another Ladybug" (October 21), an Organization for Bat Conservation member brings live nocturnal animals (October 28), and Science Discovery staff members bring live "Creepy Critters" (October 28, 3 p.m.). 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Children's Events: Traver Village Nicola's Books.** Every Saturday. An hour of stories by local storytellers. Today: Eric Engel. Also this month: Patricia Travis (October 14 & 28) and Badria Jazairi (October 21). Also, on October 28 only, a noontime visit from Deborah and James Howe's vampire bunny *Bunnicula*. 2–3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662-6150.

★**American Girls Doll Party: Magic Carpet Books & Wonders.** All invited to meet the perky Depression-era girl Kit, the newest doll in this historical-dolls series. Also, a 30s-era party with period games, activities, and snacks. 2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973-8757.

★**Open House: Glacier Hills Retirement Home.** All invited to tour the home, chat with staff, and enjoy refreshments. 2–4 p.m., Glacier Hills Retirement Home Hansen Room, 1200 Earhart Rd. Free. 995-7505.

★**4th Annual Edgefest:** Kerrystown Concert House. See 5 Thursday. Today: Lipson/Summerfield/Brown's Hearing from the Gap (Kerrystown Concert House, 2 p.m., \$5). This jazz trio includes former U-M Creative Arts Orchestra trumpeter Brian Lipson, former Poignant Plecostomus guitarist Toby Summerfield, and drummer Tim Brown.

Philip Johnston's Transparent Quartet: The Georges Melies Project (Kerrystown Concert House, 2 p.m., \$10). This quartet led by Johnston, whom *Billboard* magazine calls "the H. G. Wells of the jazz world," presents live accompaniment to screenings of seven short films from 1902–1909 by Georges Melies. The Georges Melies Project sold out both shows at its 1997 Lincoln Center premiere. **Saturday Night Triple-Header:** Vandermark 5, DVK Trio, and Steve Rush's Bitches Brew (Workbench Furniture, 410 N. Fourth Ave., \$20). The Vandermark 5 perform works by clarinetist and saxophonist Ken Vandermark that blend jazz, rock, R&B, funk, classical themes, and more. The DVK Trio—acclaimed drummer/percussionist Hamid Drake, bassist Kent Kessler, and reedman Vandermark—performs free jazz improvisations. U-M dance department composer and keyboardist Steve Rush leads a stellar set of current and former local jazz luminaries in selections from the landmark Miles Davis fusion album *Bitches Brew*. The group includes trumpeter Mark Kirschbaum, saxophonist Andrew Bishop, clarinetist Stuart Bogie, guitarist Jeff Enderton, bassists Tim Flood and Eric Perney, and drummers John Maloney and Aaron Siegel. The festival culminates with a rare local appearance by **Gong** (The Firefly Club, 207 S. Ashley, 12:15 a.m., \$15), a pioneering, insistently odd 1970s space-rock band led by Australian glissando guitarist Daevid Allen (aka Sri Cappuccino Longfellow) and his wife, vocalist Gilli Smyth (aka Shakti Yoni). 2 p.m.

★**"Crazy Bones Play and Trade": Learning Express.** October 7 & 21. All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. 3–4 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★**African American Book Club: Westgate Nicola's Books.** All invited to discuss former IBM executive E. Lynn Harris's *Not a Day Goes By*, his latest installment in a soap opera-like saga that's been compared to the efforts of Danielle Steel and Jackie

Collins. 4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942-6013.

★**"Asian Movie Screenings": Asian Cinema Association.** October 7 & 28. A day of Asian movies subtitled in English. Program: a bittersweet romance from Hong Kong, *Tempting Heart* (4 p.m.), the Japanese anime movie *Taiho Shichauzo* (6 p.m.), the Japanese drama *With Love* (8:30 p.m.), and the Hong Kong action-adventure mystery *A Man Called Hero* (10 p.m.). 4–7:30 p.m. & 8:30 p.m.–midnight, Angell Hall Aud. B. Free. asiacinema@umich.edu

★**"An Evening of Mystery and Intrigue": Ann Arbor Hands-On Museum Gala 2000 Auction.** Kool 107's Lucy Ann Lance hosts a fun evening of intrigue based on the popular mystery game Clue. Participants use clues, and some secret passageways, to locate silent auction sites and various dinner tables that compose a strolling dinner. Along the way, Performance Network actors impersonate eccentric super-sleuth characters such as Colonel Comet, Professor Beaker, and Mister Metric, whose helpful advice may or may not be trusted. Live auction items include trips to Walt Disney World and Cancun, a "Doll-Lover's Dream Trip" to see the American Girls historical dolls live revue in Chicago, a deluxe tour of Tiger Stadium, and more. Proceeds benefit the museum. 6:30–10 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. \$75. Preregistration required. 995-5439.

U-M Women's Volleyball vs. Penn State. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. 7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) \$6 at the door. 487-4931.

★**Open Role-Playing Gaming Night: The Underworld.** Every Saturday. All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. Also, on October 16, 4–6 players (preregistration required) invited to play *All Flesh Must Be Eaten* (6 p.m.–midnight), a zombie role-playing game. 7 p.m.–midnight, *The Underworld*, 1202 South University. Free. 998-0547.

★**Cultural Celebration: U-M Victory over Violence Festival.** See 3 Tuesday. Today: a concert featuring Super Sounds, a jazz ensemble led by the pioneering fusion guitarist **Larry Coryell**. With bassist Buster Williams, trumpeter Shunzo Ohno, flutist Nestor Torres, vocalist Ernestine Anderson, and saxophonist Bennie Maupin. 7–10 p.m., Power Center. Tickets (price TBA) available in advance and (if available) at the door. VOVatUofM@hotmail.com

★**Basic Herbal Medicine for Pharmacists and Healthcare Professionals: People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"How Ya Doin', Franky Banana?": U-M Basement Arts Theater.** See 5 Thursday. Evening time TBA.

★**"Special Event Saturdays": The Neutral Zone.** Every Saturday. A variety of fun social activities at this local young adult center. Special events: a "Festival of Horror" movie night (October 7, 8 p.m.–midnight, \$2); a band night featuring Electronic Chaos, An Anonymous Band, and Five Finger Discount (October 14, 8 p.m.–midnight, \$4); a karaoke slam with a \$100 prize (October 21, 8 p.m.–midnight, \$5); a Halloween costume ball (October 28, 8 p.m.–midnight, \$4). 8 p.m.–midnight, *The Neutral Zone*, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214-9966.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Don Theyken calls contra dances to music by Donna Hebert and Tom Hodgson. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam (4–6 p.m.) for all instruments (bring the Ruffwater music book if you have it). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$7 (\$6 AACTMAD members). 769-4220 (jam), 769-1052 (dance).

Dexter Twirlers Square Dance Club. October 7 & 21. Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. 8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth, Dexter. \$8 per couple. 433-0308.

"Made in America": Ann Arbor Symphony Orchestra. New AASO music director Arie Lipsky leads this professional community ensemble in works with diverse connections to America. The program includes several selections from *On The Town*, Leonard Bernstein's energetic, witty 1944 musical about sailors on leave in New York. Also, *Renaissance Concerto* by Lukas Foss, whose works Aaron Copland called "among the most original and stimulating compositions in American music," and Dvorak's *New World Symphony*, a work partly inspired by an African American spiritual. Many know the symphony's sepia-toned, nostalgic second movement from jazz pianist Art Tatum's familiar version of it, which he called "Goin' Home." Related event: Lipsky gives a free preconcert lecture to ticketholders (7 p.m.), 8 p.m., Michigan Theater. Tickets \$17, \$24, & \$30 (seniors, \$15-\$28; college students, \$13-\$26; children 12 & under, \$9-\$21) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets at the door only. 994-4801.

Carrie Newcomer: The Ark. This acclaimed young singer-songwriter from northern Indiana is a dynamic performer whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purr to give her songs a seasoned toughness and a seductive sensuality. Tonight she celebrates the release of her new CD, *The Age of Possibility*. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Kiss Me Kate": Concordia College Kreft Center for the Arts. See 5 Thursday. 8 p.m.

"The Maiden's Prayer": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"A View from the Bridge": U-M Theater Department. See 5 Thursday. 8 p.m.

"Come Back, Little Sheba": Phoenix Productions. See 5 Thursday. 8 p.m.

Chris Zito: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Gonzalo Rubalcaba: SFX/Ritual Productions. See 6 Friday. 9 p.m. & midnight.

FILMS

Asian Cinema Association: "Asian Movie Screenings." See Events listing, above. Angell Hall, 4 p.m. Cinema Guild. *"The Touch"* (Ingmar Bergman, 1971). Bergman's first English-language film features a proper housewife torn between her stodgy husband and an itinerant archaeologist. Elliott Gould, Bibi Andersson. \$4. (2 movies, \$5). 647-8434. Natural Science Bldg., 7 p.m. *"The Long Goodbye"* (Robert Altman, 1973). Noir tale about run-down L.A. detective Philip Marlowe, whose best friend disappears, leaving only a fishy note. Elliott Gould, Nina Van Pallandt. Based on the Raymond Chandler novel. \$4. Nat. Sci., 9 p.m. MTF. *"Girl on the Bridge"* (Patrice Leconte, 2000). See 6 Friday. Mich., time TBA.

8 SUNDAY

★"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile and slow-paced 40-mile rides to the 132-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 455-6581 (70-mile ride), 663-4726 (40-mile ride), 913-9851 (general information).

★Restoration Work Day: Nichols Arboretum. All invited to join Arboretum staff members for restoration efforts throughout the Arb. Dress for outdoor work. Tools provided; all welcome to bring loppers or pruners. 9 a.m., meet at the west end of Dow Prairie. Free. 998-9540.

"Central Campus Outdoor Art Tour": Walkabout Excursions. Local artist Anne Rubin leads an interpretive walking tour of campus-area art. Highlights include statues of Portia and Eve near the Martha Cook dorm and the Ingalls Plaza fountain. 10 a.m.-noon, meet on the steps of Rackham. \$15. 623-4440.

Woodcarving Artists Exhibition: Saline, River Raisin, and Lenawee Carving Clubs. Over 40 local woodcarvers and woodburning artists exhibit and sell a wide range of artworks, from 2- and 3-dimensional plaques to decoys and other animal figures. Also, works made with the "chip carving" technique, and a carousel horse in progress. Tools, supplies, and books for sale. Raffle, door prizes. Exhibitor tables available. 10 a.m.-5 p.m., UAW hall, 602 Woodland Dr., Saline. Free admission. 429-2244.

★"Cover to Cover": Ann Arbor District Library.

October 8, 19, 20, & 25 (different branch locations). Book discussion group led by AADL staff focusing on popular books and authors. Tonight: *My Year of Meats*, Ruth Ozeki's satiric novel about a Japanese-American filmmaker who tries to create a series of TV shows designed to make Japanese housewives buy more American meat. 10 a.m.-noon, AADL West Branch, Westgate Shopping Center. Free. Pre-registration required. 994-1674.

18th Annual Pumper Power Road Races: Saline Community Hospital. A 5 km run, a 3.1-mile walk, and a 1-mile kids' fun run. Trophies to top male and female finishers per event, three-deep medals for top finishers per age group, and ribbons to all walk and fun-run finishers. Prize drawings (gift certificates to area businesses). Corporate challenge available for the 5 km. Entry fee includes T-shirt. 10:30 a.m.-1 p.m. (late registration), 1 p.m. (fun run), & 1:30 p.m. (other events), Saline Middle School, 7625 N. Ann Arbor St. Entry fees: 5 km & walk \$14 in advance by Sept. 29, \$16 raceday. 1 mile \$11 in advance, \$12 raceday. 429-8020.

★"The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse": Ann Arbor Unitarian Fellowship. U-M classical art and archaeology professor Elaine Gazda discusses this current U-M Museum of Art exhibit (see Galleries) that she curated. 11 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★Hunter Pace: Waterloo Hunt Club. Local riders, including some beginners and first-time competitors, try to achieve the ideal riding pace for hunting on a marked trail at this friendly, relaxed horse competition. 11 a.m.-1:30 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Arlene Taylor at (517) 522-3409. Show grounds: (517) 522-5311.

Pioneer Day: Waterloo Area Farm Museum. The grounds of this 19th-century homestead come alive with farmhouse tours and demonstrations of such pioneer crafts and skills as drag sawing, lace making, blacksmithing, cider pressing, butter churning, sauerkraut making, woodstove and hearth cooking, and more. Also, a reelection bid by Abraham Lincoln (as portrayed by Manchester's Bill Ames) and appearances by frontiersman-storyteller Bill Casello and a Mark Twain reenactor. Members of Civil War reenactment groups are on hand with information about area Union soldiers, for those who'd like to ask about soldier ancestors. Hourly cannon shots over Portage Marsh. Also, at the nearby one-room Dewey Schoolhouse, retired teacher Helen Hannewald discusses old-time school life. Sale of refreshments, gift items, and take-home foods, including the famous Waterloo Bean Soup. Noon-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) \$1 admission. Farmhouse tours: \$2 (seniors, \$1.50; children 5-11, \$1; 4 & under, free). 426-9135.

★Volunteer Stewardship Workday: Ann Arbor Parks Department. October 8, 21, & 28. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: help put the Furstenberg Nature Area Demonstration Garden to bed for the season and learn about native plants. Bring garden gloves and tools, if you have them. Noon-4 p.m., Furstenberg Nature Area (Fuller Rd. entrance, near the bathrooms). Free. 996-3266.

"Stepping into the Past": Walkabout Excursions. Local historic preservationist Louisa Pieper leads an interpretive walking tour of the Old Fourth Ward District that features the city's colorful past and the district's unique architectural details. 1-3 p.m., meet at City Hall. \$15. 623-4440.

★Introduction to Hearthwitchery: The Seeker Journal. October 8 & 22. A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearth witchery, which uses herbs, stones, candles, trees, the earth, and general magic. 1 p.m., location TBA. Free. 665-3522.

★26th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice. About 700 people are expected to turn out for this 10 km pledge walk to raise funds for hunger relief at home and abroad. Hosted by area congregations, the walk features a celebratory send-off that includes a concert by a local ensemble (2 p.m.). The walk follows a different route every year, with rest stops where walkers can pick up water, snacks, and educational materials on hunger relief. Canned goods donations accepted. Proceeds benefit local hunger relief. 1:30 p.m. (registration), 2 p.m. (walk), Zion Lutheran Church, 1501 W. Liberty. Free. Pledge sheets available at the Interfaith office (730 Tappan), local religious congregations, or by calling 663-1870.

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The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse

through November 19

Among the great masterpieces of ancient art, the Villa of the Mysteries fresco paintings have fascinated scholars and inspired visual artists. An exciting new exhibition, co-sponsored by the Museum of Art and the Kelsey Museum, celebrates this magnificent and enigmatic work.

Community Day
Join us for A Celebration of Ancient Roman Culture

Sunday, October 15, 1-5 pm, Museum of Art.
Come explore the art and life of ancient Roman society.
Make a fresco or mosaic, learn about Pompeii and
volcanos, go on a scavenger hunt and much more!
All ages welcome. Admission is free.

Maria Barroso Italian, *Dionysiac Mural Cycle (replica)*
Villa of the Mysteries, watercolor, 1925-27

UMMA

The University of Michigan Museum of Art 525 S. State Street
Events Hotline: 763-UMMA
Kelsey Museum of Archaeology 434 S. State Street

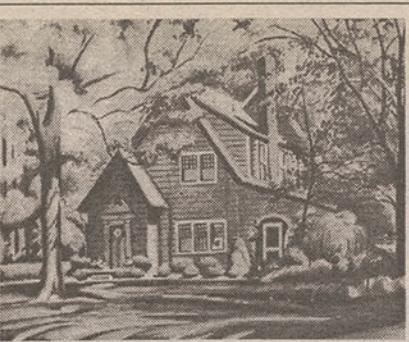
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EVENTS continued

★ "Villa of the Mysteries": U-M Museum of Art Curator's Talk. U-M classical art and architecture professor Elaine Gazda discusses the ideas and discoveries that led to this exhibit that she curated. 2 p.m., UMMA, 525 S. State at South University (meet in the lobby). Free. 764-0395.

★ "Elementary Particle Physics": Saline District Library "Scientists among Us" Series. U-M physics professor Gordon Kane explains the current "standard model" of particle physics and some new developments in the field. Refreshments. 2 p.m., Saline District Library, 555 N. Maple, Saline. Free. 429-5011.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. 2 p.m., Arborland Borders. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

★ Monthly Meeting: Ann Arbor Storytellers Guild. All invited to bring their own stories to tell or just listen to guild members swap stories. 2-4 p.m., Guild House, 802 Monroe at Oakland. Free. 971-5763.

★ Monthly Meeting: Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

★ Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★ Ypsilanti Symphony Orchestra. Adam Riccino directs this new volunteer community orchestra in Dvorak's Symphony no. 8, Glinka's overture to *Ruslan and Ludmilla*, and Holst's *St. Paul's Suite* for string orchestra. 2 p.m., Holy Trinity Chapel, 511 Forest at Perrin, EMU campus, Ypsilanti. Free. 483-4725.

"Kiss Me Kate": Concordia College Kreft Center for the Arts. See 5 Thursday. 2 p.m.

"The Maiden's Prayer": Performance Network Professional Season. See 1 Sunday. 2 p.m.

"A View from the Bridge": U-M Theater Department. See 5 Thursday. 2 p.m.

"Come Back, Little Sheba": Phoenix Productions. See 5 Thursday. 2 p.m.

★ "Pittsfield Township One-Room Country Schools": Pittsfield Township Historical Society Monthly Meeting. Talk by Saline Historical Society member Wayne Clements. 3 p.m., Pittsfield Twp. Administration Bldg., 6201 W. Michigan Ave. Free. 429-4517.

★ "Of Shepherds, Romance, and Love": First Presbyterian Church Chancel Choir. The local trio of soprano Julia Broxholm, clarinetist Martin Katz, and pianist Fred Ormand performs works from their new CD by Schubert, Vaughan Williams, Meyerbeer, and Nicolai. Proceeds to benefit the church's sacred music program. 3 p.m., First Presbyterian Church, 1432 Washtenaw. Donation. 662-4466.

★ Michigan Chamber Players. Chamber music by an ensemble of top U-M music faculty performers, including violist Yizhak Schotten, cellist Anthony Elliott, hornist Soren Hermansson, string musician Mahoko Eguchi, pianist Katherine Collier, and violinists Andrew Jennings and Paul Kantor. Program: Mozart's Quintet for Horn and Strings, a Shostakovich trio, and Faure's Piano Quartet in C Minor. 4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★ "The Complete Organ Works of J. S. Bach": U-M School of Music. October 8, 15, & 29. See review, p. 72. Internationally acclaimed U-M faculty organist James Kibbie performs organ works by J. S. Bach to commemorate the 250th anniversary of his death. The 13th of 18 concerts scheduled throughout 2000 that will cover all 266 of Bach's organ works, today's program includes chorales from the *Neumünster Collection*, previously unknown Bach works discovered at Yale in 1984. Also, chorales from the *Orgelbüchlein*, including a setting of the Lord's Prayer, and more. "Kibbie's performances are persuasive. His registrations are colorful and effective, [and] he roars through the most complex passages with dazzling facility," notes the *American Record Guide*. 4-5 p.m., U-M Music School Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4726.

★ Queer Fiction Book Club: Common Language.

All invited to discuss *Revolution of Little Girls*, Blanche McCrary Boyd's wry, lively coming-of-age tale about a Southern tomboy at psychedelic-era Harvard. 4:30 p.m., Common Language Bookstore basement, 215 S. Fourth Ave. Free. 663-0036.

★ Faculty Clarinet/Piano Recital: EMU Music Department. Clarinetist Kimberly Cole performs Berg's *Four Pieces for Clarinet*, pianist Garik Pedersen performs Schumann's *Fantasy Pieces for Solo Piano*, and they team up for Castelnuovo-Tedesco's Sonata for Clarinet. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

Ann Nispel, Harlan Jennings, and James Wilhelmsen: Kerrystown Concert House. Soprano Nispel and baritone Jennings—both MSU music professors—join U-M piano professor Wilhelmsen to perform Gian Carlo Menotti's chamber opera *The Telephone*, along with songs and duets by Poulenc, Gershwin, and others. 4 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students and seniors, \$7). Reservations suggested. 769-2999.

★ "Booked for Murder": Westgate Nicola's Books. All invited to discuss a murder mystery TBA. 5-6 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

Auditions: Ann Arbor Civic Theater. October 8-10. All actors invited to try out for a part in a December production of Chris Starkey's *Last Night of Ballyhoo*. 7 p.m., Ann Arbor Civic Theater, 408 W. Washington (old Performance Network space). Free. Preregistration required. 971-AACT.

★ "Kuchipudi Dance-Drama": Amma Center of Michigan. Indian dance instructor Vempatti Chinna Satya brings his 30-member troupe from Chennai, India, to perform this vibrant style of classical South Indian dance that features colorful silk costumes, fast footwork, and graceful hand gestures. The group performs *Kirataarjunayam*, a dynamic dance-drama based on a tale from the epic *The Mahabharata*. Disguised as a common hunter, Lord Shiva visits earth to test the bravery of a prince who wants celestial weapons. 7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Tickets \$25, \$50, & \$100 (students, \$15) in advance and at the door. 665-6488.

Ellis Paul: The Ark. Acclaimed singer-songwriter from Boston who writes vividly figured, quietly thoughtful songs that blend personal and political themes. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Lorenzo Micheli: Ann Arbor Classical Guitar Society. This acclaimed young Italian guitarist, winner of the 1999 Guitar Foundation of America competition, performs Giuliani's *Grand Overture*, Barrios's *La Catedral*, and Alexander Tansman's *Cavatina Suite*. Also, works by Castelnuovo-Tedesco and Llobet. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$15 reserved seating, \$10 (students & seniors, \$7) general admission. Reservations recommended. 769-2999.

★ "What Did She Say?": Grasshopper Productions (Great Lakes Branch of the Anthroposophical Society in America). The poetry of Mary Oliver, a Pulitzer Prize-winning poet from Vermont known for her spiritually luminous nature poems, is presented in a program blending recitation, music, and eurythmy. (Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible.) The performers are eurythmist Jeanne Simon-McDonald, speech artist Judith Pownall, and pianist and percussionist Susan Buffington. 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. \$10 at the door only. 971-6217.

FILMS

Michigan Theater Foundation. "Grass" (Ron Mann, 2000). October 8 & 9. Documentary overview of the history of the war against marijuana use in the U.S. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9 p.m. "Girl on the Bridge" (Patrice Leconte, 2000). See 6 Friday. Mich., 5 & 7 p.m.

9 MONDAY

★ "Seasonal 'Stained Glass' Window Ornaments": The Scrap Box. All adults invited to use a die cutter, overhead transparencies, tissue paper, and more to make these suncatcher decorations. The Scrap Box salvages reusable materials and objects for use by artists and crafters. A fund-raiser for the Scrap Box. 10 a.m.-noon & 6:30-8:30 p.m., The Scrap Box, 581 State Circle. \$10. Preregistration required. 994-0012.

★ "Beginners Guide to the World Wide Web": Ann Arbor District Library. Hands-on introduction to

web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. 2 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. \$5. Preregistration required. 996-3180.

★"Introduction to Investing": TD Waterhouse Investment Services. October 9 & 23. A TD Waterhouse staff member TBA discusses the investment process, establishing financial objectives, investing in stocks, managing a portfolio, and more. 6 p.m., TD Waterhouse, 301 E. Liberty, Suite 120. Free. Reservations required. (800) 934-4448, ext. 57500.

★Feldenkrais Method: Movement Learning Systems. October 9, 16, 23, & 30. Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. 6:30-7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971-5285.

★Craft Day: Druids of Shining Lakes Grove. October 9 & 23. All invited to join local pagans to make decorative and gift items. Materials provided. Children welcome; adult supervision recommended. 7-9 p.m., 1315 S. Maple Rd., apt. 106. Free. 662-5639.

★Working Writers Group. October 9 & 23. All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., Borders, 612 E. Liberty. Free. For information, call 485-4061.

★"Buying a Home Without Losing Your Shirt": The Buyer's Agent. Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

★"The Suffolk (Virginia) Campaign, 1862-63": Ann Arbor Area Civil War Round Table. U-M recreational sports associate director Dick Pritchard discusses this desperate attempt by an ailing Confederate army to scrape up provisions and horse forage as winter approached. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930-0617.

★Candace Bushnell: Liberty Borders. The creator of HBO's *Sex and the City* reads from *Four Blondes*, her quartet of frank, bitter novellas about the sexual foibles of 4 angst-ridden, status-hungry New Yorkers. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Meet the Superintendent": U-M Alva Gordon Sink Alumnae Group. A Q&A session with Ann Arbor Public Schools superintendent Rossi Ray-Taylor. Prospective members welcome. 7:30 p.m., 2900 Overridge Rd. Free. 971-7373.

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group, led by Deep Spring teacher Dave Lawson, for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Followed by a dharma talk on "Bringing Spiritual Practice into Everyday Life" by Deep Spring Center guiding teacher Barbara Brodsky, and socializing. Participants are asked to arrive by 7:15 p.m. Instruction for newcomers offered at 7 p.m. 7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$3 donation to help defray cost of using the building. For information, call Hal at 971-3455.

★"Health and Chiropractic": Network Chiropractic Center. October 9 & 23. Talks by local chiropractor Rob Koller. Tonight: "The Body-Mind-Heart Connection: What Causes Disruption and How You Can Restore Function." Also this month: "Bio-Geometric Integration: The Health Care of the 21st Century" (October 23). 8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations required. 761-5908.

★"Andrew Mead Concert": U-M School of Music. Evan Hause conducts U-M, EMU, and MSU music students, members of Michigan Opera Theater, and others in world premieres of a concerto, a quartet, and *Rhapsody* for solo flute by U-M music theory department chair Andrew Mead. Soloists are 2 U-M music school grads, University of Windsor flute professor Mihoko Burton and saxophonist Timothy McAllister, who recently debuted at Carnegie Hall. 8 p.m., Rackham. Free. 764-0583.

Victoria Williams: The Ark. This idiosyncratic folk-rock singer-songwriter with a gawky voice and a flair for off-beat, spiritually evocative poetry is best known through *Sweet Relief*, a benefit CD for her (she has MS) comprising cover versions of her tunes by everyone from Lou Reed to Michelle Shocked and Pearl Jam. "Like any shaman of the everyday," observes Steve Anderson in his *Village*

Voice review of Williams's acclaimed 1998 CD *Musings of a Creekdipper*, "she focuses on familiar enigmas: rain clouds, newspaper subscriptions, a photo of her grandpa." 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Girl on the Bridge" (Patrice Leconte, 2000). See 6 Friday. Mich., 7 p.m. "Grass" (Ron Mann, 2000). See 8 Sunday. Mich., 9 p.m.

10 TUESDAY

Turkeyville Trip: Northeast Senior Center. All seniors invited to take a road trip to this old-timey turkey-themed entertainment complex (motto: "We know turkey!"), which includes a dinner theater, antiques market, ice cream parlor, sweet shop, bakery, and restaurant with such foods as the Sloppy Tom turkey barbecue. Also, a production of *Fiddler on the Roof*. 10:30 a.m.-5:30 p.m., meet at Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$42. Pre-registration required. 996-0070.

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. October 10, 12, 17, & 19. A series of leisurely weekday rides, 10-15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. Second in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: attorney Sally Rutsky discuss "Collaborative Law: The Mediation Process." Other topics in this extremely varied series range from the current welfare system and globalization of the economy to ethnic humor and the use of medical transfusion techniques by stamp collectors. 10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. \$35 (LIR members, \$30) for the 9-lecture series. LIR memberships are \$5 a year. 764-2556.

★"The 24/7 Tightrope: Work/Family Life Balance": U-M Center for the Education of Women. CEW counselors Sarah Ely and Doreen Murasky discuss positive strategies for balancing myriad responsibilities. Noon-1:30 p.m., Michigan League Michigan room. Free. 998-7080.

★"Tap Dancing in Zen": Ann Arbor District Library "Booked for Lunch." Local dharma teacher Geri Larkin reads from and discusses her engaging collection of talks inspired by the Metta Sutra, or sutra of loving-kindness. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. 12:10-1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★"E-Mail Basics": Ann Arbor District Library. A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (October 13, 2 p.m.) 2 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. \$5. Preregistration required. 996-3180.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. October 10 & 14. Guided tours of the city's new recycling and trash disposal center. This month's special activities include "Landfills 101," a tour of the old city landfill to learn about what's going on there. 3-5 p.m. (Oct. 10) & 10 a.m.-noon (Oct. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★Peter Davison: U-M English Department Visiting Writers Series. Long noted for his eloquent, unpretentious poems, this *Atlantic Monthly* and Houghton Mifflin poetry editor from Boston reads from *Breathing Room*, his new collection of poems exploring the process of growing old. 5 p.m., Rackham Amphitheater. Free. 647-6471.

★"Using the Computer as a Fiber Design Tool": Ann Arbor Fiberarts Guild. Talk by EMU textiles department chair Patricia Williams. Q&A. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-4601.

★Fiction Readers Group: Barnes & Noble. All invited to discuss a novel TBA. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Putting Your Roses to Bed for the Winter": Huron Valley Rose Society Monthly Meeting. Panel discussion by local rosarians. Refreshments. All invited. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

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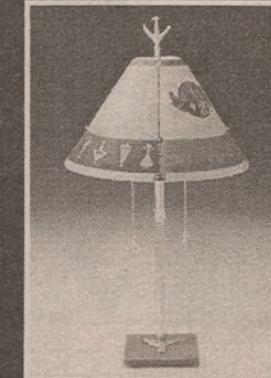
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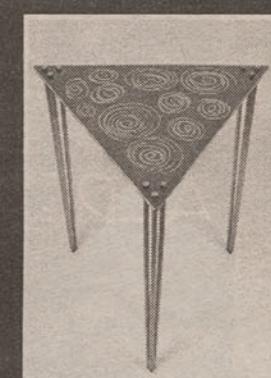
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EVENTS continued

★**Sierra Club Book Club: Westgate Nicola's Books.** All invited to join this new book club to discuss sociobiologist and Pulitzer Prize-winning author Edward Wilson's philosophical treatise *Consilience: The Unity of Knowledge*. Trying to bridge the gap between science and the humanities, the work proposes a scientific foundation for religion, art, and ethics. 7:30 p.m., *Nicola's Books (Little Professor)*, Westgate Shopping Center. Free. 662-4110.

★**Groupe de Francais.** All fluent French speakers invited for conversation. 7:30-9 p.m., *Cafe Zola*, 112 W. Washington. Free admission. 996-1848.

★**"The Death and Resurrection of the Messiah": Knox Single Adult Ministries.** October 10 & 24. All single adults age 25 & older invited to join a Bible discussion. 7:30-9 p.m., *Knox Evangelical Presbyterian Church*, 2065 S. Wagner at Scio Church Rd. Free. 971-1793.

★**"Who's Really on First?": U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs/ Pierpont Commons.** Former Major League baseball umpire *Dave Pallone* gives a talk based on his autobiographical book of the same name, which discusses his experience of coming out as an adult. 7:30 p.m., *Pierpont Commons*, 2102 Bonisteel Blvd., North Campus. Free. 647-6838.

★**"School of the Americas: Guns and Greed": Interfaith Council for Peace and Justice.** All invited to watch this video detailing the movement to close the School of the Americas in Fort Benning, Georgia. 7:30 p.m., *First Baptist Church memorial lounge*, 512 E. Huron. Free. 663-1870.

★**Songwriters' Open Mike: Oz's Music Environment.** All musicians invited to this open mike event, beginning its 5th year in a new venue. Hosted by local singer-songwriter Jim Novak. Performances taped for local community TV. 7:30 p.m., *Arborland Borders*, 3527 Washtenaw. Free. Preregistration required. 662-8283.

★**Sarah Hemphill: Shaman Drum Bookshop.** This correspondent in Iran for the *Guardian* and the *Economist* reads from *No God but God*, her recently published study, based on interviews with Muslims from all walks of life, of the grassroots campaign to transform a secular nation-state into an Islamic social order. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

Cubanismo: SFX/Ritual Productions. Dance concert by this scorching 15-piece Cuban jazz orchestra led by Jesus Alemany. Neither a vintage band from the days of Cuba's musical isolation nor a modern band infused with outside influences like hip-hop and salsa, Cubanismo presents traditional Afrocuban rhythms free from nostalgia but rich with a fiery zest that's unbeatable for dancing. The Ark has set aside a dance floor for tonight's show. 8 p.m., *The Ark*, 316 S. Main. Tickets \$25 in advance at *Borders on Liberty*, *Herb David Guitar Studio*, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "The Searchers" (John Ford, 1956). Today only. Portrait of the West as a land of both codes of honor and madness. John Wayne. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:10 p.m. **Michigan Theater Foundation.** "Zelig" (Woody Allen, 1983). Today only. Comic mockumentary of an odd character who becomes a media star. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "Girl on the Bridge" (Patrice Leconte, 2000). See 6 Friday. Mich., 9 p.m.

11 WEDNESDAY

★**Preschool Toy Test and Coffee Klatch: Learning Express.** October 11 & 25. Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. 10-11 a.m., *Learning Express*, Westgate Shopping Center. Free. Space limited; preregistration required. 997-0707.

★**"Ask a Nurse": Northeast Senior Center.** All seniors invited to a Q&A session with a local nurse. Please submit questions by Oct. 6. 11 p.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★**"Lesbians in Academia": Center for the Education of Women.** Talk by Esther Rothblum, coeditor of *Lesbians in Academia*. 4 p.m., *East Hall colloquium room*, 525 E. University. Free. 998-7080.

★**"Yiddish Culture in the Soviet Union: Personal Reminiscences": U-M Center for Judaic Studies.**



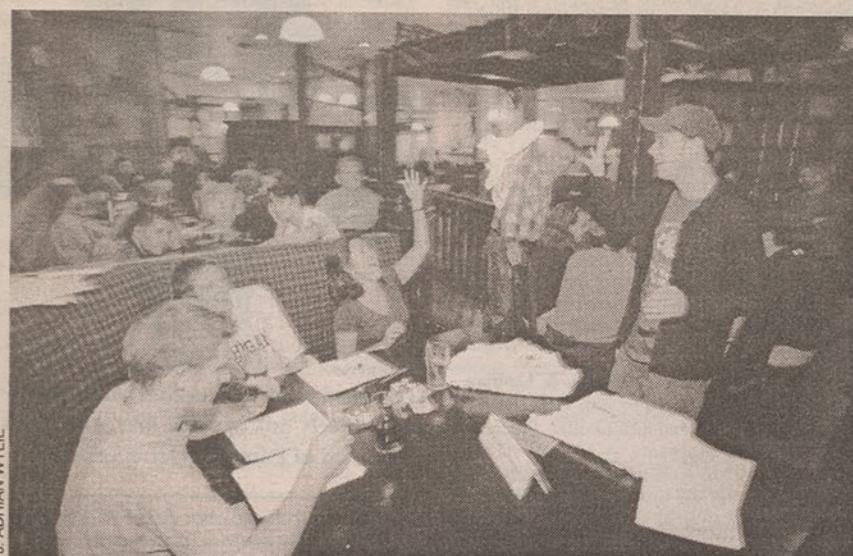
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fun & games



ADRIAN WILKE

Trivia Night at Conor O'Neill's

Data mining

Quick:

1. What is the atomic weight of carbon?
2. Who played Fagin in the 1948 nonmusical film version of *Oliver*?
3. What river runs through Rome?
4. What state has the highest per capita consumption of beer?
5. The bar on *Cheers* is on what street?

(Answers at bottom)

Just when we thought our brains would burst from the hundreds of thousands of useless, idle facts that clog their synapses and prevent access to stuff we really need to know—like anniversaries, how to make pesto, and the number for tech support—help arrives. That help is in the form of Conor O'Neill's Monday night Pub Quiz (Trivia Night). Like the Salvation Army drop-off point for useless information, Trivia Night is a chance to eat corned beef, drink beer, and feverishly ponder the name of the hospital where Doogie Howser worked.

My husband and I stumbled upon it quite by chance one evening, while merely hunting for dinner. The timing was perfect. "Look, it's Trivia Night," I whispered. "Let's play. We're smart. We'll win for sure." We paid our \$5 team fee and received the first of about ten score sheets. At 9:30 p.m. sharp, the questions commenced flying from the bar's surprisingly clear PA system. There were sports questions, literature questions, pop culture questions, current events ques-

tions, science questions, geography questions—all supplied by organizer and MC Geoff Cost, who must spend hours each week coming up with a fresh crop of stumpers.

Okay. We had a couple of things against us. First of all, my husband and I are, we admit it, over forty and consequently not genetically programmed to like, let alone remember, 1980s music and TV shows, about which many of that night's questions dealt. Somehow we were busy doing other things then, though I can't quite remember what. My boy got grumpy. "The next question is gonna be 'What is Geoff's favorite song?'" he muttered after we missed yet another spate of questions. Second, there were only two of us on our team. Other teams consisted of ten or twelve serious, organized players, gripping their ale in one hand and their stubby little pencils in the other. These folks were good. Score sheets were collected; new ones appeared. We quickly slid into last place, an honor we maintained with admirable consistency throughout the evening. There was a halftime break, during which we were given picture puzzles with grainy, mysterious people and things we were to identify. Like the questions, this was *hard*. We got about a third of them.

But I have to admit, it was fun. We ate, we argued, we debated, we yelled, we whooped. We did not talk about our lives or our feelings. And the best part is that at the end of the night the losing team gets its \$5 back. Cha-chingggg!

—Kate Conner-Ruben

LAST. Answers? May I remind you, we came in

Talk by Manya Landsman, who worked as a secretary for the Soviet Jewish Anti-Fascist Committee. 4 p.m., 3040 Frieze, 105 S. State St. Free. 763-9047.

Open House: U-M Detroit Observatory. October 11 & 26. All invited to take a self-guided tour (brochures available) of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts. Not recommended for children under age 10. 4-6 p.m. (Oct. 11) & noon-3 p.m. (Oct. 26), U-M Detroit Observatory meeting room, 1398 East Ann St. at Observatory St. \$5 suggested donation. 763-2230.

Monthly Meeting: Wild Ones. All invited to examine Mallett's Creek, remove invasive species from its edges, and exchange native plants (bring a plant or two to trade). 6 p.m., County Farm Park (meet in Medford Rd. lot). Free. 769-6981.

"Breast Health Expo": St. Joseph Mercy Health Systems. Nancy Brinker, founder of the Susan Komen Breast Cancer Foundation, discusses her and her sister's breast cancer diagnosis and how women can effectively watch for and manage this disease. Also, health exhibits, takeaway info, and light refreshments. 6 p.m., Ypsilanti Marriott, 1275

S. Huron at I-94, Ypsilanti. Free. Preregistration required. 712-5400.

Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to socialize and discuss the magical arts. The program includes member demonstrations, workshops, and lectures. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 663-5257.

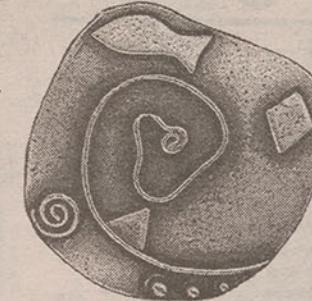
Transcendental Meditation Introductory Session: Maharishi Vedic School. Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. 7 p.m., Michigan League location TBA. Free. 996-8686.

"Handicapitalism: The Power of the Human Spirit": U-M Human Resources & Affirmative Action. Motivational speaker Johnnie Tuitel, executive director of Alternatives in Motion, an on-line forum for positive personal and environmental change, discusses his life with cerebral palsy. 7-9 p.m., Michigan League Hussey Room. Free. 615-5408.

"Gender Matters: Women, Science, and Research": U-M Institute for Research on Women and Gender/U-M Exhibit Museum. Panel discuss-

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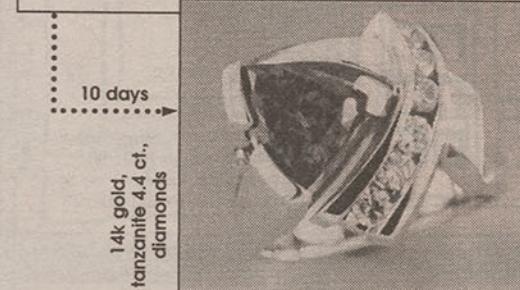
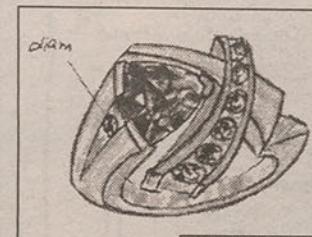
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EVENTS continued

sion with U-M natural resources professor Bobbi Lowe, author of the recent *Why Sex Matters*; U-M psychology professor Barbara Smuts, author of *Sex and Friendship in Baboons*; and U-M biology professor Jacqueline Courteau. 7 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764-9537, 936-5834.

★ "An Evening with Irene Walt": Ann Arbor District Library/Art Pro Tem. This prominent Detroit art personality, a key figure in the development of the People Mover, shows slides of her current projects and presents 2 videos, including the Oscar-winning documentary, *Art in the Stations*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4282.

★ 1st Annual Beer Tasting: U-M Gay & Lesbian Alumni Society. All invited to join UMGALAS alums to sample 5 beers and a full buffet. Proceeds benefit UMGALAS programs. 7-10 p.m., Arbor Brewing Company, 116 E. Washington. Tickets \$20 in advance by Sept. 30, \$25 at the door. 764-0384.

★ "Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor. A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. 7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.

★ "Fancy-Leaved Geraniums": Ann Arbor Garden Club. Master horticulture judge Alfa Colley discusses these aristocrats of the geranium world. Refreshments. All invited. 7:30-9:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-2532.

★ "Working Around High Voltage Lines": Arrow Communication Association Amateur Radio Club Monthly Meeting. Talk (or showing of a film) by a Detroit Edison staff member. All invited. 7:30-9:30 p.m., Clonlara School, 1289 Jewett. Free to visitors (\$20 annual dues). 930-6564.

★ "History Readers Group: Arborland Borders": EMU history professor Michael Homel discusses Kim Moody's *An Injury to All: The Decline of American Unionism*. All invited. 7:30 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★ "Singing Is a Right, Not a Privilege": Ann Arbor Council for Traditional Music and Dance. October 11 & 25. All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. 7:30-9:30 p.m., location TBA. Free. 665-7704.

★ "Tibetan Healing Arts: Dam Tsig Foundation": October 11 & 25. Flaming Jewel Dharma Center members Guido Kettler and Cynthia Conklin demonstrate a simple method of bodywork that relaxes and restores vitality. 7:30-8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663-3842.

★ "Get Involved with Your Health" Series: Life-Touch Chiropractic. October 11 & 25. Talks by local chiropractor Diane Babalas. Today: "Listening to the Body's Wisdom: What Is the Value of Symptoms?" Also this month: "Exploring the Sacred Geometry of the Human Body" (October 25). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668-6110.

Scandinavian Couple Dancing: Multicultural Folk Arts Center. October 11 & 25. Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. All invited. 8-10:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 327-3636.

★ "Ralph Berry": Shaman Drum Bookshop. This Florida State University English professor, author of the acclaimed novel *Leonardo's Horse*, reads from *The Dictionary of Modern English*, his collection of imaginatively offbeat stories exploring the role of fiction-making in everyday life. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ "Concert Band": U-M School of Music. James Tapia conducts this U-M student ensemble in Charles Ives's *Variations on "America"*, a Ron Nelson passacaglia, William Schuman's *Circus Overture*, and more. 8 p.m., Hill Auditorium. Free. 764-0594.

Richard Leo Johnson: Kerrystown Concert House "Jazz in Concert" series. This acclaimed Blue Note



Acclaimed bassist Christian McBride plays a lively mix of funk, jazz, and R&B at the Bird of Paradise Oct. 13 & 14.

recording artist and twelve-string guitarist from Arkansas is a self-taught musician. When friends urged him to begin playing in public and to enter a hot-licks contest some years ago, he won a Best Musician award. Tonight's performance of solo jazz guitar includes Johnson's trademark mix of African stylings, roots influences, and humor, punctuated by raps and knocks on the guitar body. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

Solas: The Ark. Led by multi-instrumentalist Seamus Egan on banjo, flute, and tin whistle, this virtuoso quintet is the hottest of several young Irish bands who play traditional Celtic music with an expansive contemporary edge. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Swing Dancing: U-M Michigan Union. Every Wednesday. All invited to strut their lindy hop or East Coast swing moves to recorded music. Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) lessons. 9:30 p.m., Michigan Union U-Club, 530 S. State. \$3. 763-3202.

FILMS

MTF: "Girl on the Bridge" (Patrice Leconte, 2000). See 6 Friday. Mich., 7 & 9 p.m.

12 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about one another's businesses. This month's program: Executive Manners executive director Janet Sherman Holsztynska discusses "Business Etiquette: Introductions, the Ultimate Greeting." Bring your business cards. 7:45 a.m.-noon, Detroit Edison Center community room, 425 S. Main. \$12 (members, \$7) includes light refreshments. 214-0104.

★ Thursday Lunch Bunch: Jewish Community Center. Every Thursday except October 5. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Adults at Leisure Coffee Hour," a social support discussion group led by local social worker Phyllis Herzog that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentations. Today: U-M public health professor emerita Irene Butter discusses "10 Years of the Raoul Wallenberg Medal and Lecture Series." (This year's Wallenberg Lecture is October 25; see listing.) Also this month: Temple Beth Emeth rabbi Robert Levy discusses "Sukkah Shalom, the Sukkah of Peace" (October 19), and representatives of the Gore-Lieberman and Bush-Cheney campaigns discuss "Election 2000" (October 26). At 1 p.m., Current Events, a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the Senior Literary Group (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ "Deadly Look-Alikes": U-M Turner Geriatrics Center. Washtenaw County Extension Service representative Christina Edge discusses common household products that are often mistaken for food products. 11 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998-9353.

Fall Fashion Show and Luncheon: Ronald Mc-

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Donald House of Ann Arbor. Lunch and a show of women's fashions from Letty's. A fund-raiser for Ronald McDonald House, which provides lodging for out-of-town families whose children are being treated at area hospitals. 11:30 a.m., *Holiday Inn North Campus*, 2900 Plymouth Rd. at US-23. \$35. For reservations, call 994-4442.

★**Prototype Model Peace Meeting: Megiddo Peace Project.** A day of events addressing the possibility of peace in the Middle East begins with a noontime discussion on "What is the War System and Can It Be Changed?" Followed by a screening of the video *Rain*, which profiles a kibbutz (2 p.m.), a discussion on "Peace in the Middle East" (4 p.m.), and a sing-along (5:30 p.m.). Also, a display showing current wars around the globe. 11:30 a.m.-6:30 p.m., 310 S. Ashley. Free. 769-2971.

★**"Autumn Afternoon Amble: A Hike for Seniors": Washtenaw County Parks and Recreation Commission.** All seniors invited to this slow-paced hike to examine wildflowers, leaf colors, insects, and more. Noon-2 p.m., *County Farm Park (Medford Rd. lot)*, 220 Platt at Washtenaw. Free. 971-6337.

★**American Girls Club Meeting: Arborland Borders.** Local storyteller Mama Moon tells tales drawn from the six novels that accompany the perky colonial-era doll Felicity, one of seven dolls in this historical-dolls series. All invited. 2 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★**"Reflections on Women in the Nuclear Field": U-M Department of Nuclear Engineering and Radiological Sciences.** Talk by U.S. Department of Energy nuclear energy, science, and technology director Gail Marcus, the first American woman to earn a doctorate in nuclear engineering. In conjunction with the opening of the U-M Media Union exhibit "The Legacy of Marie Curie: 100 Years of Science Innovation" (see Galleries). Other exhibit-related events are held October 14, 18, & 26 (see listings). 3:30 p.m., *U-M Chrysler Center Chesebrough Auditorium*, 2121 Bonisteel Blvd., North Campus. Free. 647-7012.

★**"Satsuma Biwa": U-M School of Music.** October 12 & 13. Fumon Yoshinori gives a lecture-demonstration of this Japanese form of sung narrative accompanied on the biwa (a plectrum-plucked pear-shaped lute) that's been compared to Delta blues. 3:30 p.m. (Oct. 12), *Burton Tower* & 7:30 p.m. (Oct. 13), *U-M Music School Recital Hall*, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**"Gender, Power, and Love in Couples": U-M Institute for Research on Women and Gender.** October 12 & 26. Today: University of North Carolina human development and family studies professor Andrea Hunter discusses "We Made History: Collective Memory and the Legacy of the Tuskegee Airmen." Also this month: Northwestern University education and social policy professor Greg Duncan and human development and social policy professor Christina Gibson talk about "Welfare Reform and Child Well-Being: Lessons from Mixed-Methods Research" (October 26). 4-5:30 p.m., *Rackham west study hall alcove*. Free. 764-9537.

★**"Sticks, Pods, Bones": U-M Institute for the Humanities.** Opening reception for this exhibit (see Galleries) of Patricia Olynyk's prints. 5 p.m., *Institute for the Humanities (Rackham)*. Free. 936-3518.

★**Richard Tillinghast: U-M English Department Visiting Writers Series.** A critically acclaimed poet known for his distinctively musical free-verse poems exploring contemporary social and cultural landscapes, this U-M English professor reads from his latest collection, *Six Mile Mountain*. In addition to free verse celebrating unspectacular everyday moments like good dinners or rainy weekends, the collection includes some darker works that explore recalcitrant religious impulses and a somewhat fearful awareness of mortality. 5 p.m., *Rackham Amphitheater*. Free. 647-6471.

★**"Technologies Being Commercialized by the U-M Technology Management Office": Ann Arbor Software Council.** Updates on 3 different health-related technologies developed by U-M faculty and commercialized by the U-M. U-M cardiovascular nuclear medicine director James Corbett discusses the medical imaging software "3D MSPECT," internal medicine professor Richard Judge discusses the multimedia education product "CardiaX," and health and human behavior professor Victor Strecher discusses the health-risk appraisal company "HealthMedia, Inc." 5:15 p.m., *IT Zone Launch Pad*, 315 E. Liberty (lower level). \$15 (members, \$10; students, \$5). 214-0101.

7th Annual Membership Dinner: Washtenaw-Potawatomi Land Trust. A "Grown in Washtenaw" harvest feast, followed by an update on WPLT activities and a keynote talk by Michigan Depart-

ment of Agriculture director Dan Wyant. Silent auction of donated goods & services, including jewelry, front-row tickets to U-M basketball, 18 holes of golf, and a canoe trip down the River Raisin. Also, live music by local musicians TBA. The evening begins with a cash bar reception. Proceeds fund the WPLT's work to protect farmland, natural areas, and open space in Washtenaw County. 6 p.m., *Fox Hills Golf & Conference Center*, 8768 North Territorial, Salem Twp. \$45 (couples, \$80) includes annual membership. Reservations required. 426-3669.

★**"PB Jam": Volunteers in Action.** All invited to help make peanut butter and jelly sandwiches for those in need, while watching a screening of a video TBA. 7-8 p.m., *Hillel*, 1429 Hill St. Free. 769-0500.

★**Home Buyer Seminar: Huron Valley Financial.** Mortgage consultant Martha Mackres and senior mortgage broker Kim Blair discuss the home-buying process. Participants receive a comprehensive information packet. Q&A. Refreshments. 7 p.m., *HVF*, 315 E. Eisenhower. Free. Preregistration required. 669-8000.

★**"Discover Reiki."** Local reiki practitioners Shawn Butler and Robert Hughes introduce this hands-on technique for promoting mental, spiritual, and emotional healing and growth. 7 p.m., *Crazy Wisdom bookstore*, 114 S. Main. Donation welcome. 827-1443, 827-2764.

★**Monthly Meeting: Ann Arbor Cage Bird Club.** All invited to bring their birds to compete in a "Birdie Olympics" (see review, p. 84). Events include aerial acrobatics, lumber jacks, a peanut dash, nutcracker, whistling wonders, human calling/talking context, finest feathers, and a triathlon of sorts. Prizes. Bring your cameras. Refreshments. All invited. 7 p.m., *Ann Arbor Community Center*, 625 N. Main. Free. (313) 928-4270.

★**Oktoberfest: Arbor Brewing Company Beer Tasting.** A chance to sample and learn about a variety of Oktoberfest beers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., *Arbor Brewing Company*, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★**Beverly Jenkins: Westgate Nicola's Books.** This Belleville novelist discusses the latest in her popular series of African American historical romances, *Always and Forever*. Set in the Wild West, the tale concerns a proper lady secretly drawn to a rough-hewn yet charming Texas lawman whose help she needs to take a wagonload of brides to a womanless Kansas town. 7 p.m., *Nicola's Books (Little Professor)*, Westgate Shopping Center. Free. 662-4110.

★**3rd Annual Storyteller's Feast: Ann Arbor Storytellers Guild.** October 12-14. Storytelling festival with programs aimed at various age groups. Tonight: "Storytelling for Grownups," a multicultural program with local storytellers Yvonne Healy, Badiri Jazairi, Jose Rosales, Judy Schmidt, and Sunnie Tait, accompanied by musician Wanita Forgacs. 7-8:30 p.m., *AADL*, 343 S. Fifth Ave. at William. Free. 327-8301.

★**Robert Jones: Schoolkids' Records in Exile.** The host of WDET's *Blues from the Lowlands*, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. Tonight he performs material from his new CD, *A Portrait in Blues*. 7-8 p.m., *Schoolkids' in Exile* (downstairs at Bivouac), 332 S. State. Free. 663-7248.

★**"Beautiful Bodies": U-M Basement Arts Theater.** October 12-14. U-M student Katy Nelson directs Laura Cunningham's portrait of thirtysomething New York women at a baby shower. As the wine flows freely, they wrangle over diets, Prozac, fashion, and the men who make their lives miserable. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★**"The Accelerating Universe: Infinite Expansion, the Cosmological Constant, and the Beauty of the Cosmos": Liberty Borders.** Mario Livio, who helped direct research conducted with the Hubble telescope, discusses this book he cowrote about recent cosmic data that are forcing a rethinking of our cosmology. Also, signing. 7:30 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**"Colombia and the U.S.: War on Drugs or War on the Poor?": Interfaith Council for Peace and Justice.** Talk by ACLU (Detroit branch) staff member Michael Steinberg and Colombia Support Network director Cecilia Zarate-Laun. 7:30 p.m., *First Presbyterian Church social hall*, 1432 Washtenaw. Free. 663-1870.

★**Romance Readers: Arborland Borders.** All invited to join this new book group to discuss Amanda Scott's *Border Fire*, about the daring deeds of bold and bonny Scottish reiver (raider) Rabbie Redcloak. 7:30 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.



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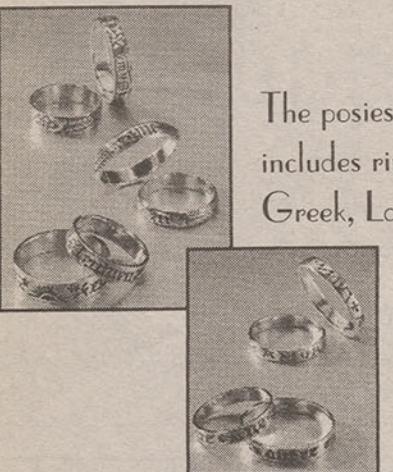
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EVENTS continued

Al Jarreau: SFX/Ritual Productions. First local appearance in nearly 2 decades by this classy jazz vocalist, whose repertoire ranges from soulful contemporary jazz standards to insinuating funk to Johnny Mathis-style pop stylings. 7:30 p.m., Michigan Theater. Tickets \$32.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

Holly Near: The Ark. Rare club appearance by the best-known and most widely appreciated of the feminist singer-songwriters. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her provocative lyrics also usually display an engagingly unpredictable humor. Her many LPs on the Redwood label exhibit an ongoing musical adventurousness, enriching her basic folk style with elements of rock, reggae, country balladry, and a Piafian theatricality. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Iceland Symphony: University Musical Society. Award-winning violinist Judith Ingolfsson joins this ensemble known for its blend of freshness, musical commitment, and a sometimes fiery enthusiasm for the U.S. premiere of Sveinsson's *Icerapp 2000*. Also Khachaturian's Violin Concerto and Sibelius's majestic, wintry Symphony no. 1. Rico Saccani conducts. 8 p.m., Hill Auditorium. Tickets \$14-\$46 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Of Thee I Sing": U-M Musical Theater Department. October 12-15. U-M musical theater director Brent Wagner directs musical theater students in this Pulitzer Prize-winning 1931 musical satire that features a George and Ira Gershwin score, with a script by George S. Kaufman and Morrie Ryskind. It's the story of a bachelor presidential candidate who coldly decides to win votes by getting voters caught up in his effort to find a wife, but who later saves his presidency by refusing to sacrifice the woman he loves for political expediency. The show is an irresistible blend of romantic fantasy—love as the engine that drives politics—with on-target satire of the perennial callowness of American electoral politics. 8 p.m., Mendelssohn Theater. Tickets \$14 & \$18 (students, \$7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.

"The Maiden's Prayer": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"Come Back, Little Sheba": Phoenix Productions. See 5 Thursday. 8 p.m.

"A View from the Bridge": U-M Theater Department. See 5 Thursday. 8 p.m.

Tim Clue: Mainstreet Comedy Showcase. October 12-14. This rubber-faced Chicago comic is known for his warped point of view and clever, sometimes double-edged self-deprecating humor. Preceded by two opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★Poetry Open Mike: U-M Michigan League "Spotlight Thursday." All poets invited. 8:30 p.m., Michigan League Underground, 911 North University. Free. 763-4652.

FILMS

MTF. "Girl on the Bridge" (Patrice Leconte, 2000). See 6 Friday. Mich., time TBA. **The Underworld. "Anime Night."** See 5 Thursday. Tonight: TBA. The Underworld, 9 p.m.

13 FRIDAY

Annual Fall Sale: Zion Lutheran Church. October 13 & 14. Winter clothing, coats, boots, books, toys, Christmas items, and more. 9 a.m.-5 p.m. (October 13) & 9 a.m.-3 p.m. (October 14), Zion Lutheran Church, 1501 W. Liberty. Free admission. 769-7210, 668-6261.

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 (nonresidents, \$6). 662-7802.

★Billiards Club: Northeast Senior Center. All senior pool players from students to sharks invited to chalk up a cue. Refreshments. 10 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N.

Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"The Hunters": U-M Residential College. Canadian artist Jennifer Walton gives a slide-illustrated lecture on this exhibit of paintings (see Galleries) depicting camouflaged men and boys hunting. Reception follows. 3 p.m.-6 p.m., RC Art Gallery, East Quad, 701 East University. Free. 936-1998.

★"1920s Tea": Institute for Research on Women and Gender. All invited for an afternoon tea in Jazz Age style. 3:30-5 p.m., Martha Cook Hall, 906 S. University. Free. 764-9537.

★U-M Women's Soccer vs. Penn State. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★"Tree Tracks: Branching Beyond the Disciplinary": U-M School of Art & Design. Reception for this exhibit (see Galleries) of works by U-M faculty members exploring the symbolism of trees and maps. 5-7 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 936-2082.

★Friday Night Hike: Sierra Club. All invited to join club members for a hike and storytelling while the full moon rises. 6 p.m., meet at Matthaei Botanical Gardens, 1800 Dixboro Road. Free. 484-4906.

★"Nite Lite Golf": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. 6:30 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. \$15 (includes greens fee, balls, and food). 971-6840.

★"Overcoming Negativity": Great Lakes Pathwork. All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. 7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 663-5853.

★"The Peaceful Mind of Wisdom": Vajrayana Buddhist Center. Talk, based on Geshe Kelsang Gyatso's *Eight Steps to Happiness*, by Vajrayana Buddhist Center (Chicago) resident teacher Kelsang Khandrub. 7-8:30 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 665-1830.

★"Ten Ways Contemporary Math-aphors Are Shaping Our Spiritual Lives": First Unitarian Universalist Church "Robert Klein Lecture." Omaha, Nebraska, Unitarian Universalist minister Sarah Voss, a former math teacher, discusses how math can bridge science and spirituality. 7-9 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$10-\$25 sliding scale donation. 528-3878.

★Kazuo Ishiguro: Liberty Borders. This fiction writer reads from *When We Were Orphans*, his complex, subtle, haunting tale of a British boy who grows up orphaned in Shanghai and years later, a professional detective mired in a troubled adulthood, searches for his lost parents. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Music Events: Arborland Borders. October 13 & 27. Performances by local musicians. Today: saxophonist Eugene Mann plays originals and jazzy interpretations of gospel standards and contemporary songs. Also this month: multi-instrumentalist Brooke Ratliff, whose debut CD, *On the Wing*, features dark alternapop ballads with a worldbeat flavor, performs selections from her new CD *Dragon Lady* (October 27). 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★"3rd Annual Storyteller's Feast": Ann Arbor Storytellers Guild. See 12 Thursday. Tonight: "Storytelling for Children," a program of lively, funny stories for kids ages 6 & up, with local storytellers Trudy Bulkey, Eric Engel, Elizabeth James, Lanie Leven, LaRon Williams, and Kathleen Wright. 7-8 p.m.

★"Beautiful Bodies": U-M Basement Arts Theater. See 12 Thursday. 7 p.m.

Fund-Raiser: Green Party of Michigan. An art exhibit, auction, and folk concert by local musicians TBA. Also, display of artist Christopher Laukner's 52-foot triptych *The Birth of Venus* (see Galleries). 7-10 p.m., Ann Arbor Friends Center, 1416 Hill St. \$5 donation. 433-4213.

★Bardic Night: Druids of Shining Lakes Grove. All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. 7:30-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487-4931.

Empatheater. Artistic director Sara Schreiber leads this local theater group in its seventh season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: "The Lie." 7:30 p.m., Kerrystown

Concert House, 415 N. Fourth Ave. Tickets \$12 & \$15 (students and seniors \$8) in advance or at the door. (734) 913-9733.

★Monthly Meeting: Professional Volunteer Corps. All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

★Monthly Meeting: Older Lesbians Organizing. All lesbians invited to discuss "Books." Also, a Halloween potluck and drumming session on October 28 (call Jan at 428-8824). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. October 13 & 27. All invited to join this ongoing study group to discuss Rudolf Steiner's *Evolution of Consciousness*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662-6398.

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Sheila Scott calls to music by A Perfect Match. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 937-1552.

"Newcomer's Party: Change Your Luck!": Ann Arbor Ski Club. All invited to meet club members, learn about club outings and social activities, and enjoy an evening of dancing, entertainment TBA, and all-you-can-eat refreshments, including local beers, other beverages, food, and more. 8 p.m.-midnight, Holiday Inn, 3600 Plymouth at US-23. \$20 (new members, \$10; old members, \$15). Preregistration required. 996-2341.

★Nancy Huston: Shaman Drum Bookshop. This Canadian novelist reads from *Mark of the Angel*, her new novel, set in 1950s Paris, about a love triangle between an acclaimed French flutist, his impulsive young German housekeeper, and an instrument maker who is a Marxist Hungarian Jew. A best-seller in France. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★Band Concert: EMU Music Department. The EMU Wind Symphony teams up with the Barnhill Band, an EMU town-gown ensemble. Program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"ACTivate the Cure II": Greenhills School. An evening of musical and theatrical performances by Greenhills students. All proceeds donated to breast cancer research. 8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$10 (students, \$5). 205-4057.

"Waiting for Godot": Gate Theater of Dublin (University Musical Society "Samuel Beckett Minifestival"). October 13 & 14. Walter Asmus directs the renowned Gate Theater of Dublin in Beckett's Modernist classic, a tragicomic requiem about two lost souls and old friends patiently awaiting the arrival of the mysterious Godot. The characters resort alternately to vaudevillian slapstick and theological introspection in an effort to fill up the interminable vacancy of their lives. This production, first mounted in 1988 and again in 1991, has been called the definitive interpretation of *Godot* and has played internationally. Cast: Barry McGovern, Johnny Murphy, Alan Stanford. Also, a postperformance dialogue with cast members from the stage. Note: The company also performs Beckett's *Krapp's Last Tape* at East Quad (see 14 Saturday listing). The festival also includes a free U-M Residential College production of *Act Without Words, I & II* (see 15 Sunday listing). 8 p.m., Power Center. Tickets \$20-\$42 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Of Thee I Sing": U-M Musical Theater Department. See 12 Thursday. 8 p.m.

"The Maiden's Prayer": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"A View from the Bridge": U-M Theater Department. See 5 Thursday. 8 p.m.

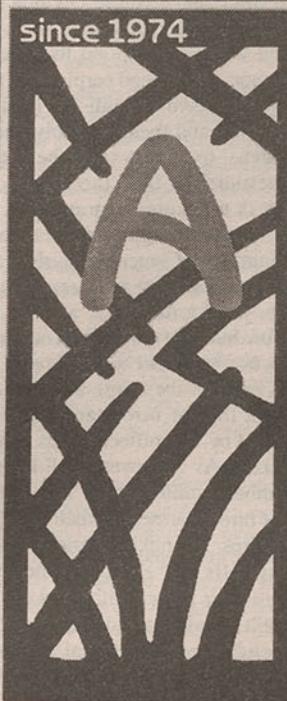
"Come Back, Little Sheba": Phoenix Productions. See 5 Thursday. 8 p.m.

Tim Clue: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

★Ned Massey and Terry Radigan: U-M Michigan League. Acoustic originals by this singer-songwriter duo from Nashville. 8:30 p.m., Michigan League Underground, 911 North University, Free. 763-4652.

★"Harvest Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society. Enjoy the full moon by riding 1-3 8-mile loops along the Gallup

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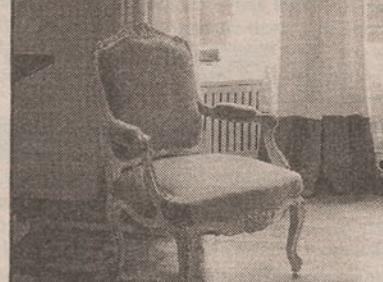
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EVENTS continued

Park pathway. 9 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

Christian McBride Band: SFX/Ritual Productions. October 13 & 14. A mix of straight-ahead jazz, funk, R&B, and a bit of folk by this ensemble led by McBride, a highly acclaimed young bassist who plays both acoustic and electric instruments, and whose hyperenergetic live shows have provoked comparisons to James Brown. His new CD, *Sci-Fi*, includes imaginative covers of Steely Dan's "Aja" and the Police's "Walking on the Moon." 7 & 11 p.m., Bird of Paradise, 312 S. Main. Tickets \$20 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (234) 645-6666.

Juliana Hatfield and Bill Janovitz: The Blind Pig. Double bill featuring bands led by these 2 indie-rock stars. The former lead singer of the Boston-based Blake Babies, Hatfield, sings like a scrappy Chrissie Hynde and writes vivid, impassioned original rock 'n' roll songs with catchy melodies. Janovitz, the lead singer of the classy alt-rock group Buffalo Tom, recently released his solo debut, *Lonesome Billy*. 9:30 p.m. (doors open at 9 p.m.). The Blind Pig, 208 S. First. Tickets \$10 in advance at the 8-Ball Saloon, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

Michigan Theater Foundation. "Dancer in the Dark" (Lars von Trier, 2000). October 13-26. Attempt to recreate the old-time Hollywood musical, using story of a woman charged with murder. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 & 9:50 p.m. **"Gimme Shelter"** (David Maysles, 1969). October 13, 16, & 18. Rockumentary about the Stones's ill-fated Altamont concert, which degenerated into deadly violence. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7:30 & 9:30 p.m. U-M Center for Japanese Studies. **"Sanshiro Sugata"** (Akira Kurosawa, 1943). Typical Kurosawa subtlety graces this unusual feel-good martial-arts tale, about an unsure young student who strives to learn the ways of judo and learns instead a lesson about life. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

14 SATURDAY

★Black Bridge Hike: Sierra Club. All invited to join club members for a hike on Hillsdale's Baw Beese trail, just north of the Lost Nations State Game Area. Bring a lunch. 8:30 a.m., meet at Fox Village parking lot. Free. 971-9013, 913-4764.

★Restoration Work Day: Nichols Arboretum. All invited to join Arboretum staff members including Arb director Bob Giese for restoration efforts throughout the Arb. Dress for outdoor work. Snacks and tools provided; all welcome to bring loppers or pruners. 9 a.m., meet at the west end of Dow Prairie. Free. 998-9540.

★"3rd Annual Storyteller's Feast": Ann Arbor Storytellers Guild. See 12 Thursday. Today: "Storytelling for Adults" (preregistration required) features 2 sessions: the 1st session (9:30-11 a.m.), presented by AADL youth librarians Shatta Crum and Sherry Roberts, covers books, felt boards, and puppets useful for storytelling to preschoolers; the 2nd session (11:30 a.m.-1 p.m.), taught by Guild storytellers Eric Engel and Yvonne Healy, covers oral storytelling techniques for older audiences. The festival concludes with a "Storytelling Swap" (1:15-2:15 p.m.), during which anyone age 8 & older is invited to share a story (5 minutes or less). 9:30 a.m.-2:15 p.m.

"Conscious Computer?": First Unitarian Universalist Church. Local artificial intelligence experts TBA lead an open discussion of the increasing sophistication and questionable desirability of cyborgs. Also, a comparison between computers and the human soul. Q&A. 10 a.m.-noon, First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$10-\$25 sliding scale donation. 528-3878.

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and

pets

The Birdie Olympics

High-flier acts

I know why the caged bird sings: to win a ribbon and a plastic bird toy at the Ann Arbor Cage Bird Club's Birdie Olympics. You won't need to order tickets a year in advance, you won't need to get there early to get a seat, you won't need earplugs to muffle the roar of the crowd (though you might well need earplugs), and there certainly isn't any kind of torch—the fumes could be deadly to the competitors. In fact, the annual Birdy Olympics is a decidedly homespun affair held in a fluorescent-lighted room in the Ann Arbor Community Center on North Main. Its organizers are the first to assert that these games are "just for fun."

The fun had not yet begun when I arrived. Plastic chairs had been set up in a long U in the center of the room, and in the middle stood a line of bird stands of various sizes, topped by magnificent birds of all colors and sizes. As the owners, all Cage Bird Club members, milled about and chatted, a handful of birds warmed up their voices with delicate chirps, ear-nuking shrieks, and eerily perfect calls of "Hello!" (The humans warmed up their voices with cries of "Ouch! Stop that!") Finally, and with no particular fanfare, club president Carol Aldrich announced that the judging would begin. Kurt Golder, the U-M men's gymnastics coach, took seriously his duties as judge and time-keeper. (He has no experience with birds; they just called him up, and his calendar was open that day.) Scoring for Best Human Call, Best Whistle, and Best Feathers was completed expeditiously. Next was the Lumberjack Climb, in which birds are placed at the bottom of a stick and lured to the top with the promise of a treat. A bird named Ivan went first and got halfway up the stick before deciding that things were more interesting at the bottom. In fact, despite much cooing and treat-shaking, many birds shared Ivan's midstick epiphany. A few did finally make it to the top, where they ignored riotous applause.

"Get 'em ready for the Peanut Yard Dash!" called president Aldrich. In this event birds "raced" between two lines taped a yard apart on the floor. They shuffled and waddled like feathered toddlers, sometimes getting tantalizingly close to the finish line before backing up. Coach Golder oversaw all with an eagle eye, clutching his stopwatch and calling times out to a record keeper.

Things got really exciting at the start of



J. ADRIAN WYLIE

the Tightrope Walk. A small bird named Willie, who had not distinguished himself in any way previously, immediately hung upside down from the rope and then languorously loosed one claw to hang by one leg—which was all fine and good except that the clock was ticking and there was a tightrope to traverse. A beautiful white bird named Molly hopped on the rope and proceeded to two-step away from the finish line, deftly emitting a stringy white surprise that narrowly missed coach Golder's shoes. (This bird later left a similar gift on my right shoulder when I thought we were bonding in a meaningful way.) The next competitor sprinted to the finish line and promptly chomped the hand of the woman holding the rope. Snowflake chose not to participate in this event, but her owner, Ron Karp, didn't care. "You lost!" he crooned gently, nuzzling his bird as he plucked her from the evil rope.

The Spoon Pull was followed by the Bird in Hand event, in which owners demonstrated their birds' special tricks. A magnificent creature named Santana showed off his skill at playing Dead Bird but refused to do the Stevie Wonder.

The club members are a friendly lot who quite simply adore their birds. I never got a sense that the birds were being forced to do anything they didn't want to do. In fact, they seemed to be having a terrific time. Even better than the sports was the spectacle of these stunning avians. One, a giant dark blue macaw, was already massive at three months of age. His owner said he'd probably live ninety years. And in a cardboard box lay nestled a baby African Gray, five weeks old, looking like a tiny Beanie Baby dinosaur, and crying piteously with sci-fi bleats.

The Cage Bird Club's 2000 Birdie Olympics are on Thursday, October 12.

—Kate Conner-Ruben

assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Best Western, 2900 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

★Monthly Young Eagle Rally: Experimental Aircraft Association. EAA pilots offer young people ages 8-17 free airplane flights, with tours of the control tower, an introduction to aviation charts, pre-flight prep, and more. Pilots licensed and insured; parents must register their kids in person. 10 a.m.-noon, Ann Arbor Municipal Airport, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Bill Simpson at 944-2542.

★"Marie Curie": U-M Physics Department "Saturday Morning Physics." October 14, 21, & 28. Three talks by U-M physics professors about this groundbreaking scientist. Today: Myron Campbell talks about "Scientific Discoveries since Marie Curie." Also this month: Fred Bechetti discusses "Mme. Curie: A Pioneer in Nuclear Medicine" (October 21), and Phil Bucksbaum speaks on "Modern Scientific Discovery Methods" (October 28). Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at

general audiences. Another 3-week series begins next month. Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University. Free. 764-4437.

9th Annual Traditional Pow Wow: EMU Native American Student Organization/Center for Multicultural Affairs. October 14 & 15. Native American singers and dancers from throughout Michigan converge for a 2-day festival that includes drumming and dancing competitions and other ceremonial events. Grand entry processions today at 1 & 7 p.m. and tomorrow at 1 p.m. Native American arts & crafts for sale. Food concessions. 11 a.m.-10 p.m. (Oct. 14) & 11 a.m.-5 p.m. (Oct. 15), Bowen Field House, EMU campus, Ypsilanti. \$6 (families, \$15; students & seniors, \$5; kids 4-12, \$4; kids 3 & under, free). Group rates available by calling Danielle at 332-0293. 487-2377.

"Kitchen Chemistry Demos" and "Super Science Shows": Ann Arbor Hands-On Museum. Every Saturday except October 7. "We'll be blowing things up and dazzling you with color!" notes an organizer of the family-friendly 20-minute "Kitchen Chemistry" demos (11 a.m. & 2 p.m.). The "Super Science Shows" (1 & 3 p.m.), feature 20-minute demonstrations about physics, chemistry, math, and more. 11 a.m. and 1, 2, & 3 p.m., Hands-On Muse-

um, 219 E. Huron. \$6 (\$4, students & seniors) regular museum admission. 995-5439.

★**Puppetry Arts Festival:** Saline Bixby Marionette Exhibit. A day of performances, hands-on activities, and information centered on Saline's noted Bixby marionette exhibit. Performances throughout the day by local puppeteers and puppetry troupes (Union School, 200 N. Ann Arbor St.). Local artists, art educators, and puppeteers lead hands-on puppet-making workshops all day (143 E. Michigan Ave.), and ex-Bixby puppeteers give ongoing discussions and demonstrations on the 50-year history of the traveling Bixby marionette productions (Culture and Commerce Center, 141 E. Michigan Ave.). Rain or shine. 11 a.m.-6 p.m., downtown Saline. Free. Preregistration requested. 429-4494.

★**Hike:** Washtenaw Hiking Club. All invited to meet other local hikers and take a 5-8 mile hike in the Pinckney Recreation Area. 1 p.m., meet in Fox Village parking lot. Free. (800) 579-1225, box 15456.

★**Lilly Storytime:** Barnes & Noble. Kevin Henkes' mischievous mouse is on hand for a reading of her adventure, *Lilly's Purple Plastic Purse*. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Design Talks":** Sylvia's Attic. October 14 & 28. Talks by interior designer and Sylvia's Attic owner Marie Minich. Today: "The Art of Color and Interior Design." Also this month: Minich discusses "The Art of Window Design" (Oct. 28). 1-3 p.m., Sylvia's Attic, 308 S. Ashley. Free. Preregistration required. 214-9088.

★**Kirsten Kingdon: Liberty Borders.** This national executive director of Parents and Friends of Lesbians and Gays reads from *Summer at the End of the World*, her autobiographical debut novel about a woman who leaves an urban world for the Nova Scotia wilderness, where she grapples with conflicts between religion and homosexuality. Also, signing. Kingdon also speaks at the "We Are Your Neighbors" rally (see listing below). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"The Process of Writing": Barnes & Noble.** Chicago novelist Gloria Beanblossom, author of *The Tamarisk Tree*, offers tips on how to improve your writing. Q&A. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Krapp's Last Tape":** Gate Theater of Dublin (University Musical Society "Samuel Beckett Mini-festival"). Today only. Pat Laffan directs the renowned Gate Theater of Dublin in Beckett's one-act portrait of a solitary elderly man confronting his past on his birthday by listening to tapes made earlier in his life. He ridicules much of his younger self's words, but the stark beauty of one key passage contrasts with his dingy present and makes his broken-down old age seem meaningless. Stars David Kelly. Note: The company also performs Beckett's *Waiting for Godot* (see 13 Friday listing). The festival also includes a free U-M Residential College production of *Act Without Words, I & II* (see 15 Sunday listing). 2 & 5 p.m., Residential College Auditorium. Tickets \$25 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

U-M Football vs. Indiana. 3:30 p.m., Michigan Stadium. \$35. Sold out. 764-0247.

★**"Full Moon Campfire":** Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the conservancy's largest nature preserves in southeast Michigan. Bring campfire refreshments & lawn chairs; firewood appreciated. 7 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482-7414.

★**"We Are Your Neighbors":** Washtenaw Rainbow Action Project. A rally and festivities celebrating National Coming Out Day. The evening begins with a rally at the Federal Building, with a talk by Kirsten Kingdon (see 1 p.m. listing above). Following the rally, participants march to a block party on North Fourth Avenue between Catherine and Kingsley, which features informational booths and a dance tent. Refreshments available. 7 p.m.-midnight, Federal Building, Liberty & Fifth Ave. Free admission (dancing, \$10). 995-9867.

Lowen & Navarro: The Ark. Eric Lowen and Dan Navarro are an acoustic folk-rock duo from San Francisco known for their lilting, sweetly intoxicating vocal harmonies. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Beautiful Bodies":** U-M Basement Arts Theater. See 12 Thursday. Evening time TBA.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band.

No partner needed. Beginners welcome. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$7. 996-8359.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. This month: fox-trot. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$4. 996-3056.

Saturday Concerts: Canterbury House. October 14 & 28. Performance by various local musicians. Tonight: the ensemble of bassist Josef Dies, drummer Jordan Young, and saxophonists Dan Friedman and Dan Bennett play acoustic jazz originals. 8-10 p.m., Canterbury House, 721 E. Huron St. Donation of money or nonperishable food. 764-3162.

Great Big Sea: The Ark. This folk-rock quartet from Newfoundland, winner of many Juno Awards, is known for the intensity and power of its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. 8 p.m., Michigan Theater. Tickets \$15-\$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Omara Portuondo and Barbarito Torres: University Musical Society. See review, p. 89. Joyous, lush, traditional Cuban music by two veteran musicians from the famed Buena Vista Social Club. The BVSC's only woman, the 70-year-old Havana-based bolero, mambo, son (folk song), and American jazz vocalist Portuondo has been compared to Edith Piaf and Cesaria Evora. She sings in what an Atlanta Journal Constitution reviewer called "a grandly passionate, tragic manner that ultimately resolve[s] into hipshaking defiance." Beloved in Cuba, Portuondo was little known in the West until BVSC brought her international fame. She recently released an acclaimed solo album, *Buena Vista Social Club Presents: Omara Portuondo*. Her accompanist, Torres, is an exuberant virtuoso on the laud, a 12-string lute. He specializes in *musica guajira*, a rural Cuban "blues" with which he mixes jazzy dissonances and lightning-fast quotes from other songs into fiery, energetic performances. 8 p.m., Hill Auditorium. Tickets \$14-\$34 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Of Thee I Sing": U-M Musical Theater Department. See 12 Thursday. 8 p.m.

"The Maiden's Prayer": Performance Network Professional Season. See 1 Sunday. 8 p.m.

"A View from the Bridge": U-M Theater Department. See 5 Thursday. 8 p.m.

"Waiting for Godot": Gate Theater of Dublin (University Musical Society "Samuel Beckett Mini-Festival"). See 13 Friday. 8 p.m.

"Come Back, Little Sheba": Phoenix Productions. See 5 Thursday. 8 p.m.

Tim Clue: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

Christian McBride Band: SFX/Ritual Productions. See 13 Friday. 7 p.m. & 11 p.m.

FILMS

MTF. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., 2, 5, & 8 p.m.

15 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

"Great Wall of Food Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 62-mile and slow-paced 34-mile rides to Emerald City for a Chinese brunch buffet. 10 a.m., meet at Wheeler Park,



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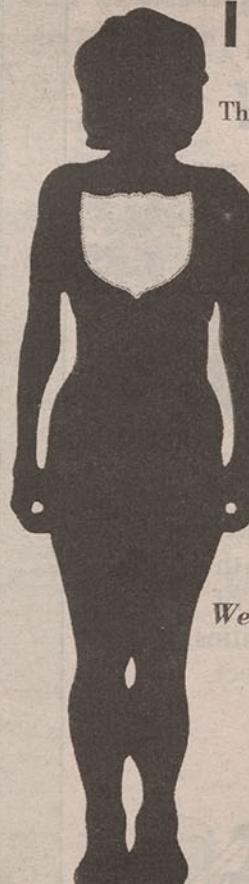


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This is the 10th anniversary of the Silent Witness Program. The Junior League of Ann Arbor honors women whose lives ended violently at the hand of a boyfriend or acquaintance. Throughout the month of October, National Domestic Awareness Month, our Silent Witnesses will be on exhibit throughout the state of Michigan.

The Silent Witnesses Exhibit is made up of over 20 red, life-sized figures, each representing a woman who once lived, loved, worked, had neighbors, friends, family, and children. Each silhouette bears a shield on her chest that outlines the individual stories of these Michigan women. We honor these women by remembering them and promoting support for more youth education programs.

We invite you to visit our memorial -
And become part of the healing.

10/1-10/6 Beaumont Hospital, Royal Oak, MI
10/11 Oakland County Consortium Against Domestic Violence
10/15-10/22 OASIS Family Resource Center, Cadillac, MI
10/15-10/30 University of Michigan, SAPAC
10/20-10/22 Turning Point, Mt. Clemens, MI

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EVENTS continued

N. Fourth Ave. at Depot St. Free. 973-0908 (62-mile ride), 973-9225 (34-mile ride), 913-9851 (general information).

Orienteering Meets: Southeastern Michigan Orienteering Club. October 15 & 22 (different locations). All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. **Noon-3 p.m., Silver Lake, Waterloo Recreation Area (take US-23 to North Territorial, go west 11 miles, turn right on Dexter Townhall Rd., and go 1 mile to park entrance).** \$5 (members, \$4; beginners, \$3). 761-6980.

★U-M Women's Soccer vs. Ohio State. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★Crooked Trail Hike: Sierra Club. Join club members for a hike over ancient glacial terrain to enjoy the fall splendor. **1 p.m., meet at City Hall parking lot. Free. (313) 295-6321.**

★Open House: Ann Arbor Fire Department. All invited to visit any of the city's 6 fire stations for tours, equipment demonstrations, and a variety of fun activities. Also, special attractions at each station: a rescue demonstration truck (main station, 111 N. Fifth Ave.); "Help Put Out the Fire!" (1510 E. Stadium), a chance to try out a fire hose on a small fire; a display by the fire department's hazardous materials team (2130 Jackson Ave.); display of the fire safety bus (2415 Huron Pkwy.), a converted AATA bus filled with typical fire hazards; a display by the fire department's technical rescue team (1946 Beal); and a display of the smokehouse (1881 Briarwood Circle), a converted travel trailer used to practice exit drills to escape simulated smoke emergencies. **1-4 p.m., all city fire stations. Free. 994-2772.**

★A Celebration of Ancient Roman Culture Community Day: U-M Museum of Art. A day of activities exploring the art and life of ancient Roman society, and contemporary responses to that era, inspired by the museum's current *Villa of the Mysteries* exhibit (see Galleries). Participants can make a fresco or mosaic, learn about daily Roman life with a scavenger hunt, and hear "first-hand" reports of the Pompeii volcano explosion of 79 A.D. Also, all invited to bring in one 20th-century artifact no bigger than a toaster for a "stump the future archaeologist" contest (prizes). Note: The museum also sponsors an October 27 Villa-related conference, with some events open to the public (call for information). **1-5 p.m., UMMA, 525 S. State at South University. Free. 764-0395.**

★"Feed the Poets": Del Rio. Open mike poetry readings interspersed with informal readings by poets TBA. **1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.**

★"Reading Rainbow": Youtheater (Michigan Theater Foundation "Not Just for Kids Series"). This children's theater troupe from Southfield performs a series of dramatic skits based on books featured on the popular PBS kids show *Reading Rainbow*. **1:30 p.m., Michigan Theater. Tickets \$10 (MTF members, \$8.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.**

★"Fall Color Walk": U-M Nichols Arboretum. Docent Jaq Brown leads a walk to enjoy the Arb's magnificent colors and learn its autumn secrets. **2 p.m., Arb Reader Center, 1610 Washington Heights. Free. 998-9540.**

★"Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays. All invited for socializing and small-group discussions. **2-5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741-0659.**

★"Ecuador, a Paradise for Orchids": Ann Arbor Orchid Society Monthly Meeting. Talk by Ecuadorian orchid expert Eduardo Sanchez. **2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930-1543.**

★"Collecting Memorabilia of the Women's Suffrage Movement and of Women in American Politics": Washtenaw County Historical Society. Talk by Doug Kelley, a retired U-M-Flint administrator who currently spends much of his time as curator of an archive of Democratic memorabilia in his own home on Sunset. Some of the collection is currently on display at the WCHS Museum on Main Street. **2 & 3:30 p.m., Museum on Main Street, 500 N. Main. Free. 662-9092.**

★"Of Thee I Sing": U-M Musical Theater Department. See 12 Thursday. **2 p.m.**

★"The Maiden's Prayer": Performance Network Professional Season. See 1 Sunday. **2 p.m.**

★"A View from the Bridge": U-M Theater Department. See 5 Thursday. **2 p.m.**

"Come Back, Little Sheba": Phoenix Productions. See 5 Thursday. **2 p.m.**

★U-M Men's Soccer vs. MSU. **3:30 p.m., Elbel Field, S. Division at Hoover. Free. 764-0247.**

Silent Auction & Sale: Amma Center of Michigan. A silent auction featuring Indian and other Asian art and antiques, with folk, blues, and jazz by world-class local harmonica wizard Madcat Ruth and jazz by the Ron Nannie Quartet. Also, scrumptious dinner buffet of South Indian food. Proceeds benefit a geriatric medicine program sponsored by the Amrita Institute of Medical Science hospital in Cochin, India, and the U-M hospitals. **4-7 p.m., Cobblestone Farm, 2781 Packard. Tickets \$15 in advance, \$20 at the door. 665-4186, 665-6488.**

★"The Complete Organ Works of J. S. Bach": U-M School of Music. See 8 Sunday. Today: works from the Leipzig Chorales, chorales from *Musica Sacra*, a trio, fugues, and more. **4 p.m.**

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this U-M student ensemble in a Bernstein serenade and Schumann's Symphony no. 9, a stately, expansive work that's sprinkled with poetic lyrical interludes leading to a big finish. **4 p.m., Hill Auditorium. Free. 764-0594.**

★Stilyagi Air Corps Book Club: Westgate Nicola's Books. The club takes a break from its usual sci fi to discuss *Three Men in a Boat, To Say Nothing of the Dog*, Jerome K. Jerome's very funny, well-loved autobiographical tale about restless bachelor idlers drifting aimlessly down the Thames, with a frying pan, a dog, whiskey, and a dearth of survival skills. Suggested reading for those who think the Victorians were dull. **5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390-2369.**

★MadCat International Film Festival: U-M Institute for Research on Women and Gender. **October 15 & 22 (different programs).** Two days of short international films made by women, including silents, documentaries, pastiches of found film, experimental works, and more. Today's program, "Lost in Translation," explores the gaps between history and memory and between language and communication. Imelda Pricherit's 1999 *Dover Street* shows a silent collage of images and text. Lisa Ponter's 1996 *Passages* uses old 40s-60s tourist films to create a meditation on travel and emigration. Kathrin Reseratari's 1997 *Egypt* shows the link between English words and American Sign Language signs, as signers discuss various topics. Elke Groen's 1998 *Tito Material* uses found bits of film from a war-torn cinema in Herzegovina's Mostar to create a pastiche showing the late dictator Tito. Sara Varon's 1997 *The Tongue* is an animated tale of a charismatic yet avaricious tongue. Jenny Perl's 1998 *The Whole History of That* depicts the filmmaker's search for her ancestors. Paula Froehle's 1998 *Fever* explores the bond between a mom and her sick child. Naomi Uman's 1998 documentary *Leche* shows the daily life of a Mexican cattle-ranching family. **5 p.m., Michigan Theater. Free. 764-9537.**

★"Acts Without Words, I & II": U-M Residential College (University Musical Society "Samuel Beckett Minifestival"). Two Beckett pantomimes that take drama to a state of pure abstraction. *Act Without Words I* portrays frustrated desire, and *Act Without Words II* is a duet that juxtaposes slow despair with senselessly busy motion. The performances are the culmination of a RC minicourse taught by local actor-playwright Malcolm Tulip, who stars in one of the performances of *Act Without Words I*. With live music by U-M music grad student Steve Eddins. In conjunction with the Gate Theater of Dublin's Beckett shows (see 13 Friday listing). **5 & 7 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.**

★"English Baroque Masters": Old West End Baroque Ensemble. The Academy of Early Music kicks off its 2000-2001 concert series with a concert by this Toledo ensemble of works by Purcell, Jenkins, and Handel. David Dyer directs performers playing on period instruments, including violinist and violist Cheryl Trace, cellist Martha Reikow, and harpsichordist and organist Vivian Montgomery. **7 p.m., University Reformed Church, 1001 E. Huron. \$15 (students, seniors, & Academy members, \$10) in advance at Shaman Drum bookshop and at the door. 662-7407.**

Bob Franke and Lui Collins: The Ark. Double bill. Franke is an acclaimed veteran singer-songwriter from Massachusetts who brings both humor and passion to a wide range of folk and blues songs, including his well-known "Hard Love" and "The Great Storm Is Over." Collins is a veteran singer-songwriter from Vermont with a haunting voice known for her engaging, often piercingly intimate songs about love, friendship, and other everyday realities. **7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb**

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“The Lunatic, the Lover, and the Poet”: Concordia College Kreft Center for the Arts “Visiting Artist Series.” Today only. Tony Award-winning actor Brian Bedford, a longtime fixture at the Stratford (Ontario) Festival, presents his popular one-man biography of Shakespeare. The show illuminates Shakespeare’s life through selected passages from the plays and sonnets. 7:30 p.m., Kreft Center for the Arts, 4090 Geddes. \$15 in advance and at the door. 995-4612.

★“Bach and His Circle”: U-M School of Music “Evening Organ Concert Series.” October 15-17 (different locations). Concerts by visiting organists. Today: Freiburg (Germany) church music director Dietrich Wagler plays works by W. F. Bach, Homilius, Krebs, and Schneider. All invited. 8 p.m., First Congregational Church, State at William. Free. 763-0594.

Robert Bradley’s Blackwater Surprise: SFX/Ritual Productions. Soulful blues and R&B by this heralded band led by the raspy, bluesy growl and the arrestingly personal lyrics of singer-songwriter Bradley, a former Detroit street singer. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$13 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$15 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. “Dancer in the Dark” (Lars von Trier, 2000). See 13 Friday. Mich., 4:30 & 7:30 p.m. U-M Institute for Research on Women and Gender. “MadCat International Film Festival.” October 15 & 22 (different programs). See Events listing above. Mich., 5 p.m.

16 MONDAY

★Card Party: Northeast Senior Center. All seniors invited to play bridge, euchre, and dominoes, and to socialize. Refreshments. 12:45 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996-0070.

★“Internal Sanctums”: U-M School of Art. Opening reception for an exhibit (see Galleries) of U-M grad Jack Lardis’s large, bold, colorful portraits of Colin Powell, Willie Nelson, James Earl Jones, and others. 5:30-7:30 p.m., Art and Architecture Robbins Center, 2000 Bonisteel Blvd. Free. 763-1265.

★Monthly Meeting: Embroiderers’ Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

“Introduction to Computers I & II”: Ann Arbor District Library. October 16 & 23. A 2-part hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. 7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. \$5. Preregistration required. 996-3180.

“Bread Making”: Zingerman’s Bakehouse. Zingerman’s Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman’s makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman’s rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. 7-9 p.m., Zingerman’s Bakehouse, 3711 Plaza Dr. \$15. Space limited; reservations required. 761-2095.

★“Fall and Winter Bird Feeding”: Wild Birds Unlimited. Wild Birds owner Kurt Hagemeister shows how to set up a successful cold-weather backyard feeding program. Refreshments. 7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Preregistration required. 665-7427.

★Robert Quinn: Arborland Borders. This U-M business professor discusses his *Change the World*, a personal and organizational change management guide based on “seed thoughts” from Jesus, Gandhi, and Martin Luther King, Jr. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Open Scenes Night: Ann Arbor Playwrights. Local and visiting playwrights read scenes from assorted longer plays. 7 p.m., new Performance Network site, Courthouse Square, 120 E. Huron. \$3 suggested donation. 971-AACT.

★Heather Neff: Liberty Borders. This EMU English professor reads from her new novel, *Black-*

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EVENTS continued

gammon (see 23 Monday listing). 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Monthly Meeting:** Ann Arbor Stamp Club. All invited to join club members in a "bourse" (market) to trade or sell thousands of stamps from more than 50 countries. 7:30 p.m., Salvation Army, 100 Arban. Free admission. 761-5859.

★**"Summer in Ghana":** Michigan Botanical Club. Elaine Crittenden of Lansing's Beal Gardens discusses her summer in this equatorial West African country. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Road. Free. 971-6261.

★**"China Beyond the Headlines":** Shaman Drum Bookshop. University of Colorado-Denver Chinese studies professor Lionel Jensen reads from this collection he coedited of essays exploring the realities of contemporary Chinese life and culture. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"Portraying the Other: Puerto Rican Images in Two American Photographic Collections":** U-M Latin American and Caribbean Studies Program. Talk by visiting scholar Jorge Duany. 8-10 p.m., 2609 SSWB, 1080 South University. Free. 647-0844.

★**"Music of Bach and Reger":** U-M School of Music "Evening Organ Concert Series." See 15 Sunday. Today: Bremen (Germany) cathedral organist Wolfgang Baumgratz. 8 p.m., Hill Auditorium.

Dave Alvin: The Ark. A cofounder of the great roots-rock band the Blasters and later a member of the seminal L.A. punk band X, Alvin is arguably the best rock 'n' roll songwriter still at work, and one of the best rock 'n' roll guitarists. His songs are known for their seamless blend of blues, rockabilly, honky-tonk, and gospel strains, and for their vivid vernacular portraits of the inner lives and outer conditions of ordinary people. "Alvin's lyrics convey the heartache and longing you hear in the voices of the great country singers like George Jones but rarely hear in their material anymore," says the *Los Angeles Times* in its review of Alvin's 1994 CD *Museum of Heart*. His latest CD, *Public Domain: Songs from the Wild Land*, is a collection of soulfully gritty renditions of American folk songs. Opening act is Robbie Fulks, the talented Chicago-based alt-country singer-songwriter whose music is an offbeat, yet affecting blend of traditional country, early rock 'n' roll, and new wave 80s pop. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pedro the Lion: The Blind Pig. All ages admitted. Spacy, ethereal pop-rock by this band led by Seattle singer-songwriter David Bazan. Opening acts are *Velour 100*, an ambient rock band that last year moved from Ann Arbor to Seattle, and *Death Cab for Cutie*. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$7 at the door only. 996-8555.

John Brown's Body: SFX/Ritual Productions. Highly regarded 70s-style roots-reggae band from Boston known for its buoyant horn arrangements, delectable harmonies, steady rhythmic pulse, and seductive melodies. 10:30 p.m. (doors open at 9 p.m.), the Firefly Club, 207 S. Ashley. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

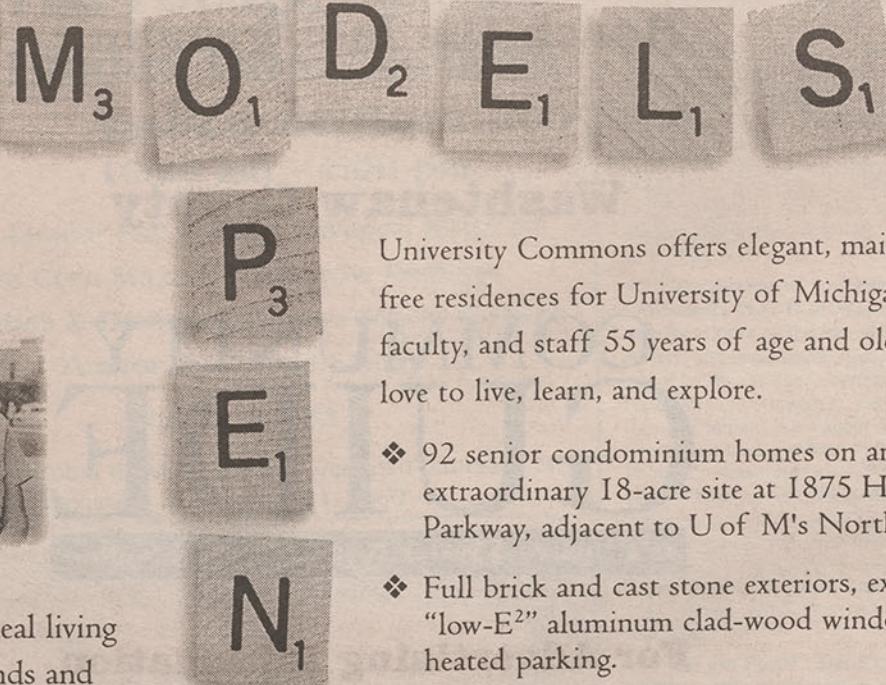
FILMS

Michigan Theater Foundation: "X-Men" (Bryan Singer, 2000). October 16-18. Mutants vs. the U.S. government in this tale featuring Marvel comic book characters. Patrick Stewart, Hugh Jackman, Halle Berry. \$7 (children, students, & seniors. \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 9 p.m. **"Gimme Shelter"** (David Maysles, 1969). See 13 Friday. Mich., 7 p.m. **"Dancer in the Dark"** (Lars von Trier, 2000). See 13 Friday. Mich., 7:30 p.m.

17 TUESDAY

★**"In the Flow: Blending Career, Family, and Spirit":** U-M Center for the Education of Women. Talk by award-winning *Washington Post* columnist Donna Britt. 3:30-5 p.m., Alumni Association Founders' Room, 200 Fletcher. Free. 998-7080.

★**"Ethnicity and Migration in the Caribbean":** U-M Latin American and Caribbean Studies. Panel presentation by U-M and visiting faculty. Followed by reception. 4-6 p.m., location TBA. Free. 647-0844.



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Omara Portuondo From the Tropicana to *timba*

Sold Out placards cover the box office windows of Carnegie Hall, the Kennedy Center, and Ann Arbor's Hill Auditorium. A dozen elderly legendary Cuban musicians now known as the Buena Vista Social Club transform audiences with a bit of nostalgia in an evening of prerevolutionary music called *son*. It is a sound that epitomizes Cuba, a true *musica mulata*, combining Spanish verse forms and stringed instruments (guitar and tres) with African percussion.

Cuba is a land of stereotypes and contradictions. From Elian to Fidel and to a new image—only partially true—perpetuated by Ry Cooder's groundbreaking Buena Vista Social Club projects, Cuba and its music are always making headlines, and often misunderstood. The Buena Vista documentary por-

trayed bored, impoverished elderly musicians sitting polishing shoes. Yet one performer, Omara Portuondo, has been at the top of Cuba's music scene for five decades.

Portuondo began her career singing and dancing in the famous nightclub and gambling mecca the Tropicana. Since then she's enjoyed a double career atop Cuba's folk and pop scenes. She is the rare artist who has captured the hearts of Cubans attached to its old and to its new music, both revitalizing the timeless Cuban *son* and livening up dance floors with scorching *timba*, as Cubans call salsa.

Portuondo's participation in the first Buena Vista album was a complete fluke: she was at the Egem studios during these legendary sessions merely by chance. She was invited to record one song, and her passionate bolero "Veinte años" was a standout on the now classic album.

Earlier this year, producer Nick Gold returned to Cuba to record a follow-up Buena Vista album with Portuondo. It marked the first Buena Vista album without Cooder's twangy slide guitar, and hence, was a true "Cuban" album. "What made this album so different from anything I've ever recorded," explains Portuondo, "was that Nick created a completely unique atmosphere for every song. Each song received a different treatment, with its own orchestration, to reflect its period in Cuban music. In my career, normally the album would have only one ambience." From heartfelt boleros like "No me vaya a engañar" to scorching mambos like "Dónde estaba tu," Portuondo shows why Cubans refer to her as the Fiancée of Feeling.

Portuondo, accompanied by Buena Vista colleague Barbarita Torres on strings, makes her Ann Arbor debut on Saturday, October 14, at Hill Auditorium. Like her new album, the evening will span a century of Cuban song. Those Sold Out signs are inevitable, so be sure to buy your tickets early.

—Dan Rosenberg

de-Provence, France) organist Jean-Pierre Lecaudey plays works by Franck, Durufle, and Widor. 8 p.m., Hill Auditorium.

Spaelimennir: The Ark. Traditional and contemporary acoustic music of Scandinavia and the British Isles by this veteran ensemble based in the Faeroe Islands, located in the far North Atlantic between Scotland and Norway. The current lineup includes one native Faeroese, one Swede, 2 Danes, and 2 Americans. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Sergeant Rutledge" (John Ford, 1960). Today only. Gripping story of an African American cavalry officer court-martialed for rape and murder. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:10 p.m. "Purple Rose of Cairo" (Woody Allen, 1985). Today only. Bittersweet fantasy about a 30s-era movie fan whose hero walks off the screen and into her life. Mia Farrow, Jeff Daniels. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., 7:30 p.m. "X-Men" (Bryan Singer, 2000). See 16 Monday. Mich., 9 p.m.

18 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Washtenaw Development Council president Susan Lackey discusses "Ann Arbor's Case for Covisint," Scio Township supervisor Spaulding Clark discusses "The Jackson Corridor: Will Progress Ever End," city Commission on Art in Public Places vice-chair Jan Onder discusses "Gilding the Lily: When You've Got It, Flaunt It," Miller, Canfield, Paddock & Stone attorney Marta Manildi discusses "Internet Security: Is It an Oxymoron," and Downtown Development Authority director Susan Pollay discusses "Going the Wrong Way down a One-Way Street." Also, a Chamber representative offers "The Skinny on November's Hot Issues: Part II." The program is videotaped for showing on cable channel 17 (or 9). 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★"Women in Discovery Symposium": U-M Department of Nuclear Engineering and Radiological Sciences. Prominent women scientists and authors from around the country gather to discuss historical and contemporary issues relating to gender and science. Speakers include nuclear physicist Lise Meitner's biographer Ruth Lewin Sime, *Their Day in the Sun: Women of the Manhattan Project* coauthor Caroline Herzenberg, American Physical Society executive officer Judy Franz, 2000 Priestley Medal-winning nuclear chemist Darlene Hoffman, and others TBA. In conjunction with the opening of the U-M Media Union exhibit *The Legacy of Marie Curie: 100 Years of Science Innovation* (see Galleries). Other exhibit-related events are held October 12 & 18 (see listings). 8 a.m.-5 p.m., Michigan League locations TBA. Free. 647-7012.

★"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). 8:30 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

Semiannual Attic Treasures Sale: House by the Side of the Road. October 18 & 19. A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to those in need in Washtenaw County. 9 a.m.-4 p.m. (Oct. 18) & 9 a.m.-noon (Oct. 19), First Congregational Church, 608 E. William at State (use entrance on Maynard). Free admission. 971-2550.

Amy Kesler and Joseph LeBlanc: Society for Musical Arts. Oboist Amy Kesler and saxophonist Joseph LeBlanc, winners of the society's annual music competition for local young or U-M student musicians, perform a program TBA. Followed by lunch (\$9.50; reservations required) with the artists. 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door. 662-3279.

★"African American Studies: Promoting Blackness in the Marketplace of Black Celebrity": U-M Center for Afroamerican and African Stud-

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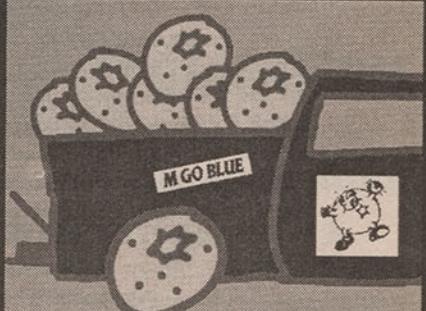
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★New Year Jubilee Steering Committee. All invited to help plan this annual safe, sober, and affordable family New Year's Eve party held in and near Ypsilanti's Depot Town. 5 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Free. 662-0736.

Team USA: USA Hockey National Team Development Program. See 1 Sunday. Today: Team USA Under-17 vs. Cleveland of the North American Hockey League. 7 p.m.

"Resources to Build Websites": Ann Arbor District Library. A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL cardholders. 7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★"Creating a Culture of Peace: Where is the U.S.?" Interfaith Council for Peace and Justice. Talk by Phyllis Bennis, UN and Middle East analyst with the Institute for Policy Studies (Washington, D.C.). Followed by a presentation by Webster United Church of Christ 8th graders on the "Adopt-a-Landmine" project. Refreshments. 7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 663-1870.

★"New Linux Software": Liberty Borders. Representatives from the local Linux- and Unix-oriented support services firm Linux.Box unveil and discuss new Linux software. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Introduction to Trager Bodywork: People's Food Co-op. Local physical therapist and certified Trager practitioner Eileen Dickenson introduces this therapy that uses movement, touch, and an open meditative state to promote relaxation and improve mobility. 7-8:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★"High School Open House: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. 7:30 p.m., Rudolf Steiner High School in the Genesis

Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 669-9394.

★"Fear Not: You Have Plenty to Retire On": Jewish Federation of Washtenaw County. Talk by local philanthropist Mike Levine, a well-known inventor and financier who himself retired at age 48. "Mike is an informative and 'outside the box' thinker who provides a fresh and uncomplicated look at a sometimes difficult subject," organizers say. "This will not be your standard, cookbook approach to financial planning." 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Saving Washtenaw: The Natural Areas Preservation Proposal": Sierra Club. Talk by local Sierra Club activist David Sklar. Also, all invited to meet club members and learn about the club's environmental and recreational programs and activities. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

Women's Circle: Essence Point. All women invited to discuss chapter 4 of Ambika Wauters's *Chakras and Their Archetypes: Uniting Energy Awareness and Spiritual Growth*. Also, a short meditation session. 7:30-9 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. \$2. 741-0478.

Northern Harmony. Local folk music practitioners and fans are eagerly anticipating tonight's concert by this renowned intergenerational touring choir from Vermont. Their varied repertoire features community singing traditions from Bulgaria and Georgia and shape-note (or Sacred Harp) singing, an American communal hymn-singing tradition. Also, Renaissance music. 7:30 p.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson. \$10 (students & seniors, \$6) at the door only. 996-2867.

★"Music of French Composers": U-M School of Music "Evening Organ Concert Series." See 15 Sunday. Today: St. Martin's Church (Saint-Remy-

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EVENTS continued

ies. Talk by Yale American studies professor Hazel Carby. 2 p.m., 2609 School of Social Work, 1080 S. University Free. 764-5513.

★**Judicial Oversight Demonstration Initiative Open House: SAFE House.** All invited to tour this new center housing the county's domestic violence prosecution and probation units. At 4 p.m. a staff member TBA explains how the county's domestic violence cases are prosecuted. Refreshments. 3-6 p.m., 3800 Packard. Free. 971-5922.

U-M Women's Volleyball vs. Notre Dame. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★**Monthly Meeting: Infant Mental Health Study Group.** All invited to join a group discussion on a topic TBA. 7-8:30 p.m., call for location and article. Free. 668-6290.

★**"A Naturopathic Approach to Attention Deficit Disorder": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. 7-8 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994-4589.

★**"The Politics of Fishery Management": Trout Unlimited.** Talk by former Michigan DNR director and fisheries management chief Howard Tanner. 7 p.m., Community High School, 401 N. Division. Free. 414-0876.

★**William Becher: Arborland Borders.** This fiction writer discusses *An Ocean Between*, his poignant, historically accurate novel about the evacuation of English children to the U.S. during the WW II blitz of London. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**"Natural Landscaping": Washtenaw Audubon Society.** Slide-illustrated talk by U-M natural resources professor Bob Giese. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★**Poetry Group: Barnes & Noble.** All invited to bring samples of their poetry for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Surveying a South Indian City: The Vijayangara Metropolitan Survey Project": Michigan Archaeological Society.** U-M anthropology professor Carla Sinopoli discusses unexpected neolithic and iron age finds made in the course of this survey. 7:30 p.m., 2114 U-M Modern Languages, E. Washington at Thayer. Free. 995-8806.

★**"Y'Gotta Have Friends: 50th Birthday Celebration."** Local music luminaries help Northside Community Church minister Terry McGinn celebrate his 50th birthday. The evening's highlight is a vocal duet by McGinn and local musical theater veteran (and U-M law professor emeritus) Bev Pooley on "Brush Up Your Shakespeare," from the musical *Kiss Me Kate*. The 3-part program begins with early 20th-century and contemporary pop, including "Indian Love Call" and "Ah, Sweet Mystery of Life." Also, "Amhran na Paise (Song of the Passion)" and other traditional Irish music, and arias from *La Traviata*, *The Pearl Fishers*, and other operas. Performers include U-M piano professor Martin Katz, boogie-woogie pianist Mr. B, Canadian-American concert pianist Joel Hastings, bagpiper Tom Todd, pianists Kathryn Goodson and David Peramble, veteran soprano Julia Broxholm, U-M voice professor and tenor Randall Reid-Smith, tenor Glenn Perry, and baritone Gene Goodson. Proceeds benefit Northside Community Church's purchase of a new piano. 7:30 p.m., Kerrystown Concert House, 415 N. 4th Ave. Donations welcome. Preregistration requested. 769-2999.

★**Chamber Concert: Pioneer High School Choirs.** The A Cappella Choir performs Orazio Vecchi's "So Well I Know Who's Happy" and Randall Thompson's "The Last Words of David," and the Bel Canto Choir sings Thomas Weelkes's "The Nightingale" and Eugene Butler's "Hunting Song." The 2 choirs join forces to perform Mendelssohn's "See What Love" from *Saint Paul*, Giovanni Croce's "Cantate Domino," and more. Kenneth Westerman conducts. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994-2189.

★**F. X. O'Toole: Shaman Drum Bookshop.** This 70-year-old former boxing trainer and cut man reads from his heralded debut *Rope Burns: Stories from the Corner*, a collection of stories about prize fighters and their worlds. James Ellroy calls it "the best short boxing fiction ever written," and Joyce Carol Oates calls O'Toole "the Archie Moore of his craft." Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"Cold Water, Dry Stone: New Music with Traditional Roots": Quorum Chamber Arts Collective.** The new-music ensemble of young music professors from Michigan and around the country reprises its enthusiastically received spring concert of stirring new works by U-M music professor Evan Chambers. The pieces draw on an eclectic array of sources, from the wall-shaking Albanian vocal polyphony to fiery Irish fiddling to Appalachian laments. Members are violinist Carolyn Stuart, clarinetist Kim Cole, saxophonist Tim McAllister, bassoonist Winston Collier, pianist Midori Koga, and percussionist Alison Shaw. 8 p.m., The Ark, 316 S. Main. \$10 (students, \$5) at the door only. 995-0298.

★**"Re/membering Aunt Jemima: A Menstrual Show": U-M Institute for Research on Women and Gender.** U-M theater professor Glenda Dickerson and author Breena Clarke, whose debut novel *River, Cross My Heart* was just published, direct this modern-day version of a traditional minstrel show, updated to comment on the stereotypes that affect African American women. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Free. 764-9537.

FILMS

MTF. "X-Men" (Bryan Singer, 2000). See 16 Monday. Mich., 7 p.m. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., 7:30 p.m. "Gimme Shelter" (David Maysles, 1969). See 13 Friday. Mich., 9 p.m. U-M Michigan League. "The Insider" (Michael Mann, 1999). Well-made film, based on actual events, about a tobacco-executive-turned-whistleblower and his relationship with a 60 Minutes producer. Russell Crowe, Al Pacino. FREE. 763-4652. League Underground, 911 North University, 8 p.m.

19 THURSDAY

★**"It's a Small World": International Neighbors.** All women invited to share stories about their cultural backgrounds. Prizes. International Neighbors is a 42-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 429-3617, 995-3819.

★**University Living Book Club: Westgate Nicola's Books.** All seniors age 60 and older invited to the inaugural meeting of this new book discussion club. 10 a.m., Nicola's Books (Little Professor). Westgate Shopping Center. Free. 662-4110.

★**"Ameliorating Violence against Women in Brazil": U-M Latin American and Caribbean Studies.** Brown bag talk by U-M linguistics student Ana Ostermann. Noon, 2609 SSWB, 1080 South University. Free. 647-0844.

★**"Understanding Your Medications": U-M Turner Geriatrics Center.** Talk by local pharmacist Rita Perry. 1-2 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Older Adults Reading and Discussion Group: Temple Beth Emeth.** October 19 & 26. All older adults invited to join lively discussions focusing on life transitions, spirituality, personal journeys, and more. The group also uses a study guide with readings emphasizing a Jewish perspective. 1-2:30 p.m., Temple Beth Emeth, 2309 Packard. Free. 665-4744.

★**"Women Talking Work: Gender and Professional Practice": U-M Institute for Research on Women and Gender.** Panel discussion by U-M faculty, including Ruthann Nichols (chemistry), Lynn Walters (geology), Jane Hassinger (social work), Carol Jacobsen (art), Suellen Scarneccia (law), Elizabeth Shadigan (ob-gyn) and Cinda-Sue Davis, director of the Women in Science and Engineering Program. 3-5 p.m., Lane Hall, 204 S. State. Free. 764-9537.

Monthly Meeting: New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's speaker TBA. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Michigan Manufacturers Technology Center, 2901 Hubbard at Huron Pkwy. \$15 (members, free). 214-0104.

★**"Urban Education: America's Most Important Social Issue": Telluride Association/U-M School of Education.** Lecture by New York City Public Schools chancellor Harold Levy. 5 p.m., School of Education Schorling Auditorium, 610 East University. Free. 668-6039.

★**Elizabeth McCracken: U-M English Department Visiting Writers Series.** Fiction reading by this novelist and short story writer, named as one of the 20 best young American novelists by *Granta* literary magazine. "Ms. McCracken unpacks her metaphors with the intensity of a poet," remarks the

New York Times. 5 p.m., 3222 Angell Hall. Free. 647-6471.

★ "Open Your Mind to Investing On-Line": TD Waterhouse Investment Services. A TD Waterhouse staff member TBA discusses the appeal and mechanics of on-line trading. 6 p.m., TD Waterhouse, 301 E. Liberty, Suite 120. Free. Reservations requested. (800) 934-4448, ext. 57500.

★ Monthly Dinner Meeting: Association for Women in Computing. All women computing professionals and hobbyists invited to join an informal dinner discussion about a wide range of computer industry-related topics. 6:30 p.m., Max & Erma's, 445 E. Eisenhower. Free (pay for your own meal). 439-7463.

"Searching the World Wide Web": Ann Arbor District Library. October 19 & 24 (different branch locations). A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. Note: A free version of this class (preregistration required), with less hands-on opportunity, is offered at the Loving Branch (October 11, 7 p.m.). 7 p.m. (Oct. 19), AADL training center (3rd floor), 343 S. Fifth Ave. at William; & 2 p.m. (Oct. 24), Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. \$5. Preregistration required. 327-4550 (main library), 996-3180 (Northeast Branch).

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434-5152.

★ 3rd Thursday Book Club: Westgate Nicola's Books. All invited to join this new book club to discuss a book TBA. 7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★ "Rollin' & Tumblin': The Postwar Blues Guitarists": Liberty Borders. Longtime *Guitar Player* magazine editor Jas Obrecht, currently editor of the *Groovengine* music website, discusses his collection of in-depth bios and interviews. "The book's like a river of whiskey and it made me feel like a diving duck," states veteran rock critic Dave Marsh. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Dome Boys' Choir: St. Luke Lutheran Church. This visiting choir from Riga (Latvia) performs Latvian folk songs, choral classics, and 20th-century music. In celebration of the choir's 50th and Latvia's 800th anniversary. 7-9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Tickets available for \$10 donation, in advance or at the door. 971-0550.

★ "Control Freaks": U-M Basement Arts Theater. October 19-21. U-M student Becky Hibbs directs Beth Henley's dark comedy about a carefree newlywed couple whose marriage is thrown into chaos when the husband's psychotic sister visits. 7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764-6800.

★ "Proposition #1: School Vouchers": American Association of University Women. Former Washtenaw Intermediate School District superintendent Michael Emlaw discusses this controversial proposal, on the November ballot, creating publicly funded tuition vouchers for private schools. All invited. 7:30-9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973-6287.

★ "Miracle Birth Stories of Very Premature Babies": Traver Village Nicola's Books. Farmington Observer journalist Timothy Smith, the father of a now thriving "micropreemie," discusses this informational, uplifting collection of stories detailing several families' experiences with their premature babies. 7:30 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662-6150.

★ "Cover to Cover": Ann Arbor District Library. See 8 Sunday. Tonight: Porter Shreve hosts a discussion of *The Obituary Writer*, his poignant coming-of-age novel about an aspiring journalist whose current job is writing obituaries. 7:30-8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996-3180.

★ Anca Vlasopolos: Shaman Drum Bookshop. This WSU English professor reads from *No Return Address*, her vivid memoir of a life in exile that recounts her journey from Communist Romania through Europe to the U.S. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

The Drovers: The Ark. This popular Chicago-area quintet mixes a layered Grateful Dead-style hippie groove with the bounce and harmonic textures of traditional Irish music. Instruments include guitars, violin, mandolin, pump organ, bass, and percussion. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (students, \$8) in advance at Borders on Liberty, Herb

David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ "4th Annual Allen Ginsberg Memorial Benefit Concert": Jewel Heart Center for Tibetan Culture and Buddhist Studies. This memorial concert for the celebrated Beat poet who died in 1997 features performances by Philip Glass and Patti Smith. A practicing Buddhist and a founding member of the governing board of Jewel Heart, the Ann Arbor-based Buddhist Center directed by Gelek Rinpoche, Ginsberg performed several benefit concerts for Jewel Heart over the past decade. The celebrated composer Philip Glass is best known as one of the pioneers of minimalism, a mostly unfortunate moniker that gives little clue as to the actual quality of Glass's works, which employ mesmerizingly repetitive, joyously propulsive textures to create a music that is at once spare and insistently grand, both full of drama and serenely translucent. Also a Jewel Heart founding member, Glass was a close friend of Ginsberg, and tonight's program of his solo piano works will probably feature selections from *Hydrogen Jukebox*, his 1990 opera comprising settings of 21 Ginsberg poems, including Glass's magnificent setting of the great final section of the *Wichita Vortex Sutra*. A post-Beat poet turned punk pioneer, Patti Smith ended a long self-imposed retirement in a joint performance with Ginsberg at Hill Auditorium in 1995, where she demonstrated that her art—and her emotionally piercing, remarkably authoritative voice—is as strong and fiercely committed as ever. Since then she has released two acclaimed CDs and performed around the world, both alone and with her band. Her program tonight includes both songs and poems. Also, an Allen Ginsberg tribute includes Smith reading sections of "Howl" to accompany a new Glass piano score, and more. The program begins with a 10-minute reading by the winner of the 7th Annual Jewel Heart Poetry Contest. 8 p.m., Michigan Theater. Tickets \$15 (\$100 includes reception) in advance at the Jewel Heart Store (207 E. Washington), the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS. For information, call 994-3385.

Leo DuFour: Mainstreet Comedy Showcase. October 19-21. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by two opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★ "Images & Identities": U-M Michigan League "Spotlight Thursday." An evening of original skits and short plays by this African American student theater troupe. 8:30 p.m., Michigan League Underground, 911 North University, Free. 763-4652.

★ Poetry Reading and Open Mike: U-M Michigan Union. See 5 Thursday. Today: two Kalamazoo poets, Kevin Charles and "The Big Giant poet," Todd Bannon. 9 p.m.

FILMS

MTF. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., time TBA. *The Underworld*. "Anime Night." See 5 Thursday. Tonight: TBA. *The Underworld*, 9 p.m.

20 FRIDAY

★ Lane Hall Opening Ceremonies: Institute for Research on Women and Gender. The Institute celebrates its new home with a ribbon-cutting ceremony (noon) and an open house and street fair featuring art, research displays, and live music TBA (12:30 p.m.-4 p.m.). Also, screenings (1-4 p.m.) of the video "Through My Lens" (see 5 Thursday listing), a U-M grad student panel on "New Issues in Interdisciplinarity" (9 a.m.), a U-M faculty panel on "Enlarging the Circle: The Power of Feminist Education" (10:30 a.m.), and keynote lecture by Emory University (Atlanta) anthropology, women's studies, and African American studies professor Johnetta Cole on "A Space of Our Own: Scholarship and Activism about Women" (time TBA). Related event: "Mail: Daphne and Apollo Remade" (see listing, below). 9 a.m.-5:30 p.m., Lane Hall, 204 S. State. Free. 764-9537.

★ The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ U-M Women's Soccer vs. Northwestern. 4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★ "87th Annual All Media Exhibition": Ann Ar-

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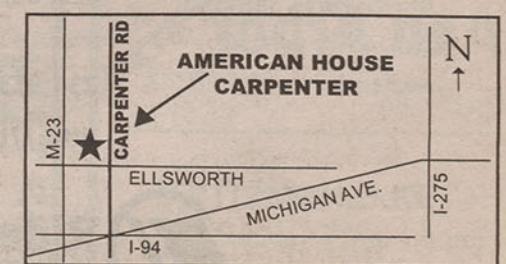
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EVENTS continued

bor Art Center. Reception and awards ceremony for the best of these Michigan artists' works (see Galleries). 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

U-M Women's Volleyball vs. Iowa. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$3 (youths age 17 & under, \$1; U-M students with ID, free). 763-2159.

★Margaret Davis: Detroit Street Gallery. Opening reception for an exhibit (see Galleries) of this local artist's large oil paintings, which combine naturalistic figures with enigmatic backgrounds. 7-10 p.m., Detroit Street Gallery, 417 Detroit St. Free. 994-0291.

★"Stranger than Fiction": Gallery 212. Opening reception for this all-media juried group exhibit (see Galleries). 7-9 p.m., Gallery 212, 212 S. Main. Free. 665-8224.

★Julie Hussar: Liberty Borders/U-M Comprehensive Cancer Center Speaker Series. This dulcimer player performs works from her CDs *Garden Song* and *Under the Catalpa Tree*, and discusses the power of music to heal. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Control Freaks": U-M Basement Arts Theater. See 19 Thursday. 7 p.m. & 11 p.m.

★"Cover to Cover": Ann Arbor District Library. See 8 Sunday. Tonight: nationally renowned local novelist Charles Baxter hosts a discussion of *The Feast of Love*, his widely acclaimed new novel, a series of vignettes, set in Ann Arbor, exploring the myriad manifestations of extraordinary love between ordinary people. 7:30-8:30 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2342.

Ekoostik Hookah: SFX/Ritual Productions. Acoustic, country-flavored neohippie dance band from Columbus, Ohio. 7:30 p.m., Michigan Theater. Tickets \$15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666.

Tom Paxton: The Ark. One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. He's also an excellent performer who's always been a favorite with local audiences. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Octubafest": U-M School of Music. October 20-22. Three days of tuba music. Tonight and October 22: student soloists, including international competition winners. Also, the U-M Euphonium/Tuba Ensemble (October 21). 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★University Choir: EMU Music Department. Leonard Riccino directs this EMU music-student ensemble. Program TBA. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Mail: Daphne and Apollo Remade": U-M Institute for Research on Women and Gender. Local mezzo Deanna Relyea performs local composer Enid Sutherland's musical setting of U-M English professor Alice Fulton's adaptation of the ancient Greek myth of metamorphosis, which recasts Apollo as Sinatra and Cupid as Elvis. Sutherland's setting incorporates allusions to the styles of both pop icons. Relyea is accompanied by artists drawn from local professional chamber orchestra the Phoenix Ensemble, including 3 additional singers, a string quintet, a saxophonist, and a percussionist. Conducted by U-M grad Annunziata Tomaro. 8 p.m., Rackham Auditorium. Free. 764-9537.

★Juan Herrera: Lingua Technica Cultural Center. This singer-guitarist performs a variety of songs from Latin America and Spain. Parents invited to bring their kids. 8 p.m., 2114 Pauline Blvd. (2nd floor). Free. 662-0434.

Mary McCaslin: Green Wood Coffee House Series (First United Methodist Church). This veteran folksinger specializes in songs that evoke the romance of the American Dream or comment on its decline, including "The Bramble and the Rose," a song she cowrote with her late husband, Jim Ringer. Her performances and recordings also feature arresting acoustic interpretations of rock 'n' roll classics like Sam Cooke's "Cupid" and the Beatles' sublime "Things We Said Today." Coffee & desserts avail-

able. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 at the door only. 662-4536, 665-8558.

Jose van Dam: University Musical Society. This acclaimed Belgian bass-baritone possesses a warm, darkly colored voice whose rich and flavorful sound has provoked comparisons to a fully mature wine or sumptuous chocolate truffle. Also, his command of German, French, and Italian enables him to match words to music with taste and intelligence, and after 40 years on stage, van Dam continues to engage audiences with the conscientiousness he brings to each song. Tonight's art song program includes Faure's witty, rococo "Mandolin," Poulenc's sardonic, somewhat risque "Chansons Gaillardes," and songs by Schumann and Duparc. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$35 & \$45 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Evita": EMU Theater Department. October 20-22 & 26-28. EMU drama professor Pirooz Aghssa directs EMU drama students in Andrew Lloyd Webber and Tim Rice's pop opera chronicling Eva Peron's rise from poverty to political power through her marriage to Argentinian president Juan Peron, a drama narrated by revolutionary Che Guevara. The opera's best-known song is "Don't Cry for Me, Argentina." 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 (Thurs.), \$10 (Fri. & Sat.), \$8 (Sun.) in advance up to 30 minutes before the performance; \$7 (Thurs.), \$12 (Fri. & Sat.), \$10 (Sun.) at the door. Group discounts available. 487-1221.

Leo DuFour: Mainstreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Open Dance: Parents Without Partners. See 6 Friday. 9 p.m.-1 a.m.

FILMS

Guild House Values in Film Series. "The Object of My Affection" (Nicholas Hytner, 1998). Comedy about a woman who falls in love with her gay housemate. Followed by discussion. Free. 662-5189. Guild House, 802 Monroe at Oakland, 9 p.m. MTF. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., time TBA. "The Four Corners of Nowhere" (Kit Parker, 1995). October 20 & 21. Cult favorite portrait satirizing and celebrating twentysomething rebels without a cause. Set in Ann Arbor. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, midnight. U-M Center for Chinese Studies. "Not One Less" (Zhang Yimou, 1999). A 13-year-old village girl serving as a substitute teacher heads for the big city in an obsessive quest to find a runaway student. "Best Picture" at the Venice Film Festival. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m. U-M Center for Japanese Studies. "Kagemusha" (Akira Kurosawa, 1980). Elegant award-winning tale about a poor thief recruited to impersonate a powerful medieval warlord murdered by a rival clan. Mature audiences. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

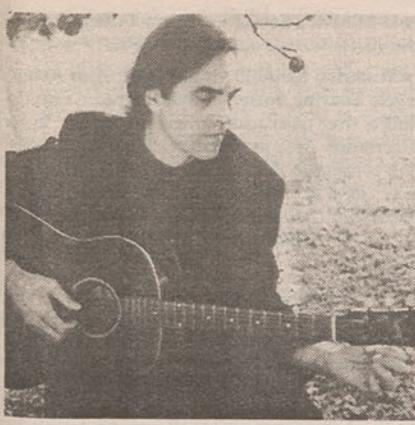
21 SATURDAY

"Friends of the Nichols Arboretum Conifer Tree Sale and Fall Color Walk": U-M Nichols Arboretum. Sale of 2- to 5-foot tall Norway spruce and Douglas, Fraser, and Canaan firs grown at the Arb. Also, volunteer docents lead a fall color walk (10 a.m.). Arb members only. 9 a.m., Reader Center, 1610 Washington Heights. Free for members. Memberships \$25 (students \$10, families \$35) available at the door. 998-9540.

27th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. October 21 & 22. This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 160 juried artisans from around the country. Items include dolls, pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. 10 a.m.-6 p.m. (Oct. 21) & 11 a.m.-5 p.m. (Oct. 22), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (\$4 with \$1 discount coupon available in local newspapers; children 11 and under, free). (800) 888-9487.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. October 21 & 22. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 10 a.m.-noon (Oct. 21) & 9 a.m.-4 p.m. (Oct. 22), Zion Lutheran Church, 1501

singer-songwriters



Eric Andersen Road well traveled

When I heard folk singer-songwriter Eric Andersen was coming to the Ark on October 21, I thought of two things. The first was a flashback to when I was a teenager: Andersen's 1970 forgotten masterpiece, *Avalanche*, was one of the first record albums I ever bought. I'm not sure why I latched onto it, but I still remember his voice—a tenor blend of off-key Dylan growl with a melodic sweetness—and his mastery of slow, minor-key ballads that could send chills up your spine.

Andersen was also somewhat like Woody Allen's Zelig, a sort of legendary yet invisible persona who appeared at seemingly every historic event over the course of several decades. He's hanging out with Ginsberg and Kerouac in San Francisco in 1962 and

writing songs in Greenwich Village with Phil Ochs and Bob Dylan in 1963. In 1966 he's an actor in an Andy Warhol film. Later he's a lover of both Janis Joplin and Patti Smith. Along the way he records and works with artists like Judy Collins, Leonard Cohen, Joni Mitchell, Richard Thompson, and Rick Danko. And on his latest CD, *You Can't Relive the Past*, he cowrites tunes with Lou Reed and Townes Van Zandt, while in the liner notes he writes of his days hanging out with rock critic Robert Palmer and recording with the deep blues Mississippians from Fat Possum Records.

Over the last three decades I've kept track of his music, and every few years or so he does something that still brings a chill. Whether it's the Zenlike title track of his *Blue River* from the 1970s or the weary and down-and-out "Blue Heart" from 1998's *Memory of the Future*, at least a couple of tunes on each of his records can still bring tears to my eyes.

I've never seen Eric Andersen perform live, so I don't really know what I'm in for. Since his move to Norway years ago, American gigs are as rare as a new recording. Andersen's voice is a bit rougher these days, a bit more broken and cracked, and his penchant for tunes about death and sadness and loss has deepened as time has passed. But I'm still drawn to his music in the same way I was in 1967; I still get chills from the sound of his voice and the intensity of his songs. I'll be at the Ark for his gig, and if I can find that copy of *Avalanche* that's stashed somewhere in my basement, I just might bring it along for an autograph.

—Alan Goldsmith

W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★ **Volunteer Stewardship Workday:** Ann Arbor Parks Department. See 8 Sunday. Today: a trip to Barton Nature Area to collect seeds from native plants for use in future restoration projects. 10 a.m.-1 p.m., Barton Nature Area, meet at the Barton Dam parking lot off Huron River Dr., just west of Bird Rd. Free. 996-3266.

★ **Children's Safety Class:** Keith Hafner's Karate. A 30-minute session for kids ages 4-10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. 11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994-0333.

★ **Dungeons and Dragons 3rd Edition Game:** The Underworld. All invited to play a special Halloween version of the new edition of this popular role-playing game. Players create their characters today, and the game continues on alternate Saturdays. Limited to 7 players. Noon-4 p.m., The Underworld, 1202 South University. Free. 998-0547.

★ **U-M Men's Rugby vs. CMU:** The U-M college team plays this upstate rival. Also, the U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Kalamazoo, a Midwest Rugby Union rival. 1 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 930-2607.

★ **African American Book Group:** Arborland Borders. All invited to discuss *The Coldest Winter Ever*, hip-hop artist Sister Souljah's debut novel about the rise and fall of the wealthy, street-smart daughter of a Brooklyn drug kingpin. 1 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

U-M Football vs. MSU. 3:30 p.m., Michigan Stadium. \$35. Sold out. 764-0247.

Kirchweih Fest: Schwaben Verein. A traditional German harvest dinner. Beer & wine. Followed by dancing to the Continentals, a German dance band. Also, a performance by the Bavarian German Dancers from Toledo. Casual dress. 6 p.m.-midnight, Schwaben Halle, 215 S. Ashley. \$40 (includes dinner, dancing, & open bar) in advance only. 662-4964, 475-1685.

★ **Open House:** University Lowbrow Astronomers. October 21 & 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The ob-

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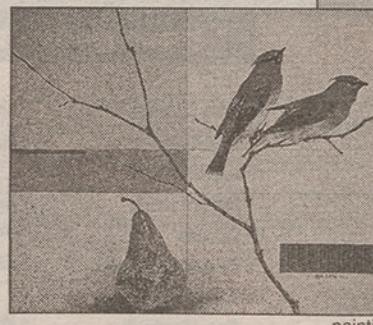
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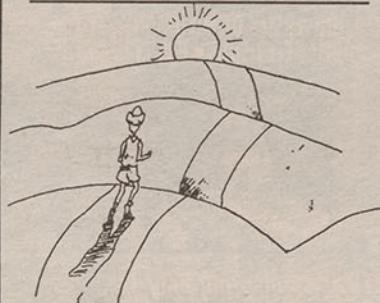


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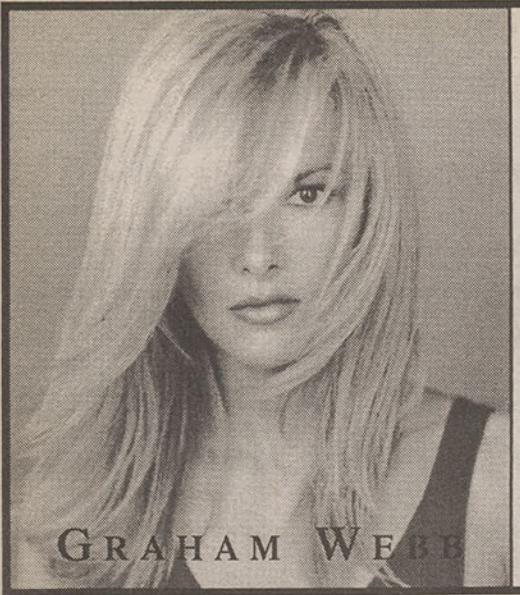
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EVENTS *continued*

needed). Live music by the Ethnic Connection, a popular local ethnic music ensemble. 8 p.m., *the barn at Gretchen's House V*, 2625 Traver Rd. \$6 (\$4 for nondancers). 662-5253.

Eric Andersen: The Ark. See review, p. 93. Rare American appearance by this veteran 60s singer-songwriter from New England who has lived in Europe for the past several years. A seductive vocalist and a superb fingerpicking guitarist, Andersen is best known for rhythmically hushed, sweetly melodic, poetically evocative meditative and contemplative songs about spiritual and philosophical matters that have been covered by everyone from the Blues Project to Judy Collins. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"King Stag": American Repertory Theater (University Musical Society). October 21 & 22. Andrei Serban directs this Harvard-based professional ensemble in Julie Taymor's visually sumptuous adaptation of Carlo Gozzi's 18th-century fairy tale about a good-hearted king's complicated search for love, his scheming advisor's plot to grab the throne, and the virtuous lady loved by both. The production—designed by Taymor, costume and puppet designer for the stage productions of *The Green Bird* and *The Lion King*—is a spectacular blend of several theatrical traditions, including *commedia dell'arte* traditions, Balinese temple dance, Japanese *buraku* puppetry, Indonesian shadow puppetry, and Asian influences for costumes and masks. "The enchantment bridges the gap between children's theater and the utmost theatrical sophistication," notes the *Boston Globe*. 8 p.m., Power Center. Tickets \$18-\$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Evita": EMU Theater Department. See 20 Friday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Costumes optional. Refreshments. Preceded at 8 p.m. by lessons (\$7). 9-11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. at Ellsworth. \$7. 665-3565, 665-6090.

FILMS

MTF. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., time TBA. **"The Four Corners of Nowhere"** (Kit Parker, 1995). See 20 Friday. Mich., 2 p.m. & midnight.

22 SUNDAY

★Manchester Breakfast Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile ride to Manchester to look for a place to eat breakfast. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot in downtown Saline on Saline-Ann Arbor Rd. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (60-mile ride), 665-4968 (40-mile ride), 913-9851 (general information).

★"Fall Color, Seeds, and Fruit": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a hike and explains why leaves change color, how to ID plants by color, and why there are so many fruits and seeds around in the fall. 10 a.m.-noon, Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★"Transylvanian Unitarianism and the Partner Church Program": Ann Arbor Unitarian Fellowship. Slide-illustrated talk by Dean Fisher and Larry Works, area engineers who last summer visited the village of Rava in Transylvania. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

★Dexter Cider Mill Bike Ride: Sierra Club. All invited to join club members for a paved-road ride alongside gloriously colored trees to the cider mill, for candied apples, doughnuts, cider, and more fall treats. Helmet required. Noon, meet at Barton Park parking lot on Huron River Dr. and Bird Rd. Free. (313) 295-6321.

Orienteering Meets: Southeastern Michigan Orienteering Club. See 15 Sunday. Noon-3 p.m., Prospect Hill, Dexter-Chelsea Rd. at Dancer Rd., Chelsea. (Take I-94 west to exit 156, go north and watch for orienteering club signs). \$5 (members, \$4; beginners, \$3). 761-6980.

★Bird Hills Hike: Sierra Club. Join club members for a 4-mile hike through this local park to glory in the fall colors. 1 p.m., meet at City Hall to carpool. Free. 429-0671.

★U-M Women's Soccer vs. Milwaukee. 1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★U-M Men's Soccer vs. Drury College. 1 p.m., Elbel Field, S. Division at Hoover. Free. 764-0247.

★Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society. Moderate-paced ride, 25-40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (about 1 mile west of Race Rd.). Free. 971-5763 (today's ride), 913-9851 (general information).

★"Researching in New York State": Genealogical Society of Washtenaw County. Talk by genealogist Richard Hillman. Followed by a class on "Finding Other Sources" by club member Bobbie Snow. 1:30 p.m., McAuley Health Center Education Center, 5305 Elliott Dr. (off E. Huron River Dr.). Use parking lot "P" and look for the club's signs. Free. 483-2799.

★"Leaf Print T-Shirt": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck shows how to decorate a T-shirt or sweatshirt (bring your own) with a colorful leaf print design. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★"Crane Tour": Waterloo Natural History Association. October 22 & 29. Showing of a documentary film on the sandhill crane, followed by an auto tour led by Bill Wells (October 22 only) that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. On October 29, visitors are given maps for self-guided tours. Dress for the weather. Note: The Audubon Society also leads a field trip to Haehnle Sanctuary (see listing below). 2 p.m., Gerald E. Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Robin Warner calls to music by David West and Donna Baird. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. 2 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members & students, \$5). 434-0953, (517) 372-4447.

"The Magic Show of Don Jones": Ann Arbor Jaycees. An afternoon of magic with this area magician. 2 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium. \$12 (kids 12 & under, \$9). 913-9629.

"King Stag": American Repertory Theater (University Musical Society). See 21 Saturday. 2 & 7 p.m.

"Evita": EMU Theater Department. See 20 Friday. 2:30 p.m.

★Gallery Talk: U-M Museum of Art. U-M English and theater professor Enoch Brater discusses the current exhibit *Arthur Miller at Work: Photographs by Inge Morath* (see Galleries). 3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★Faculty/Guest Recital: U-M School of Music. Reprising successful recent concerts at the Michigan Guild and Borders, the nominally redundant local duo of shakuhachi (Japanese bamboo flute) master Michael Gould and U-M music professor and percussionist Michael Gould performs ancient and modern works. 3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"Music of the Ages: A Millennium Retrospective": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble of 36 boys in a program of works from the cathedral repertory spanning all eras of Western music. Includes motets by Byrd and Schubert's "The Lord is my shepherd." English-church anthems by Hubert Parry and Herbert Howells, Britten's *Missa Brevis*, and Kenneth Leighton's "Let all the world in every corner sing," a 1965 anthem with angular, rhythmic melodies. The treble choristers are augmented by the Boychoir's new changed voice (i.e., high school) choir, which sings the alto, tenor, and bass parts. Accompanist is National Shrine of the Little Flower

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20 YEARS

UMPTV is sponsoring Billy Taylor's October 31 concert in Flint's Whiting Auditorium. Contact us for tickets to the concert and a private reception with Taylor following the concert. Phone 810.723.3028 ext 100 for details. Tickets must be purchased by October 16.

(Royal Oak) organist Robert Abbott. 3 p.m., St. Thomas Church, 504 Elizabeth at Kingsley. Free; donations accepted. 663-5377.

★Haehnle Sanctuary Field Trip: Washtenaw Audubon Society. WAS member Lathe Claflin leads this popular annual trip to see sandhill cranes preparing to migrate to Florida. The cranes forage in cornfields by day and fly back to roost in nearby marshes at night. It's a memorable sight to see hundreds of these graceful big birds flying overhead at dusk or dawn. The region's largest sandhill crane roosting site, Haehnle Sanctuary is an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. Dress for a cool afternoon and bring binoculars if you have them. Bring a picnic if you like. 3:30 p.m. (return to Ann Arbor around 7 p.m.), meet at the Wendy's back parking lot, Jackson Rd. at Zeeb. Free. 668-2513.

"Liszt: A Concert with Commentary": Kerrytown Concert House. Concert with commentary about this Hungarian Romantic composer by U-M piano professor Louis Nagel. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10, \$15, & \$25. Reservations suggested. 769-2999.

MadCat International Film Festival: U-M Institute for Research on Women and Gender. See 15 Sunday. Today: the "Interior Worlds" program takes a humorous, sometimes shocking look at the human psyche. Joann Berman's 1999 *Olive Gates* is an animated portrait of a woman approaching a nervous breakdown. Barbara Albert's 1996 *The Fruit of Thy Womb* shows a little girl escaping the incomprehensible adult world to create one of her own. Tahlia Dori's 1998 *Corporate Sponsorship Parade* shows the sometimes horrific contents of a woman's medicine cabinet. Amy Harrison's 1999 *Safety in Numbers* portrays an obsessive-compulsive trying to quiet her chaotic mind. Charlene Shih's 1998 *Women* is an unsentimental, lyrical story of a Chinese girl growing up. Kate Haug's 1998 *Deep Creep* probes sexual melancholia in an unfulfilled woman. Lyn Elliott's 1997 *Cars Will Make You Free* gives a brief perspective on this American addiction. Kimi Takesue's 1999 *Rosewater* shows a solitary Japanese man trying to cultivate beauty in a desolate urban world. Susan Stamp's 1998 *The Windwheel* depicts a father and daughter enjoying a fairgrounds. Laura Bennett's 1997 *Double D* depicts a girl who finds a role model to compensate for her dissolving family. 5 p.m.

"The Classical Mass": The Bach Chorale. George Dentel directs this local community chorus in a program of outstanding excerpts from Masses by Haydn, Mozart, Schubert, and Beethoven. Proceeds to benefit Ypsilanti High School orchestras. 7 p.m., First Congregational Church, 608 E. William at S. State. \$10 donation. 668-0429.

Rosalie Sorrels: The Ark. One of the finest and most credible contemporary interpreters of American traditional song, Sorrels sings in a voice that has been described as a mixture of "wine, honey, and cayenne," and the sly sophistication of her phrasing has been described as a "fusion of Billie Holiday and Patsy Cline." Her repertoire is highlighted by a wide variety of songs based on the folklore and history of the American West, as well as several memorably sardonic originals, including the well-known "Always a Lady." Her latest CD, *Report from Grimes Creek*, is a collection of story songs about life in her native Idaho. 7:30 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Rebels with a Cause" (Helen Garvey, 2000). October 22-24. First-time filmmaker Garvey debuted *Rebels* this past summer at the Seattle International Film Festival. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 8 p.m. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., time TBA. U-M Institute for Research on Women and Gender. "MadCat International Film Festival." See Events listing above. Mich., 5 p.m.

23 MONDAY

★"Discovering the Joys of the Internet after Age 50": Arborland Borders. Talk by a representative TBA from Beautiful Island.com, a company that teaches Internet use to those over 50. 2 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★Robert Sabuda: Arborland Borders. This popular children's author of numerous intricate and beautiful pop-up books discusses his latest one, *The Wonderful Wizard of Oz*, based on the classic L. Frank Baum tale. Also, signing. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Ann Arbor Observer

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Car donor Winnie Northcross (left) with Gail Scott.

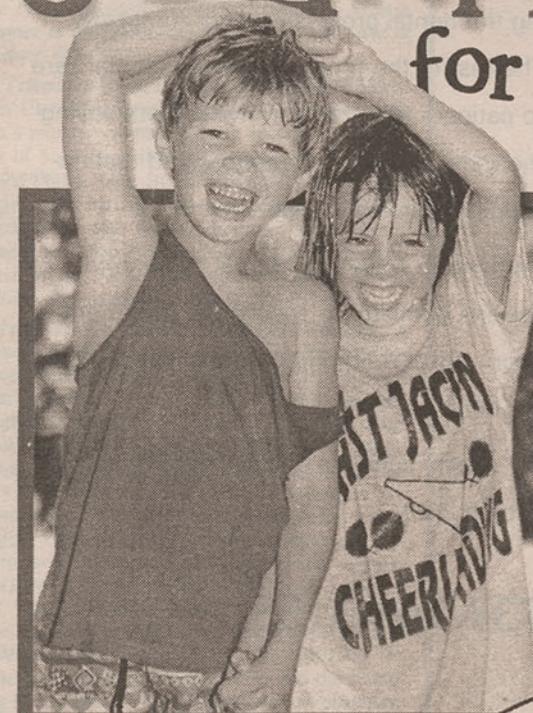
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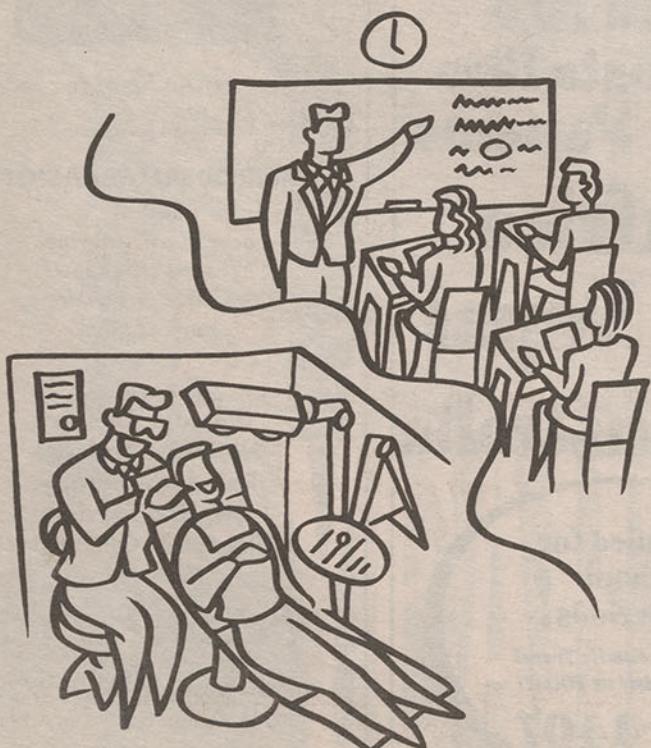
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EVENTS continued

★Heather Neff and Garfield Linton: EMU English Department "Writers Living and Alive." Readings by these two local fiction writers. Neff, an EMU African American literature professor, reads from *Blackgammon*, her recently published debut novel about the journeys of self-discovery of 2 expatriate African American women, one a painter in Paris and the other a scholar in England. Linton, an EMU creative writing grad, reads from his short story collection *Voodoomation*. 7:30 p.m., EMU Halle Library Auditorium, Ypsilanti. Free. 487-4220.

John Hiatt: SFX/Ritual Productions. Rare club performance by this acclaimed singer-songwriter. 8 p.m., The Ark, 316 S. Main. Sold out. 761-1451.

★"Conflict Resolution for Couples": Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri discusses "Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar and Sleep Disorders" (October 24) and "Why Do I Get So Angry and What Can I Do about It?" (October 25). 8:15-9:15 p.m., location to be announced. Free. Reservations requested. 665-6924.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dinner (9:30 p.m.), a dance show (11 p.m.), and dancing (all evening). Preceded by a tango lesson (7-9 p.m.). 9 p.m.-1 a.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$20. (313) 561-3236.

FILMS

MTF. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., time TBA. "Rebels with a Cause" (Helen Garvey, 2000). See 22 Sunday. Mich., 7 & 9:15 p.m.

24 TUESDAY

★"Just Build It!": Washtenaw Contractors Association. Those considering professional or skilled trade careers in construction—one of the fastest-growing industries in the state—invited to meet with college and apprentice school representatives and Washtenaw County construction employers. Also, demonstrations of masonry, carpentry, electrical work, metalwork, computer-aided engineering and drafting, and more. 9 a.m.-2 p.m., EMU Convocation Center, Hewitt St. (just south of Rynearson Stadium), Ypsilanti. Free admission. 662-2570.

★"What Peace Means to Me": Interfaith Council for Peace and Justice. The local observance of UN Day includes reading of a proclamation by mayor Ingrid Sheldon and presentations by local elementary school students on their classroom projects about peace. Followed by raising of the UN flag in front of City Hall. Noon-1:15 p.m., City Hall city council chambers (2nd floor). Free. 971-4021.

★"Family Politics in Early Modern Europe": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M sociology professor Julia Adams. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★U-M Women's Soccer vs. Notre Dame. 3 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★"Women in Astronomy": U-M Detroit Observatory Lecture Series. Talk by Henry Ford Community College physics chair Michael Lopresto. 7 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763-2230.

★Suzanne Clores: Liberty Borders. This NPR production associate reads from *Memoirs of a Spiritual Outsider*, her autobiographical spiritual travelogue chronicling her quest for wisdom from Wicca, shamanism, voodoo, yoga, Sufism, and Buddhism. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"The Blair Witch Project": EMU Office of Campus Life. Screening of Eduardo Sanchez & Daniel Myrick's 1999 low-budget hit horror film, a mock documentary about the disappearance of three student filmmakers. Followed by a talk by one of the film's actors, Michael C. Williams, who also answers questions. Also, additional Halloween-time surprises. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-3045.

★Mayoral Debate: Ann Arbor Jaycees. A chance to ask questions of the candidates in the November mayoral election, Democrat John Hieftje and Republican Steve Rapundalo. 7 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 913-9629.

★"Everything You Need to Know is Inside of You: An Introduction to Phoenix Rising Yoga Therapy." Local yoga therapy practitioners Gail Rucker, Ava Gilzow, Jacqui Magon, and Julie Wolcott dis-

cuss and lead a participatory demonstration of yoga postures, combined with awareness-raising questions. 7:30-9 p.m., *Crazy Wisdom* Meeting room. \$5. 994-3777.

★Sci-Fi Book Group: *Arborland Borders*. All invited to join a discussion of *Doomsday Book*, Connie Willis's award-winning novel about a 21st-century history student transported back in time to a 14th-century English village about to be ravaged by the Plague. 8 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

Chamber Choir: *U-M School of Music*. Theodore Morrison leads this U-M student ensemble in the Michigan premiere of works by internationally acclaimed U-M composer Bright Sheng. Also, Brahms's popular, gypsy-style *Zigeunerlieder* and more. U-M faculty soloists include hornist Soren Hermansson and pianists Andrew Lenhart and Logan Skelton. 8 p.m., *Hill Auditorium*. Free. 764-0594.

★Eric Schwartz and Leavin' Dodge: *The Ark* "Take a Chance Tuesdays." Double bill. Schwartz is a singer-songwriter whose work is known for its blend of humor and passionate clarity. The duo of Michelle Chenard and Erin Brennen, Leavin' Dodge is known for its fresh, folk-styled urban originals and powerful vocal harmonies. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., *The Ark*, 316 S. Main. Free. 761-1451.

FILMS

EMU Office of Campus Life: "The Blair Witch Project" (Eduardo Sanchez & Daniel Myrick 1999). See Events listing above. FREE. Pease Auditorium (EMU campus), 7 p.m. Michigan Theater Foundation "You're a Big Boy Now" (Francis Ford Coppola, 1966). Today only. A late bloomer styled by his overprotective parents falls for a glamorous but vicious go-go dancer. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 4:10 p.m. "Radio Days" (Woody Allen, 1987). Today only. Nostalgic portrait of a boy growing up in 40s-era Queens. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7 p.m. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., time TBA. "Rebels with a Cause" (Helen Garvey, 2000). See 22 Sunday. Mich., 9 p.m.

25 WEDNESDAY

★Robert Sabuda: *Westgate Nicola's Books*. This children's author discusses and signs copies of his numerous pop-up books, including a new one based on *The Wizard of Oz*. 9:30 a.m., *Nicola's Books* (Little Professor), *Westgate Shopping Center*. Free (school groups are encouraged to attend but must preregister). 662-4110.

★Halloween Party: *Northeast Senior Center*. All seniors invited to come in costume, do the Monster Mash, enjoy a potluck, and, possibly, decorate cookies for tomorrow's bake sale (see 26 Thursday listing). Prizes for best costumes. 11:15 p.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

★"A Culture of Peace Needs Global Health: WHO in Action": *Interfaith Council for Peace and Justice*. U-M School of Public Health dean emeritus Myron Wegman discusses global health successes and dilemmas. Lunch available (\$3). Noon-12:30 p.m., *First Presbyterian Church*, 1432 Washtenaw. Free. 663-1870.

Barbara Kingsolver: *Shaman Drum Bookshop*. See review, p. 99. This acclaimed novelist, known for her quirky, upbeat prose style, reads from *Prodigal Summer*, her forthcoming new novel about 4 people trying to learn to live right in a hollow in eastern Kentucky. Proceeds benefit the Ecology Center and the Huron River Watershed Council. 5 p.m., *Rackham Amphitheater* (4th floor). Tickets \$5 in advance at *Shaman Drum Bookshop* and at the door. 662-7407.

★"Bricks and Mortar vs. E-Commerce": *Association for Women in Computing*. All women computing professionals and hobbyists invited to join this group discussion. 6 p.m., *IT Zone*, 330 E. Liberty. Free. 439-7463.

★"Raffia": *Ann Arbor Bonsai Society*. Club members Jim Hagan and Jack Wikle demonstrate how to wrap wet raffia grass around bonsai tree branches to keep them moist. All invited. 7 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. (419) 474-8366.

★Peggy Aston: *Arborland Borders*. This local poet and Ford Motor Company secretary reads from *Rivers of My Need*, her collection of inspirational

poems examining the nature of true love. Also, signing. 7 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

★"A Celebration of Vision and Achievement": *U-M Nichols Arboretum*. All invited to help the Arb celebrate the 10th anniversary of its membership group, and the republication of 1920s Arb designer Ossian Cole's *Landscape Gardening*, a book written to protest forces Cole believed were degrading the American landscape. The new edition features an introduction by current Arb director Bob Grese, who talks today about Cole's works, including his forward-looking original Arb design. 7 p.m., *Michigan League Vandenberg Room*. Free. 998-5940.

★"Cover to Cover": *Ann Arbor District Library*. See 8 Sunday. Tonight: 2 books about fateful expeditions to Antarctica, Caroline Alexander's *The Endurance: Shackleton's Legendary Antarctic Expedition* and Beryl Bainbridge's *The Birthday Boys*. 7:30-8:30 p.m., *AADL*, 343 S. Fifth Ave. at William. Free. Preregistration required. 327-4560.

★Nina Lagergren: 10th Annual U-M Wallenberg Lecture and Medal Presentation. Raoul Wallenberg's half-sister Nina Lagergren visits from Stockholm to accept the Wallenberg Medal, accompanied by her daughters Mi Wernstadt and Nane Annan (wife of UN secretary general Kofi Annan). After introductory remarks by Nane Annan, Lagergren gives a talk about her brother's upbringing, educational goals, and character, and her family's response when he accepted a position as Swedish diplomat in Budapest. Lagergren also discusses efforts made by the Swedish government, the Wallenberg family, and the Wallenberg Foundation to discover Wallenberg's postwar fate and negotiate his release from Soviet prisons. This lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved tens of thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared into the Soviet Gulag at the end of WW II. Reception follows. 7:30 p.m., *Rackham Auditorium*. Free. 677-0100.

The Capitol Steps: *EMU Office of Campus Life*. This zany Washington, D.C.-based comedy troupe returns to the area for an election-season show. Regulars on NPR, the Steps offer political satire on a broad spectrum of current events, specializing in putting new lyrics to popular tunes, with results like "76 Bad Loans" and "Fools on the Hill." The group got its start at a 1981 Christmas party when several staffers in the office of former Republican senator Charles Percy put together a comedy skit. They cut their teeth on 12 years of Republican rule, but two terms of Bill Clinton in the White House have proved they don't play partisan favorites. 7:30 p.m., *Pease Auditorium*, *EMU campus*, W. Cross at College Place, Ypsilanti. Tickets \$22 (students, \$18) in advance at the Quirk Auditorium Box Office and at the door. 487-2282.

"A Tribute to Brass Legend Philip Jones": *Michigan Chamber Brass*. Michael Grant directs the area's premier symphonic brass ensemble in a concert of 5 works written or arranged for London's famed Philip Jones Brass Ensemble. The program ranges from baroque composer Samuel Scheidt's *Battle Suite* and Tilman Susato's *Renaissance Dances* to Andre Previn's *Four Outings for Five Brass*. 8 p.m., *First Congregational Church*, 608 E. William. \$10 (students & seniors \$7). 495-2902.

Bryn Terfel: *University Musical Society*. A chance to see a singing legend at the peak of his powers and fame. This hugely popular, down-to-earth 34-year-old Welsh baritone performs a surprise program from his large repertoire of lieder, opera arias, and even Rodgers and Hammerstein songs. Ranging from raw power to refined pianissimo, Terfel's rich voice radiates warmth and tenderness. From early wins in Welsh *eisteddfodau* (local singing competitions) as a boy growing up on a sheep farm, Terfel went on to win awards while in the Guildhall School of Music and Drama. Last year, *BBC Music Magazine* nominated him Artist of the Year, and his recordings win unanimous acclaim. At a "Wagner Gala" in Berlin, *Die Welt* noted that "he made the evening star shine calmly and the Nuernberg lilac smell sweet, as if there were no television, no 'gala,' no moneymaking, but sheer music." 8 p.m., *Hill Auditorium*. Tickets \$20-\$55 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

David Sedaris: *SFX/Ritual Productions/Federal Bureau of Entertainment*. Ann Arbor debut of this popular satirist known for his acidic humor, incisive social critiques, and sharp-witted verbal elegance. Best known from his often wickedly funny *NPR Morning Edition* and *This American Life* audio diaries, he has also written four collections of best-selling autobiographical essays, including the recent *Me Talk Pretty One Day*, a book largely drawn from

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EVENTS continued

his experiences living in Paris and learning French. 8 p.m., Michigan Theater. Tickets \$20 (students & seniors, \$15) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$25 at the door. To charge by phone, call (234) 645-6666.

Stir Fried: The Blind Pig. Party-oriented New Orleans-flavored blues-rock jam band led by steel guitarist Buddy Cage, a former sideman with both Jerry Garcia and Bob Dylan. 9:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$6 in advance at In Flight Sports (215 S. State), the 8-Ball Saloon (beneath the Blind Pig), the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., time TBA.

26 THURSDAY

★Halloween Bake Sale/Arts and Crafts Sale: Northeast Senior Center. Sale of baked goods and Halloween gifts and crafts made by members of this senior center. 8:30 a.m.-1 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 996-0070.

★U-M Arthur Miller Symposium. October 26-28. Scholars and theater professionals from around the world gather to honor and discuss the work of this celebrated playwright, a U-M grad who is in town for the symposium, which opens at 2 p.m. today with welcoming remarks by U-M president Lee Bollinger and others. U-M English professor Enoch Brater introduces Miller with a talk on "From Ann Arbor to Broadway and Back Again" (2:30 p.m.), after which he hosts "A Conversation with Arthur Miller" (3-4 p.m.). Today's activities conclude with "Arthur Miller's Theater: An International Panel" (8 p.m.), a discussion of the reception and influence of Miller's works around the world. Panelists include BBC drama producer Louis Marks and scholars from Israel, Brazil, Japan, Denmark, and Canada. 2-10 p.m., Rackham locations TBA. Free. 615-6744.

★Artist's Talk: U-M Museum of Art. University of Southern California fine arts dean Ruth Weisberg discusses *Initiations*, her 28-foot scroll inspired by the museum's current *Villa of the Mysteries* exhibit (see Galleries). 5 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★Lisel Mueller: U-M English Department Visiting Writers Series. Reading by this free verse poet whose 1996 collection *Alive Together: New & Selected Poems* won a Pulitzer Prize. Mueller, who left Hamburg at 15 during WW II, combines precision, a conversational style, and potent feeling in her examinations of human growth, connection, and decline. "Mueller's marvelous, lyric talent deserves much wider acclaim," notes *Booklist*. 5 p.m. Michigan Union Pendleton room. Free. 647-6471.

★"Introduction to Job Searching Resources": Ann Arbor District Library. Introduction to online resources for finding employment. 7 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994-1674.

★"Energy Flow Yoga": People's Food Co-op. Christy DeBurton introduces this form of yoga that employs continuous series poses to help the body stay warm and flexible. 7-8:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Pre-registration required. 994-4589.

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. 7-8:30 p.m., location TBA. \$3 donation. 483-6420, 482-0553.

★"Pagan Views of Death and Dying": Druids of Shining Lakes Grove Coffee Hour. All invited to join members of this local pagan group for coffee and informal discussion. 7-9 p.m., Borders, 3527 Washtenaw. Free. 487-4931.

★Public Outreach Meeting: Southeast Michigan Naturists. All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. 7-8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482-9686.

★Heather Neff: Westgate Nicola's Books. This EMU English professor discusses her debut novel *Blackgammon* (see 23 Monday listing). 7 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662-4110.

★Robert Parker: Liberty Borders. This detective novelist, author of the popular Spenser series, reads

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fiction

Barbara Kingsolver

Prodigal Summer

Barbara Kingsolver not only remembers the classical prescription that art should entertain and instruct, she relishes it. From her first novel, *The Bean Trees*, Kingsolver has never lacked for readers eager to follow her always engaging characters as they learned to live on the land and to love each other. But in 1988 *The Poisonwood Bible* sent her into the stratosphere. Who could have guessed that a 500-plus-page book about missionaries in Africa would find a huge audience? Yet *The Poisonwood Bible* has been at the top of the best-seller lists since its release. Much of the book is a direct rant about the abuses of the former colonial powers and about the continued abuses corporations inflict on sub-Saharan Africa. But Kingsolver places this political instruction so seamlessly within her narrative that it seems completely appropriate. I've overheard people talking about *The Poisonwood Bible* while grocery shopping at Kroger; I've seen perhaps hundreds of people reading it in airports and on planes; I've even come upon an academic article about it. Kingsolver has crossed all the lines.

In her brand new novel, *Prodigal Summer*, from which she reads on Wednesday, October 25, at Rackham Amphitheater, Kingsolver returns to her native eastern Kentucky. *Prodigal Summer* is also a big book, but it all takes place in one Kentucky hollow and on the forested mountain slope above it.

The narrative focuses primarily on three women, all of different ages, and how they've learned to live easily on the land that nurtured them or that they have recently discovered. The oldest of the three also has to deal with a wonderfully conceived cranky widower on the neighboring farm. These four characters have made themselves individual experts on some aspect of their environment. The woman up on the mountainside knows about large North American carnivores and is particularly interested in the spread of the coyote into the eastern mountains. The youngest woman, from outside the valley and recently left with a farm after her husband's death, is an expert on moths



and their mating habits. The oldest woman is an expert organic gardener who fights against all the pesticides the widower uses. But even he is obsessed with finding a blight-resistant strain of American chestnut so that he can reforest the mountains with this once-dominant tree.

All four of these characters lecture us for pages about their various passions. And amazingly, Kingsolver makes it all interesting! I found myself hoping for the next installment on the sex lives of moths or the denning habits of coyotes. What Kingsolver does best, though, is make readers care about the way her characters live out their hopes and ideals. Lusa, the young widow and expert on moths, finds solace in odd places:

In the summer after her husband's death Lusa discovered lawn mower therapy. The engine's vibrations roaring through her body and its thunderous noise in her ears seemed to bully all human language from her head, chasing away the complexities of regret and retribution. It was a blessing to ride over the grass for an hour or two as a speechless thing, floating through a universe of vibratory sensation. By accident, she had found her way to the mind-set of an insect.

—Keith Taylor

from *Perish Twice*, his tale featuring Boston PI Sunny Randall, who's hired by a feminist firm's powerful but threatened CEO. Also, signing, 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★“Winding the Ball”: U-M Basement Arts Theater. October 26-28. U-M student Michelle Mirkin directs Alex Finlayson's dark comedy, set in a decrepit backwoods store peopled with misfits, that explores how desperate ambition decays into senseless violence. Evening time TBA, Arena Stage (*Frieze* basement), 105 S. State St. Free. 764-6800.

★“The Transportation of Radioactive Material: Mobile Chernobyl?”: U-M Department of Nuclear Engineering and Radiological Sciences. Talk by Jason Associates senior environmental scientist Ruth Weiner. In conjunction with the opening of the U-M Media Union exhibit *The Legacy of Marie Curie: 100 Years of Science Innovation* (see Galleries). Other exhibit-related events are held October 12 & 18 (see listings). 7:30 p.m., U-M Chrysler Center Chesebrough Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 647-7012.

Bela Fleck and Sandip Burman: *The Ark*. The Ark. Banjo virtuoso Fleck teams with Burman, a renowned master of the tabla, a North Indian percussion instrument, for an evening of improvisations. Fleck is the former New Grass Revival banjoist known for his penchant for pushing the bluegrass idiom in the direction of jazz, funk. 7:30 & 9:30 p.m., *The Ark*, 316 S. Main. Tickets \$20 in advance at *Borders* on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Richard Howard: *Shaman: Drum Bookshop*. This Pulitzer Prize-winning poet and distinguished

translator reads from his new translation of *The Charterhouse of Parma*, Stendhal's epic novel chronicling the exploits of an ardent young aristocrat who joins Napoleon's army just before the Battle of Waterloo. Signing, refreshments. 8 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

Misia: University Musical Society. “The blues and *fado* are in the same family of music,” notes this acclaimed, elegant, 30-something Portuguese *fadista* nearly unknown in the U.S. until recently. Deeply poetic and emotionally intense, traditional Portuguese *fado* (“fate”) songs sound like bluesy, minor-key torch songs mourning unrequited love, depression, and the harshness of life. Originating in bars and brothels, the hard-luck 19th-century songs became an urban cafe style still popular in contemporary Lisbon. Both respectful of *fado*’s long tradition and unafraid of innovation, Misia performs old standards and new settings of lyrics by the likes of 19th-century Portuguese poet Fernando Pessoa and contemporary Brazilian poet Carlos de Andrade. She’s also known for somewhat unorthodox instrumentation; at a Chicago concert this July she appeared not only with traditional-style guitarists, but also a violinist and accordionist. Tonight’s concert includes songs from Misia’s latest CD, *Paixões Diagonais*. 8 p.m., *Power Center*. Tickets \$14-\$28 in advance at the *Power Center* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“You’re a Good Man, Charlie Brown”: The Stage Presence. October 26-28 & November 2-4. Heather Schneemann directs this local theater company in Clark Gesner’s musical comedy, an appealing blend of joy and pathos wrung from the familiar antics of Charles Schulz’s Peanuts gang, including Lucy dispensing commonsense advice, Linus ador-



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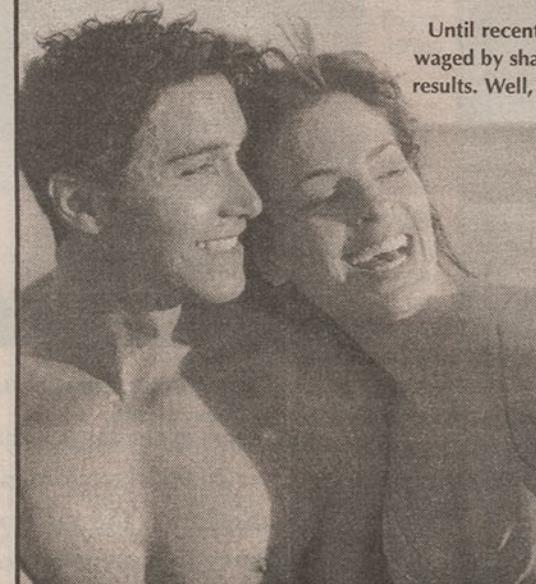
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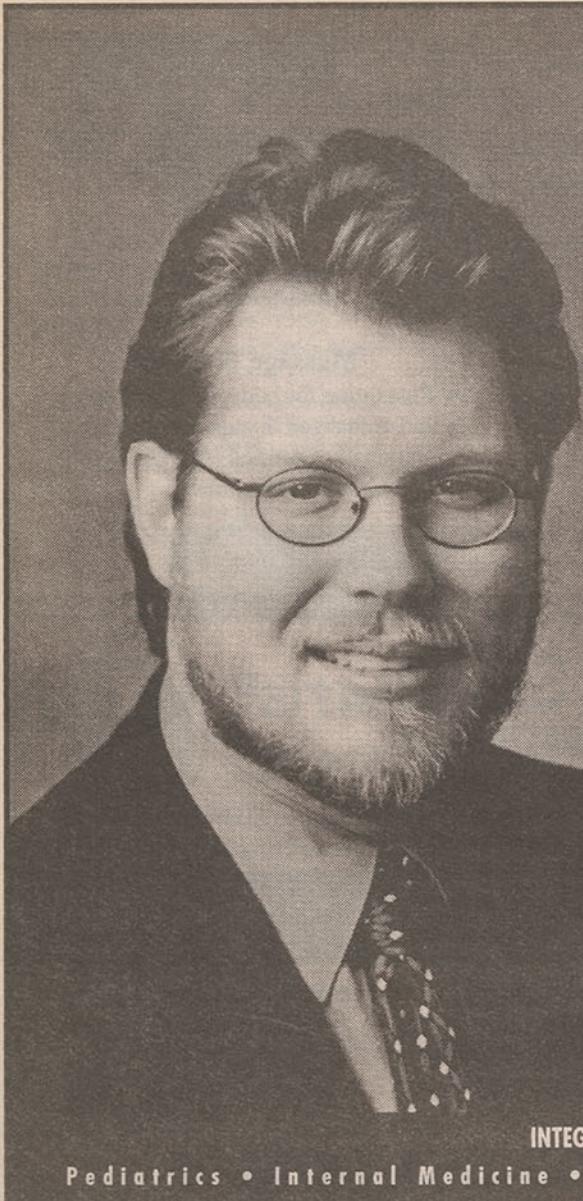
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EVENTS continued

ing his blanket, and Charlie Brown's baseball team floundering miserably. Songs include Sally's pep-
perty "My New Philosophy," Snoopy's Jolsonsque
ode to "Supertime," "The Kite," "The Doctor Is
In," and more. Proceeds benefit Problem Pregnancy
Help. Cast: Ryan Talaska, Ruth Dwyer, Karen Underwood, Michael Mahoney, Joe Russo, Holly Russo, Mara Terwilliger, and Rachel Brainerd. 8 p.m.,
Riverside Arts Center, 76 N. Huron St., Ypsilanti.
Tickets \$12 (students & seniors, \$9). 434-9498.

"Wit": Performance Network Professional Season. October 26-29 and November 2-5, 9-12, & 16-19. Mary Locker directs Margaret Edson's Pulitzer Prize-winning drama, at once funny and heart-wrenching, exploring the value of one's wits in the face of death. A brilliant scholar, hospitalized with terminal cancer, suddenly finds her academic intellectual tools useless in her effort to come to terms with her life. Cast: Jan Radcliff, Nick Barnes, Kelly Pino, Will Young, Henrietta Hermelin, Jolene Barr, Ebony McLain, Aral Gribble, and Mitch Range. 8 p.m., Performance Network, 120 E. Huron. Tickets \$20 (seniors, \$17) on Fri. & Sat. & \$17 (seniors, \$14) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Evita": EMU Theater Department. See 20 Friday, 8 p.m.

John Heffron: Mainstreet Comedy Showcase. October 26-28. A South Lyon native and EMU grad who recently moved to L.A.—where he signed a deal to write and produce his own sitcom—Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Mainstreet opening act. Preceded by two opening acts. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★UAC Comedy Company: U-M Michigan League "Spotlight Thursday." An evening of original comedy skits by this popular student troupe. 8:30 p.m., Michigan League Underground, 911 North University, Free. 763-4652.

FILMS

MTF. "Dancer in the Dark" (Lars von Trier, 2000). See 13 Friday. Mich., time TBA. **The Underworld. "Anime Night."** See 5 Thursday. Tonight: TBA. The Underworld, 9 p.m.

27 FRIDAY

★U-M Arthur Miller Symposium. See 26 Thursday. This morning: panel discussions on "Contemporary Re-Visions: Adaptations of Arthur Miller Plays" (8:30-10:15 a.m.) and "Miller's Recent Work for the Stage" (10:30 a.m.-noon). This afternoon: Pulitzer Prize-winning U-M music school composer William Bolcom discusses "Miller's *A View from the Bridge* and American Opera" (1:30-2:45 p.m.) and a panel discussion on "Miller and Autobiography" (3-4:30 p.m.). 8:30 a.m.-4:30 p.m.

★U-M Field Hockey vs. Northwestern. 3 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763-2159.

★Jose Carlos Arandiba: U-M Latin American and Caribbean Studies. U-M Spanish professor Lucia Suarez interviews this director of Bale Folclorico da Bahia (see listing below). 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-0844.

9th Annual "Chair-ity" Affair: Arbor Hospice. A lively evening hosted by Michigan Radio's Todd Mundt, host of his own nationally syndicated NPR radio show. Silent (6 p.m.) and live (8 p.m.) auctions, followed by desserts and cabaret selections sung by an ensemble from the new community cabaret ensemble Ann Arbor Musical Theater. Auction items include imaginatively decorated chairs by area artists, dine-out packages, trips, jewelry, and more. Refreshments. Proceeds benefit Arbor Hospice and its grief support program for kids. 6 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$50 & \$75 in advance and at the door. 662-5999.

★Authors Night: Barnes & Noble. A panel of local writers TBA discuss their books. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Organic, Synthetic, Physic": Concordia College. Reception for this exhibit (see Galleries) of paintings and Mylar monoprints by New York City artist Nanette Carter and ink-jet prints on polyester by Argentinian painter Mauro Machado. Also, a talk

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by Carter (8 p.m.). Refreshments. 7-9 p.m., CC Kreft Center gallery, 4090 Geddes Rd. at Earhart. Free. 995-4612.

★“Count Spooky’s Halloween Extravaganza”: Briarwood Mall. Visiting monsters and a Halloween giveaway (while supplies last). Kids invited to come in costume. 7 p.m., Briarwood mall, Center Court. Free. 761-9550.

Haunted House: U-M Tri-Service ROTC. October 27 & 28. A very popular annual tradition. U-M ROTC students lead visitors on 10-minute tours of an eerie chamber of living horrors guaranteed to give them a good Halloween fright. Be prepared to wait in line for up to an hour. Proceeds to benefit local charities. 7-11:30 p.m. (tentative hours), North Hall, 1105 North University. \$3. 764-2400.

“3rd Annual Halloween Concert: Hollywood Horrors”: Greenhills School. Grades 6-12 host a lively evening filled with theater, music, and surprises, including a walk-through haunted house. Wear a costume; prizes awarded for the best ones. Treats. 7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Admission \$1. 205-4057.

“World of Illusion Magic Show”: Humane Society of Huron Valley. An evening of magic with Canton magician John Sterlini. Proceeds to benefit HSHV animals. 7 p.m., Michigan Theater. Tickets \$25 (good for up to 5 people) in advance and at the door. 662-5585, ext. 113.

★“Winding the Ball”: U-M Basement Arts Theater. See 26 Thursday. 7 p.m.

Team USA: USA Hockey National Team Development Program. See 1 Sunday Today: Team USA Under-17 vs. Danville (Illinois) of the North American Hockey League. 7 p.m.

U-M Ice Hockey vs. Miami (Ohio). October 27 & 28. 7:30 p.m. (Oct. 27) & 7 p.m. (Oct. 28), Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★“The Huron River: Voices from the Watershed”: Liberty Borders. Local authors TBA read their poetry and prose celebrating the Huron River, collected in this anthology edited by John Ray Knott and Keith Taylor. Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

“Halloween Concert”: EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$7 (students & seniors, \$5) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10. 665-8863.

★Paisley Rekdal: Shaman Drum Bookshop. This University of Wyoming creative writing teacher, a U-M grad, reads from *The Night My Mother Met Bruce Lee*, her collection of essays exploring race and identity politics, and *A Crash of Rhinos*, her collection of quizzically probing, evocative poems exploring the tensions and contradictions that shape American culture and identity. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Monthly Friday Fest: St. Aidan’s Episcopal Church. 30s and 40s swing standards inspired by Django Reinhardt, performed by the popular local acoustic jazz trio Summers, Delaney, and Sharp. Reception follows. 8 p.m., St. Aidan’s, 1679 Broadway. Tickets \$10 (\$8 in advance) \$5 for children 12 and under (\$3 in advance). 663-1670.

Karen Savoca and Nerissa & Katryna Nields: The Ark. Double bill. Savoca is a folk-rock singer-songwriter who plays congas and sings in a voice that’s been called “veiled and mysterious, beaded and tie-dye bluesy, like an angel assigned to night-club guardian duty for a good portion of eternity.” Her songs are noted for their elusive mix of melodic beauty and funkiness. She is accompanied by guitarist Peter Heitzman. Leaders of the popular folk-rock quintet from Boston, sisters Nerissa and Katryna Nields specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★“A Salute to Liz Bergmann”: U-M Dance Department. Prominent U-M dance alumni return to present an evening of solo and group dances and

readings to honor Bergmann, the U-M dance chair from the early 70s through the mid-80s who is currently dance director at Harvard University. Beth Corning, director of the renowned Corning & Dances Company, performs her acclaimed version of Isadora Duncan’s classic solo *Rose Petals*. “Noted for her spellbinding performances, Corning tackles the elegance and naivete of this miniature masterpiece with subtlety and complexity,” says the *Swedish Press*. University of Windsor women’s studies artist-in-residence Barbara Neri performs her solo setting of “Sonnet 43” from Elizabeth Barrett Browning’s *Sonnets from the Portuguese*. Lydon Heard Dance Company (New York City) director Pamela Lydon Heard performs her trio *Three Walkdowns*, and Lansing Community College dance director Mussy Bischoff presents her octet *Angels Taking Turns in Our Midst*. Judith Mikita and Linda Ferrato perform Mikita’s *Kathy and Janet*, a duet created in memory of 2 victims of domestic violence, and Peter Kentes and 2 U-M dance alumnae TBA perform his untitled trio. Local freelance choreographer Barbara Boothe performs her solo *Only Love Can . . .*, and Lynn Swanson, now an award-winning poet and fiction writer, reads her poem “Dancing on a Line in Time.” Also, tomorrow, Bergmann, who is in town to be honored by the U-M School of Music Alumni Association, offers a free master class in modern dance technique (11:30 a.m.-1 p.m., U-M Dance Bldg. Studio A). 8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Free. 763-5460.

Bale Folclorico da Bahia: University Musical Society. October 27 & 28. This 32-member Brazilian troupe of dancers, singers, and musicians performs with an infectious fire that has earned it enthusiastic critical acclaim ever since its 1992 U.S. debut. Brazil’s only folk dance company hails from Salvador, a city in Bahia, a region whose population is descended mainly from Beninese slaves. Radiant in multicolored cloth, straw, sabers, ankle bells, and tulle, the dancers embody the Bahian mix of European and African cultures, performing dances with Portuguese names that often include such African dance idioms as feet held flat on the ground, knees bent, and arms active. The troupe’s current show *Carnaval 2000* is “exuberant, indefatigable, and virtuosic,” says the *New York Times*. It includes the *maculele*, a danced combat with sticks and machete-like knives; the *copoeira*, whose whirling, violent kicks are a type of martial art; the flirtatious, athletic *afixire*; and *samba de roda*, a samba precursor that survives only in Bahia. Related event: a copoeira master class at the Dance Gallery Studio (October 28, 10 a.m.-noon, preregistration required). 8 p.m., Power Center. Tickets \$18-\$36 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★“Dear Jason”: Apocryphal Productions. October 27 & 28. Local actor Leo McNamara and local playwright Rachel Urist star in Urist’s epistolary drama, a contemporary retelling of the ancient Greek tale about the ambitious and murderous barbarian sorceress Medea. As Medea, her lover Jason the Argonaut, and friends exchange letters, the play examines the implications of letters unsent, letters that breed regrets, and those that recall fond memories. Music by local composer Enid Sutherland performed live by pianist Elizabeth Dixon. 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. \$15, \$25, & \$35. Reservations suggested. 769-2999.

“Evita”: EMU Theater Department. See 20 Friday. 8 p.m.

“You’re a Good Man, Charlie Brown”: The Stage Presence. See 26 Thursday. 8 p.m.

“Wit”: Performance Network Professional Season. See 26 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

Neko Case & Her Boyfriends: SFX/Ritual Productions. Twangy alt-country by this band led by Case, a Virginia-born singer-songwriter known for her fresh, memorably pointed lyrics and for headlong singing that critic Roy Kasten describes as ranging from “Dusty Springfield’s indigo-eyed soul” to “Patsy Cline’s aching slow burn” to “Wanda Jackson’s imperious sexuality.” Her band has a new Bloodshot Records CD, *Furnace Room Lullaby*, that WCBN’s Chad Williams, Ann Arbor’s reigning alt-country authority, says is almost as good as Mike Ireland’s *Learning How to Live*—which is about as strong a recommendation as Chad can give. Opening act is *Kelly Hogan & the Pine Valley Cosmonauts*, an alt-country band led by Hogan, a singer-songwriter whose soulful, sultry vocals evoke memories of early Dusty Springfield. She also has a new Bloodshot CD, *Beneath the Country Underdog*. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets.

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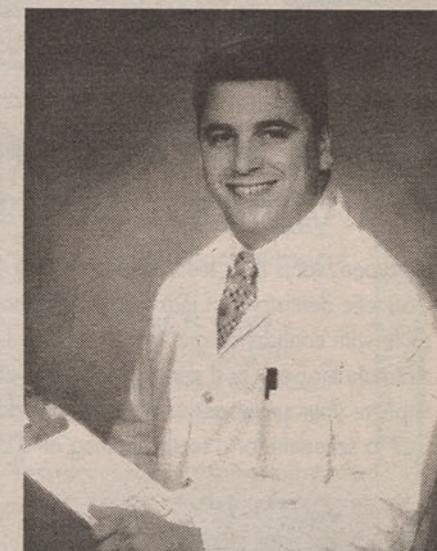
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Dr. Pinto looks forward to being an active participant in our community. He enjoys many sports including hunting, fishing, skiing, and golf. He also enjoys spending time with his family and reading.

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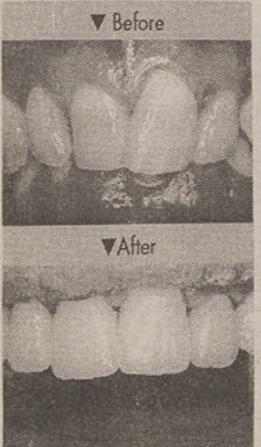


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EVENTS continued

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Mose Allison and David Fathead Newman: SFX/Ritual Productions. October 27 & 28. A unique chance to hear these 2 jazz legends together. When singer-pianist Allison and tenor saxophonist Newman learned they were both vying for the same date at the Bird, they decided to share the bill and team up for the weekend. Allison, a 71-year-old jazz singer-pianist, first came to fame in the late 50s as a kind of quintessential hipster and is best known for his acerbic, blues-steeped original compositions, including "I'm Not Talkin'," "Seventh Son," "Your Mind Is on Vacation," "I Don't Worry 'bout a Thing," and "One of These Days." His latest Blue Note CD, *Gimcracks & Gengaws*, is highlighted by "Old Man Blues," a characteristically wry inversion of his early composition "Young Man Blues," a song made famous by the Who in the 60s. Newman was a member of Ray Charles's band, and the jazz recording Charles made with that band—aptly titled *Ray Charles Presents David Newman*—is most distinguished for what one fan calls Newman's "fast, driving, harmonically surprising, melodic, precisely articulated solos." 7 & 11 p.m., *Bird of Paradise*, 312 S. Main. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation. Film TBA. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, time TBA. **U-M Center for Japanese Studies.** "Minamata: The Victims and Their World" (Noriaki Tsuchimoto, 1972). Searing documentary about villagers catastrophically damaged after unwittingly eating fish polluted with mercury from a nearby factory. Japanese, subtitles. FREE. 764-6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

28 SATURDAY

★Baw Beese Area Service Day Trip: Sierra Club. All invited to join club members to do routine maintenance on Baw Beese Trail near Baw Beese Lake, just southeast of Hillsdale. No tools required. Wear boots and work gloves and bring a sack lunch. 8:30 a.m., meet at Fox Village Theater. Free. 971-9013, 913-4764.

Antique Toy Show: Showtime Productions. Sale of quality antique toys and select collectibles. 9 a.m.-2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$4 (children 12 and under free). (248) 646-1047.

★U-M Arthur Miller Symposium. See 26 Thursday. This morning: panel discussion on "Staging Arthur Miller" (9-10:15 a.m.) and a talk by *New York Times* drama critic Mel Gussow on "Arthur Miller and American Theater" (10:30 a.m.-noon). This afternoon: panel discussions on "Death of a Salesman and Beyond" (2-3:15 p.m.) and "Reading, Seeing, and Teaching Miller's Plays Today" (3:30-5 p.m.). 9 a.m.-5 p.m.

★Volunteer Stewardship Workday: Ann Arbor Parks Department. See 8 Sunday. Today: a trip to Marshall Park Nature Area to collect seeds from native plants for use in future restoration projects. 10 a.m.-1 p.m., Marshall Park, meet in the parking lot off Dixboro Rd., just north of Plymouth Rd. Free. 996-3266.

★Copoeira: Dance Gallery Studio. Members of the acclaimed *Bale Folclorico de Bahia* (see 27 Friday listing) teach this Brazilian martial art-based dance. All invited. 10 a.m.-1 p.m., Dance Gallery Studio, 111 Third St. Free. Preregistration required. 747-8885.

★Halloween Writing Workshop for Kids: Barnes & Noble. Kids in grades 2-6 invited to learn how to write a story by coming up with a Halloween tale. 10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Dimensions in Light Festival: Lighthouse Center, Inc. The second largest psychic fair in Michigan features astrology, aura photography, bodyworkers, health products, readers, vendors, and ear coning, a method of ear and sinus cleaning that involves placing the ear against a hollow cone-shaped lit candle to create a vacuum that extracts earwax and other matter. Also, free hourly lectures on feng shui, tantra, tarot, channeling, and more. Vegetarian food available. 11 a.m.-7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$5 admission. 663-2218.

★Anniversary Celebration: Originations Gallery. All invited to take a look at this gallery's art and decorative items. Refreshments. Noon-6 p.m., Orig-

nations Gallery, 1671 Plymouth Rd. Free. 662-9197.

★U-M Men's Rugby. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays an opponent TBA in the Midwest Rugby Union playoffs. 1 p.m., Mitchell Field, Fuller Rd. Free. 763-4560, 930-2607.

★"Tunes, Tales, and Troubadours": Ann Arbor District Library. Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: librarian Sherry Roberts appears as *Beulah the Witch* to tell some funny scary songs and stories. With musical accompaniment by Wanita Forgacs. All invited to come in costume. 2-2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301.

2nd Annual Family Halloween Party: U-M Exhibit Museum. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on activities, including a bones gallery, a haunted planetarium, a snake pit, swamp fishing, and more. Also, displays and discussion of live bats by representatives from the Organization for Bat Conservation. A fund-raiser for the museum's educational programs and exhibits. 3-5 & 6-8 p.m., U-M Exhibit Museum, North University at Geddes Ave. \$7 (kids 12 & under, \$5). Reservations required. 647-6421.

★Alumni Piano Recital: EMU Music Department. EMU keyboard alumni offer a musical salute to recently retired piano professor Joseph Gurt. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Animania": U-M Japanese Animation Film Society. This popular monthly 8-hour festival of Japanese animation kicks off its fall season with episodes from a variety of comedies, dramas, adventure stories, sci-fi tales, and more, TBA. Japanese, subtitles. Also, a raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. 4 p.m.-midnight, MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the website at www.umich.edu/~animania.

"Asian Movie Screenings": Asian Cinema Association. See 7 Saturday. Today: the Japanese drama *With Love 3* (4 p.m.), the acclaimed, unforgettable Chinese drama *Farewell, My Concubine* (4:50 p.m.), a dinner break (7:50 p.m.), the Japanese drama *Great Teacher Onizuka* 8:50 p.m.), and the Hong Kong action adventure *Tokyo Raiders* (10:30 p.m.). 4 p.m.

"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 45-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The non-scary walks are recommended for all ages. Followed by storytelling, songs, and refreshments. *Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$20). 662-7802.*

"A Festive Affair": Washtenaw County Home Builders Association/Staples Building Co. Auction of works by various local artists, vacation trips, college and pro sports tickets, and other donated items. Preceded by hors d'oeuvres and beverages. A benefit for the Salvation Army's Arbor Haven homeless shelter. 6 p.m., Home Builders Association, 179 Little Lake Dr. \$35. Preregistration required. 662-9150.

★"Halloween Party": Quest Center. Kids ages 4 and up invited for a night of Halloween fun that includes a pizza dinner, relay race and obstacle course games, and trick-or-treating safety tips. Costumes encouraged. 7-9 p.m., Quest Center, 2111 Packard Rd. \$10 (additional children, \$5 each). Preregistration required. 332-1800.

★"Winding the Ball": U-M Basement Arts Theater. See 26 Thursday. Evening time TBA.

Disco Biscuits: SFX/Ritual Productions. This popular Phish-style band from Philadelphia is known for infectious, bottom-heavy dance rhythms and seductive instrumental textures. One fan called their 1999 CD *The Uncivilized Area* a "whirlwind of sounds that take you in and out of hypnotic trance and pounding, knee-wobbling fervor." 7:30 p.m., Michigan Theater. Tickets \$13.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★"Jewish Family Album: Portraits of an Eternal People": Jewish Federation of Washtenaw County. Noted Israeli photographer Zion Ozeri discusses his visually powerful exhibit (see Galleries) of Jewish communities around the world. Snacks available. 8-10 p.m., Cafe Zola, 112 W. Washington. Free. 677-0100.

Halloween Skate: Ann Arbor Parks Department. Skating to music programmed by a DJ. Costumes optional. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4.25 (youths age 17 & under and seniors age 60 & over, \$3.50). Skate rentals available (\$1.75). 761-7240.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing with caller Don Theyken and live music TBA. 8 p.m., *Gretchen's House Learning Center*, 2340 Oak Valley Dr. \$6. 996-8359.

Harold Haugh Memorial Light Opera Vocal Competition: Comic Opera Guild. A concert of light opera selection by 10 finalists from Michigan and northern Ohio. Judges include professional singers and U-M, EMU, and MSU educators. Also, an audience-choice award. In honor of U-M voice professor emeritus Haugh, who died this spring. 8 p.m., *Lydia Mendelssohn Theater*. \$10 (students \$7) in advance and at the door. 973-3COG.

Lou & Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at the Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Saturday Concerts: Canterbury House. See 14 Saturday. Tonight: an improvisational blend of music, dancing, and visual art by the "sound painting" ensemble Weave. 8-10 p.m.

Bale Folclorico da Bahia: University Musical Society. See 27 Friday. 2 & 8 p.m.

"You're a Good Man, Charlie Brown": The Stage Presence. See 26 Thursday. 8 p.m.

"Evita": EMU Theater Department. See 20 Friday. 8 p.m.

"Dear Jason": Kerrystown Concert House. See 27 Friday. 8 p.m.

"Wit": Performance Network Professional Season. See 26 Thursday. 8 p.m.

John Heffron: Mainstreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

"Broadway Saturday": U-M Michigan League "Spotlight Thursday." U-M musical theater students perform Broadway hits. 8:30 p.m., *Michigan League Underground*, 911 North University. Free. 763-4652.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with dinner (9 p.m.), a talent show (11 p.m.), and dancing (all evening). All invited to sing, play an instrument, or dance in the show. Preceded by a tango lesson (7-9 p.m.). 9 p.m.-1 a.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$20. (313) 561-3236.

Mose Allison and David Fathead Newman: SFX/Ritual Productions. See 27 Friday. 7 & 11 p.m.

FILMS

Asian Cinema Association. "Asian Movie Screenings." See Events listing above. Angell Hall, 4 p.m. Michigan Theater Foundation. Film TBA. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, time TBA.

29 SUNDAY

"Salem Witch Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 35-mile rides past several cemeteries off horse-frequented roads in Salem Township. (Organizers warn: "Watch out for Trigger treats!") 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (60-mile ride), 663-5060 (35-mile ride), 913-9851 (general information).

Julie Austin Kids Halloween Concert: The Ark. This popular local children's entertainer, best known as one half of the Song Sisters, presents a lively program of songs, stories, and movement for preschoolers, with lots of audience participation. She is accompanied by guitarist David Mosher. Kids (and their parents) encouraged to come in costume. 1 p.m., *The Ark*, 316 S. Main. Tickets \$7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Angels, Musical Instruments, and 17th-Century Spain": U-M School of Music "Stearns Lecture." Talk by Chinese University of Hong Kong music professor Greta Olson. 2 p.m., *U-M Music School Recital Hall*, 1100 Baits Dr. (off Broadway), North Campus. Free. 763-4389.

★Halloween Party: Arborland Borders. All kids invited to come in costume to safely trick-or-treat throughout the store. Also, local storyteller Mama Moon tells stories and shows kids how to make their own trick-or-treat bag. 2 p.m., *Borders*, 3527 Washtenaw. Free. 677-6948.

"Wit": Performance Network Professional Season. See 26 Thursday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 1 Sunday. Today: Team USA Under-17 vs. Danville (Illinois) of the North American Hockey League. 3 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion on the ritual's symbolism. This month's theme: "Deer's Cry at Autumn Dusk." Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. 3 p.m., *UMMA*, 525 S. State at South University. \$3 suggested donation. 764-0395.

★Judith Minty: Shaman Drum Bookshop. This Michigan poet reads from *Walking with the Bear*, a collection of precisely observed, spiritually intimate poems about nature and family. Signing, refreshments. 3 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★Clingaman/Koch Duo: The talented area duo of cellist Stefan Koch and pianist Elgin Clingaman perform works by Debussy, Chopin, Beethoven, Schumann, and Gershwin. 3 p.m., *Bethlehem United Church of Christ*, 423 S. Fourth Ave. Free. 662-8606.

★"Haehnle Bird Watch": Sierra Club. All invited to join club members for a trip to this bird sanctuary, to watch the sandhill cranes come in to roost at sunset. 3:30 p.m., meet at City Hall parking lot. Free. 665-2419.

Jan Rae: A former Detroit Symphony Orchestra soloist, this coloratura soprano has performed operas and oratorios and in nightclubs. Tonight's program includes Baroque- and Classical-era songs, arias by Christian Bach and Mozart, a Stephen Foster medley, a *West Side Story* medley, and more. 4 p.m., *First Presbyterian Church*, 1432 Washtenaw. \$10 in advance and at the door. (248) 471-1604.

★"The Complete Organ Works of J. S. Bach": U-M School of Music. See 8 Sunday. Today: chorales from the *Neumeister Collection*, the *Leipzig Chorales*, and the *Clavieruebung*, vol. III, including a setting of Martin Luther's Creed adaptation, and more. 4 p.m.

Family Halloween Craft: Parents Without Partners. Craft activity for single parents and their kids. 4:30-5:30 p.m., *Grotto Club*, 2070 W. Stadium. \$2 (families, \$4). Reservations required by October 27. 995-9104.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians hamming it up in costume while performing such ghoulish works as Saint-Saens's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. A large portion of the audience comes in costume. Tickets are usually snapped up well in advance. Proceeds benefit scholarships for U-M music students. 4:30 & 8 p.m., *Hill Auditorium*. Tickets \$5 & \$8 available October 1-13 by mail order only, and (if available) beginning October 23 at the Michigan League Box Office. Mail order forms available beginning October 3 at the Michigan League and in the Ann Arbor News (Oct. 1). No phone orders. 763-4652.

Ursula Walker Quartet: Southeast Michigan Jazz Association. This veteran Detroit jazz singer is backed by a quartet led by her husband, pianist Buddy Budson, with bassist Dan Kolton and drummer Tom Brown. In celebration of Walker's reception of the annual SEMJA Award for significant contributions to the area jazz community. 5-8 p.m., *Bird of Paradise*, 312 S. Main. \$25 at the door only. 662-8514.

"Echoes of Erin": Comhaltas Ceolteoiri. Final North American concert by the 2000 version of the annual touring group of 18 of Ireland's leading traditional musicians, singers, and dancers. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



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Real Estate Guide

Check It Out, on Page 117!

The Ann Arbor Observer Real Estate Guide section includes current real estate listings, housing developments, classifieds, and much more.

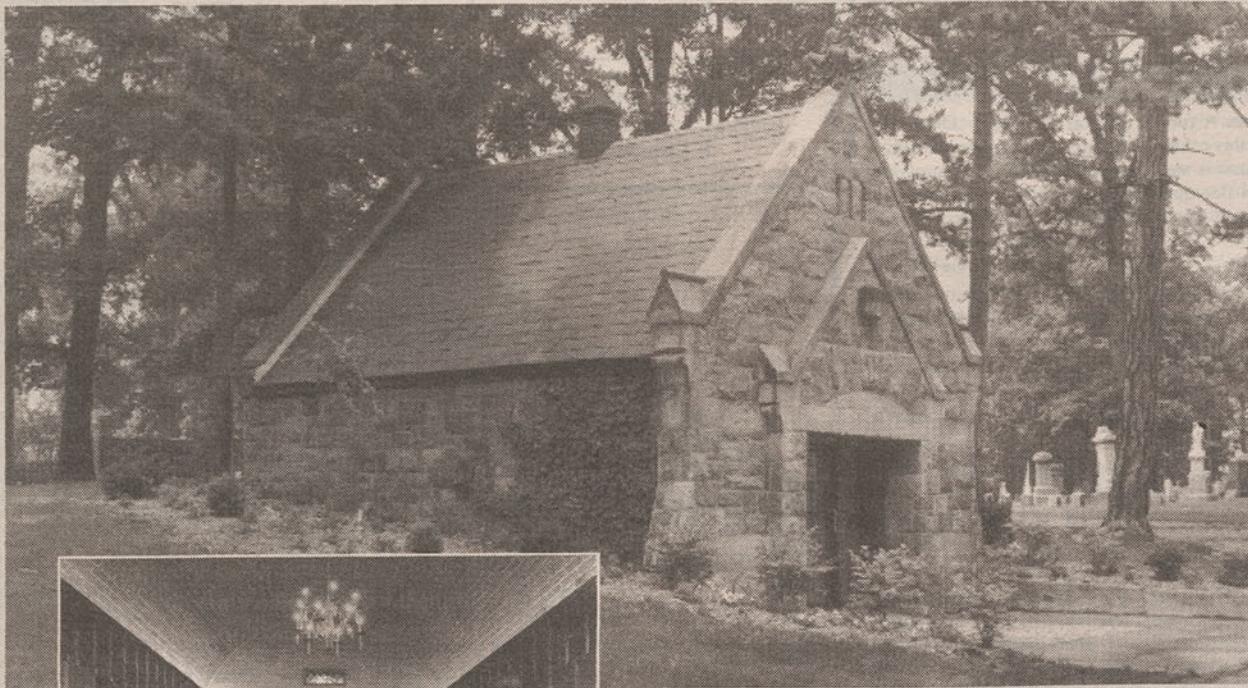


Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Forest Hill, Ann Arbor's Landmark Cemetery

140 years of memories and still able to grow



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Awakening memories of some of Ann Arbor's most famous settlers whose names are recorded in stone throughout Forest Hill, it should be known the Cemetery is **actually not full**.

Today there are some 8,000 burial sites and both outdoor and indoor cremation niches available for purchase. The indoor niches are found in the Columbarium pictured above and on the left.

Typical of the "rural tradition" design which emphasizes its natural setting, Forest Hill is owned by its lot owners. As a 501(c)(13) nonprofit corporation, it is eligible to receive tax deductible gifts and bequests. Its caretaker house and gatehouse are designated as Ann Arbor Historic Buildings, and the Cemetery itself has been cited with a marker from the Washtenaw County Historic District.

Anyone who has ties to the Ann Arbor community should come by Forest Hill Cemetery to see why one visits and revisits the special memories found here.



Forest Hill Cemetery

415 South Observatory at Geddes Avenue • Ann Arbor
Call 663-5018 for complete details.

EVENTS continued

master outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation. "Beau Travail" (Claire Denis, 1999). October 29-31. A newcomer makes waves in the insular world of the French Foreign Legion. Loosely based on Melville's *Billy Budd*. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668-8480. Michigan Theater, 7:30 p.m. U-M Institute for Research on Women and Gender. "Orlando" (Sally Potter, 1992). Today only. Stylish adaptation of Virginia Woolf's 1928 novel about a man born in Elizabethan England who lives 400 years and who one day finds himself changed into a woman. Tilda Swinton, Charlotte Rampling, Quentin Crisp. Followed by discussion. FREE. 764-9537. Michigan Theater, 5 p.m.

30 MONDAY

★ "Collective Actions and Protest in Organizations: History of an Idea": U-M Distinguished Senior Faculty Lecture (College of Literature, Science, & the Arts). Lecture by U-M sociology professor Mayer Zald. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 994-6244.

"8th Annual Celebrity Sommelier Dinner": Ann Arbor Art Center. An evening of succulent cuisine and fine wine, as 25 local celebrities TBA, with varying degrees of aplomb, serve as sommeliers (wine stewards). The evening includes a complimentary "first pour," as well as an appetizer, entree, dessert, and coffee. Proceeds benefit the center's community outreach programs. 6 & 8:15 p.m., The Earle, 121 W. Washington. \$50. Reservations required. Call Christina McMullen at 994-8004.

"Introduction to Microsoft Word 2000": Ann Arbor District Library. A 2-part hands-on introduction to this popular word-processing program. Open to all AADL cardholders. 7 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. \$5. Pre-registration required. 996-3180.

★ "Euchre Night: Washtenaw Rainbow Action Project". All invited to play this popular card game. Beginners welcome. 7 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★ "Economic Apartheid in America": Shaman Drum Bookshop. Veteran activist Chuck Collins reads from this book he cowrote with Felice Yeskel, an action-oriented, movement-building guide to closing the widening gap between the rich and everyone else. Signing, refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ "Jazz Ensemble: EMU Music Department". This music-student ensemble performs jazz standards and originals. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

FILMS

American Movement for Israel. "Israeli Movie Night." Israeli movie TBA. Hebrew, subtitles. Refreshments. FREE. 769-0500. Hillel, 1429 Hill St., 8 p.m. MTF. "Beau Travail" (Claire Denis, 1999). See 29 Sunday. Mich., 7 & 9 p.m.

31 TUESDAY

★ "Historicism, Psychoanalysis, and Early Modern Culture": Shaman Drum Bookshop Publication Party. U-M English professor Carla Mazzio is on hand to sign copies of this recently published collection she coedited of essays exploring the European history of the concept of an inner self. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★ "Halloween Happenin'": Ann Arbor District Library. At the main library and all three branches, family-oriented programs of ghost stories, tricks & treats, and other spooky fun. Costumes encouraged. 4-5 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William; and at the Loving, West, and Northeast branches. Free. Space limited; preregistration required. 327-8301 (main library), 994-2342 (Loving), 994-1674 (West), 996-3180 (Northeast).

★ "Paint Your Own Halloween Candy Dish": Arborland Borders. Local pottery-painting studio Feat of Clay staff members visit with bat-shaped dishes to paint with ceramic glaze, to be kiln-fired into a charming chiropteran container. 7 p.m., Borders, 3527 Washtenaw. Free. Preregistration required. 677-6948.

★ "Human Rights and Militarization in Chiapas and Southern Mexico": Interfaith Council on Peace and Justice. Talk by Marisol Lopez Menendez, a human rights worker at Mexico's National

galleries

Videopolis

Taking TV to the street

The ubiquitous TV monitor: you find it in grocery stores, banks, museums, hospital waiting rooms, airports, department stores, classrooms, parking garages, living rooms, and bedrooms. So it may not seem strange, at first, to find one in a storefront in downtown Ann Arbor.

But look again. Through October 8, Art Pro Tem, a new community-based nonprofit organization devoted to contemporary visual art, has installed eight video monitors in five local businesses on Main Street, between Washington and William. Together the installations constitute a show called *Videopolis*, part of a regionwide examination of video art and its impact on contemporary culture.

What you see on each *Videopolis* screen is definitely enough to make you stop in your tracks. Take Stephen Wetzel's *Cherries in Time* at Espresso Royale. An artist from Milwaukee, Wetzel has set up two monitors side by side, each with a split screen, so that four separate images run simultaneously. From left to right, they show a hand methodically taking cherries out of a bowl, a disembodied hand tossing a cherry, a head being hit by a small flying object, and a bowl filling up with cherries. The whimsical sequence runs some twenty minutes—about as long as it might take a real person to empty a bowl of cherries in real time.

Or peek into Potter-Belmar Labs' seductive *Dual Observation Cabinets* in the win-



dows at Renaissance. Two cabinets, each with a peephole, lure you to the vitrine. Inside one cabinet, you'll find a still life with a video monitor. Inside the other, you'll discover a monitor broadcasting images of a human eye, up close and personal. Care to guess whose eye is being recorded?

"Video isn't just entertainment," says Ann Arbor painter and Art Pro Tem member Margaret Parker, who helped organize the juried show. "It's used for surveillance, for protecting privacy, and for invading privacy. This piece is all about the ways we use video."

Parker calls *Videopolis* itself "an immersion class in video art," adding, "Everyone asks what video art is." There's no single answer. In artists' hands, it's a largely visual medium that prompts viewers to explore the

notion of perception in a TV and digital age. "A lot of what video does is try to take video out of the monitor," Parker believes.

Each *Videopolis* installation runs daily on a continuous loop from 11 a.m. (noon on Sundays) until 10 p.m. Most loops are five to ten minutes long. Only one of the five pieces (Allegra Pitera's *Fairy Tales, Home, Purses* at Atys) has sound.

For the uninitiated, Art Pro Tem has provided boxes with printed materials (akin to museum labels) at each installation. But they're not a vital part of the experience. "People should just jump in and figure they're experts in TV," Parker advises. "Nobody explains TV as you watch it."

—Leslie Stainton

New exhibits this month:

Ann Arbor Art Center. *All-Media Exhibition* (October 13–November 12). See 20 Friday. *Ninetieth Anniversary Retrospective* (October 4–30). 994–8004.

Ann Arbor District Library. *That's a Fine Howdy Do: The U-M Gilbert & Sullivan Society; Michigan Surface Design Through Exhibition; Faces of the Homeless; Writing Around the World* (October 2–27). 327–4510.

Ann Arbor Friends Center. *The Birth of Venus Triptych* (October 13). See "Fundraiser," 13 Friday. 433–4213.

Arborland Borders. *Paintings by Simone DeSousa* (October 5–31). See 5 Thursday. 677–6948.

Art Pro Tem. *Videopolis* (through October 8). Downtown Ann Arbor. See review, above. 764–0397.

Detroit Street Gallery. *Paintings by Margaret Davis* (October 20–November 11). See 20 Friday. 994–0291.

EMU. *Watercolorists at EMU* (October 6 through January 2001). See 6 Friday. 487–1268.

Gallery 212. *Stranger than Fiction* (October 20–November 12). See 20 Friday. 665–8224.

Hillel. *Jewish Family Album: Portraits of an Eternal People* (October 28–November 30). See 28 Saturday. 769–0500.

Intermedia Gallery. *Seeking the Essence* (October 5–31). See 5 Thursday. 528–3933.

Kreft Center for the Arts (Concordia College). *Organic, Synthetic, Physic* (October 27–December 8). See 27 Friday. 995–7591.

Matrix. *Foodmeme* (through October 31). 663–7775.

Michigan Guild. *Shrines to the Forgotten* (October 2–27). See 6 Friday. 662–3382.

Noah's Underground Gallery. *A Retrospective of Post-Depression Expressionism by Sam Grodensky* (extended through October 22). 213–2151.

Reehill Gallery. *Paintings of Esther Abate* (October 1–31). See 1 Sunday. 663–5503.

U-M Alice Lloyd Hall. *The Ladies of Lloyd* (October 6–21). 764–1172.

U-M Baits House. *From the heARTS of Women* (October 8–21). 764–4153.

U-M Bentley Historical Library. *A Sporting Chance: Athletics for Women at the U-M* (October 1–November 30). 764–3482.

U-M Clements Library. *From the Cradle to the Grave: Sources for Women's History at the Clements Library* (October 1–December 9). 764–2347.

U-M Exhibit Museum of Natural History. *Ancient Microworlds* (September 29–April 30). 763–4191.

U-M Harlan Hatcher Graduate Library. *Women at the University of Michigan from 1970 to the Present* (October 1–31). 764–9377.

U-M Institute for the Humanities. *Sticks, Pods, Bones* (October 12–December 15). See 12 Thursday. 936–3518.

U-M Kelsey Museum. *Gender in the Ancient World* (October 13–27). 763–3559.

U-M Media Union. *Tree Tracks: Branching Beyond the Disciplinary* (October 13–20). See 13 Friday. *Celebrating the Legacy of Marie Curie: 100 Years of Science Innovation* (October 9–November 3). 647–5275.

U-M Michigan League. *Oriental Painting by Myung Raymond* (October 14–November 10). 763–4652.

U-M Museum of Art. *Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse* (October 3–November 19). *Seeing is Healing?* (October 7–December 3). 764–0395.

U-M Residential College/East Quad Art Gallery. *Men in Camouflage* (October 13–November 30). See 13 Friday. 763–0176.

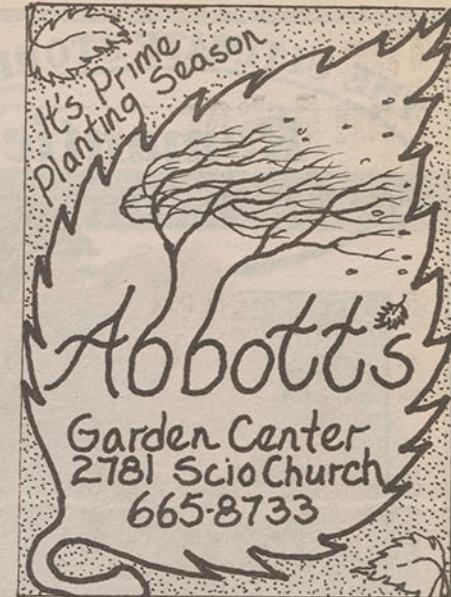
U-M Shapiro Undergraduate Library. *African American Women Tap Dancers in the 1930s and 1940s* (October 1–31). 764–7490.

U-M Stockwell Hall. *Women at Work: Body, Mind, and Spirit of Women Olympians* (October 10–21). 764–1188.

Warren Robbins Center (U-M School of Art). *Internal Sanctums* (October 16–31). See 16 Monday. Works by Louis LoMonaco (October 6–13). See 6 Friday. 764–0397.

Workbench Contemporary Furniture. *A Foreign Affair* (through October 25). See 4 Wednesday. 668–4688.

For a complete listing of local galleries, see the 2000–2001 Ann Arbor Observer City Guide or www.arborweb.com.



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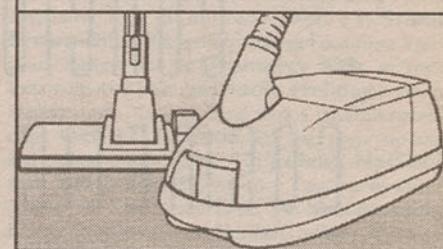
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University, and Mexico Solidarity Network member Jason Wallach. 7:30 p.m., Michigan Union Anderson Room D. Free. 663–1870.

★ "The Dutch Health Care System: Public vs. Private": 5th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands America University League/U-M Dutch Studies). Talk by Dutch physician and public health expert Corrie Hermann, a member of the Dutch Parliament for GroenLinks, a left-wing green party. Refreshments. 8 p.m., Rackham Assembly Hall (4th floor). Free. 994–9276.

Dan Bern: The Ark. Bern is a highly regarded singer-songwriter from Iowa whose music has been

described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. His 1998 Sony/WORK CD, *Dan Bern: Fifty Eggs*, was produced by Ani DiFranco. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (students, \$8) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

FILMS

Michigan Theater Foundation. "The Godfather"

(Francis Ford Coppola, 1972). *Today only*. Award-winning epic portrait of Mafia patriarch Don Corleone. Based on the Mario Puzo novel. Marlon Brando, Al Pacino, James Caan. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668–8480. Michigan Theater, 4:10 p.m. "The Producers" (Mel Brooks, 1968). *Today only*. Over-the-top comedy about seedy producer whose scam is to solicit (and keep) cash for a play sure to bomb. Gene Wilder. \$7 (children, students, & seniors, \$5.50; MTF members, \$4.75). 668–8480. Michigan Theater, 7 p.m. "Beau Travail" (Claire Denis, 1999). See 29 Sunday. Mich., 7:30 p.m.

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MUSIC AT NIGHTSPOTS

by John Hinckley

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music occasionally on Sun., 9 p.m.-midnight unless otherwise noted. No cover, no dancing. **Oct. 15: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Ane, bassist John Sperendi, and drummer Jim Lattini. **Oct. 22: Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively).

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 1: Bitch and Animal.** An offbeat avant-folk female duo. See Events. **Oct. 3: Karan Casey.** Traditional Irish singer. See Events. **Oct. 4: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 5: Robin & Linda Williams and Their Fine Group.** A wide range of traditional American music by a band led by this popular couple. See Events. **Oct. 6: Josh White Jr.** Veteran folk singer. See Events. **Oct. 7: Carrie Newcomer.** Dynamic young singer-songwriter from northern Indiana. See Events. **Oct. 8: Ellis Paul.** Up-and-coming singer-songwriter from New England. See Events. **Oct. 9: Victoria Williams.** Acclaimed singer-songwriter. See Events. **Oct. 10: Cubanismo.** Celebrated Cuban jazz orchestra. See Events. **Oct. 11: Solas.** Traditional Celtic music. See Events. **Oct. 12: Holly Near.** Veteran feminist singer-songwriter. See Events. **Oct. 13: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, of a 1994 Ark performance. **Oct. 14: Lowen & Navarro.** Acoustic folk-rock duo from San Francisco. See Events. 7:30 p.m. **Oct. 15: Bob Franke & Lui Collins.** Singer-songwriter double bill. See Events. **Oct. 16: Dave Alvin.** See review, above. Roots-rock singer-songwriter. See Events. **Oct. 17: Spaelinen-nin.** Traditional and contemporary acoustic music of Scandinavia and the British Isles. See Events. **Oct. 18: Quorum Chamber Arts Collective.** Chamber ensemble performs works by local new-music composer Evan Chambers. See Events. **Oct. 19: The Drovers.** Irish-flavored folk-rock ensemble from Chicago. See Events. **Oct. 20: Tom Paxton.** Veteran folkie singer-songwriter. See Events. **Oct. 21: Eric Andersen.** Veteran folkie singer-songwriter. See Events. **Oct. 22: Rosalie Sorrels.** Veteran country-folk singer-songwriter. See Events. **Oct. 23: John Hiatt.** Acclaimed singer-songwriter. Sold out. See Events. **Oct. 24: "Take a Chance Tuesdays."** With singer-songwriter Eric Schwartz and the folk-rock duo *Leavin' Dodge*. FREE. See Events. **Oct. 26: Bela Fleck & Sandip Burman.** Virtuosic improvisations by this banjo and tabla duo. See Events. 7:30 & 9:30 p.m. **Oct. 27: Karen Savoca and Nerissa & Katryna Nields.** Folk-rock singer-songwriter double bill. See Events. **Oct. 28: Lou & Peter Berryman.** Husband-and-wife singer-songwriter comedy duo from Wisconsin. See Events. **Oct. 29: "Echoes of Erin."** Touring ensemble of champion Irish musicians. See Events. **Oct. 31: Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events.

Dave Alvin

Ready for NPR

Long before there was a marketing category called Americana, Dave Alvin was making the music. First with his brother Phil in an early-1980s band named the Blasters, and then in a leisurely series of solo albums, he traversed a landscape that featured rockabilly, country, blues, folk music, and alternative rock, blending them all into something new. Alvin began producing albums for other artists and, along with Emmylou Harris, became something of an elder statesman for this young music.

On his latest release, *Public Domain*, Alvin measures his accomplishment against a group of true American folk songs—a varied set of murder ballads, work songs, romantic plaints, western numbers, and old country blues. His performance at the Ark this month offers a chance to ruminate on the survival potential of American traditional music in an environment in which the idea of the "alternative" has become entrenched. Folk music used to be about the dream of a common culture, after all.

For some, the results are disastrous. Greil Marcus, writing in *Salon*, opines that Alvin "sings every . . . tune in a plummy, unquestioning manner that suspends whatever is uncertain, unfinished, or threatening. . . . He sings like the musical director of a summer camp; he's going to teach you these songs and exactly how to sing them." But Marcus's

frame of reference is a folk music that tried to shed the trappings of modern life.

That's not what Alvin is after, and never has been. His original songs are vignettes that evoke the past rather than try to live in it, and his current work treats folk songs the same way. *Public Domain* is a musical analogue for the hand-colored photographs of frontiersmen and buffalo soldiers that adorn its cover: the songs are accents to a contemporary alternative vision, not icons in themselves.

Compared with someone like Hazel Dickens, Alvin's music may seem bloodless, but compared with Sarah McLachlan, it's exact and coolly beautiful. Alvin's drummer, Bobby Lloyd Hicks, jangles away in a detached, new-wavey groove that makes the music suit any suburban progressive's cocktail party, and Marcus is right: Alvin spreads a veil of cool over the violence that made a song like "Texas Rangers" stick in people's heads in the first place. But the authenticity sought by Marcus's generation was chimerical as well, and Alvin's arrangements have considerable variety once you listen beneath the L.A. sheen.

The whole project may be too ready-for-NPR to connect with any kind of popular feeling that could regenerate a real folk music.



But Alvin knows that there is little real public domain anymore, and has done well at taking a bit of what's left and making it his own.

Alt-country stalwart Robbie Fulks opens Alvin's show at the Ark Monday, October 16.

—James M. Manheim

Azure Mediterranean Grille

625 Briarwood Circle at S. State 747-9500

This Briarwood-area Mediterranean-style restaurant features live flamenco music, Sat. 7:30-9 p.m. No cover, no dancing. October schedule TBA.

Babs' Liberty Street Piano Bar

112 W. Liberty 662-8757

This downtown lounge features live music Wed.-Sat., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: David Perample.** Jazz standards by this local pianist. **Oct. 4: TBA.** **Oct. 5: Julie Ann Cohen.** Singer-pianist. **Oct. 7: Randy Tessier Band.** New 6-piece band led by this veteran Kingpins bassist. **Oct. 11: TBA.** **Oct. 12: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Oct. 14: Robert Sanders.** Detroit-area jazz pianist. **Oct. 18: Nick Strange Band.** Local blues and blues-rock band. **Oct. 19: Julie Ann Cohen.** See above. **Oct. 21: Robert Sanders.** See above. **Oct. 25: Delta 88.** See Arbor Brewing. **Oct. 26: Pat Brennan.** See above. **Oct. 28: Robert Sanders.** See above.

Bird of Paradise

312 S. Main 662-8310

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to the basement below the Ark. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.** (5:30-8:30 p.m.): TBA. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin

jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahne, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** See above. **Oct. 6 & 7: Gonzalo Rubalcaba.** Jazz trio led by this Cuban-born pianist. See Events. 9 p.m. & midnight. **Oct. 13 & 14: Christian McBride Band.** Jazz ensemble led by this acclaimed young bassist. See Events. 7 & 11 p.m. **Oct. 20 & 21: JAM Sisters in Jazz.** Bassist Marian Hayden leads an ensemble of Jazz Alliance in Michigan (JAM) students to back a trio of Detroit jazz vocalists, **Sunny Wilkinson, Sheila Landis, and Kathy Kousins.** **Oct. 27 & 28: Mose Allison & Fathead Newman.** Two jazz legends, singer-pianist Allison and saxophonist Newman, team up for the first time. See Events. 7 & 11 p.m.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m., and DJs (usually) on Sun. (8 p.m.-12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun. (except Oct. 1): Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8-9 p.m.). **Every Tues.: "Showcase Night."** With four different young local bands each week. **Oct. 1: "Chickenfest 2000."** With L.A. roots-rocker Deke Dickerson and singer-comedian Lurleen the Trailer Park Queen. See Events. **Oct. 4: Hush.** Detroit hip-hop MC. Opening acts are **Telepath Math**, a Detroit hip-hop ensemble with two MCs, and **Korona**, a Detroit MC who fronts a live band. **Oct. 5: Sweep the Leg Johnny.** Jazz-influenced postpunk power-pop band from Chicago. Opening acts are **Crush Kill Destroy**, a local postpunk alternative rock 'n' roll band, and **Lovesick**, a local postpunk pop-rock band led by the versatile drummer-vocalist Fred Thomas. **Oct. 6: Deep Banana Blackout.** Jam-oriented, psychedelic jazz-funk ensemble from Boulder, Colorado. See Events. **Oct. 7: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo. Opening act is **Chowder**, a local alternative rock 'n' roll band. **Oct. 11: Small Brown Bike.** Energetic postpunk band from Ypsilanti. Opening acts are **Gramercy Riffs**, an Ypsilanti indie-rock band, and **Radio Holiday**, a Black Sabbath-style 70s rock band with a postmillennium edge. **Oct. 12: B. Cook.** DJ who plays hip-hop and techno music. **Oct. 13: Juliana Hatfield and Bill Janowitz.** Alt-rock singer-songwriter double bill. See Events. **Oct. 14: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening acts are **Bambu**, a local funk-rock band led by vocalist Monty Arnold, and **Heavy Weather**, a groove-oriented funk-rock sextet from Cincinnati. **Oct. 18: The Codependents.** Local ska band. **Oct. 19: Bonk.** 70s-style heavy-rock quartet, loud and savage, from Ypsilanti. **Oct. 20: The Flow.** Hippie jam band from Lansing. Opening acts are **Liquid**, a U-M student pop-rock band, **South Normal**, a popular Chelsea quintet whose anthemic rock 'n' roll originals are known for their tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Oct. 21: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening acts are **Ubiquitous**, a groove-oriented funk band from Ypsilanti, and **Left Undone**, a hard-edged guitar-based pop-rock band from Indiana. **Oct. 25: Stir Fried.** Party-oriented blues-rock jam band led by steel guitarist Buddy Cage. See Events. **Oct. 26: "MC Battle."** A dozen or more area rappers compete for prizes and prestige. They are backed by **Funktelligence** (see below), along with two area hip-hop bands, the **Athletic League** and **One Man Army**. **Oct. 27: Neko Case and Her Boyfriends.** Acclaimed alt-country band on the Bloodshot label. See Events. **Oct. 28: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia.

Blue Nile

221 E. Washington

998-4746

Restaurant with live jazz Fri. & Sat., 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Jazz pianists TBA.**

NIGHTSPOTS *continued*

Cafe Felix

204 S. Main

662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Caffe International

301 E. Liberty

662-1136

This downtown cafe features live acoustic music, Fri. & Sat., 7-10. No cover, no dancing. October schedule TBA.

Cavern Club

210 S. First

332-9900

This downtown club, in the Celebration Cellars banquet space in the basement under the new Millennium Club, features DJs (Wed. & Thurs.) and live music (Fri. & Sat.), 10 p.m.-2 a.m. Cover (includes admission to Millennium Club), dancing. Ages 21 & older admitted. **Every Wed.: 80s Flashback.**

With DJ Mad Maxx. **Every Thurs.: Techno Night.** With DJ Mad Maxx. **Oct. 6: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its eagerly awaited 3rd CD, *Triple Crown*. **Oct. 7: Universal Expression.** Local reggae band. **Oct. 13: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 14: Jocelyn B & the Detroit Street Players.** Detroit blues band led by Jocelyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues*, features originals that range from the raucous "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Oct. 20: 13 O'Clock.** Swing band. **Oct. 21: Immunity.** Local dance-hall reggae band. **Oct. 27: Starlight Drifters.**

Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl*, comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **Oct. 28: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist.

City Limits

2900 Jackson Rd.

665-4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.: A DJ spins Top 40 dance records.**

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. (6:30-10 p.m.) & Wed. & Thurs. (9 p.m.-2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Oct. 4: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Oct. 5: Mogue Doyle.** Original Irish rock by this local quartet. Tonight the band celebrates the release of its new CD, *God's Own*. **Oct. 11: Finnigan's Way.** Traditional and contemporary Irish drinking music. **Oct. 12: Randy Brock & the Blues Insurgents.** Blues and Celtic rock by this Detroit band. **Oct. 18: Friends of Shamrock's Shore.** Irish and American folk-rock by this area band. **Oct. 19: Bill Long.** See above. **Oct. 25: Randy Brock & the Blues Insurgents.** See above. **Oct. 26: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea shanties and pub songs to bluegrass and western swing. Their Conor

O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes.

Crazy Wisdom Tea Room

114 S. Main

665-9468

This tea room above Crazy Wisdom Bookstore features live music Fri. & Sat., 8:30-10:30 p.m. No cover, no dancing. **Oct. 6: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Oct. 7: Ken King.** A mix of old-time country, folk, and early rock 'n' roll, along with originals in similar styles, by Frog Holler Farm owner King. **Oct. 13: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park. **Oct. 14: TBA.** **Oct. 20: TBA.** **Oct. 21: Alex Anest, Adam Dudding, and Danny Kline.** In-the-round performances by these local singer-songwriters. **Oct. 27: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano. **Oct. 28: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar.

Crow Bar

309 S. Main

668-0111

This downtown gay dance club features DJs Thurs.-Sat., 9 p.m.-2 a.m. Dancing, cover.

Del Rio

122 W. Washington

761-2530

No cover, no dancing. Live music Sun., 5:30-9 p.m., and Tues., 5-7 p.m. **Oct. 1: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Oct. 3: "Magic Poetry."** With local poet Jim Carey. **Oct. 8: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **Oct. 10: Dave Sharp Trio.** Straight-ahead jazz by the local trio led by bassist Sharp. **Oct. 15: Rick Burgess Quartet.** See above. **Oct. 17: Rolling Tussing III.** See Crazy Wisdom. **Oct. 22: Los Gatos.** See Bird of Paradise. **Oct. 24: Summers, Delaney, & Sharp.** See Crazy Wisdom. **Oct. 29: Edie Herrold & Friends.** Jazz ensemble led by bassist Herrold. **Oct. 31: "The Elizabeth Show."** Variety show hosted by Del-Rio employee Elizabeth Royce.

The Drowsy Parrot

105 N. Ann Arbor St., Saline

429-8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8-10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Oct. 6: Dave Guimond.** Pop-folk singer-songwriter whose topics range from quirky (mushrooms and winter clothing) to essential (love and loss). **Oct. 28: Dev Singh.** See Crazy Wisdom. **Oct. 29: Edie Herrold & Friends.** Jazz ensemble led by bassist Herrold. **Oct. 31: "The Elizabeth Show."** Variety show hosted by Del-Rio employee Elizabeth Royce.

The Earle

121 W. Washington

994-0211

Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti

483-6374

This Ypsilanti tavern features DJs on Wed. & Sat., and live music Sun.-Tues., Thurs., & Fri. 9:30 p.m.-2 a.m. Dancing, no cover. **Every Wed.: Open Mike.** All bands and solo musicians invited. Hosted by Rob Moses of the Chance Band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.: Live postpunk bands TBA.** **Oct. 6, 7, 13, & 14: The Chance Band.** Classic rock. **Oct. 20: TBA.** **Oct. 21: Ruby Falls.** Art-rock band. Opening acts are **Control Panel**, an art-rock band led by His Name Is Alive founder Warren DeFever, and **Saturday Looks Good.** **Oct. 27: Christpuncher.** Fake metal band. Opening acts are **Bonk** (see *Blind Pig*) and the **Drapes**, a punk blues band from Chicago. **Oct. 28: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti.



Local singer-songwriter Dev Singh performs blues, ballads, and more at Crazy Wisdom Tea Room Oct. 27 and the Drowsy Parrot Oct. 28.

Quartet. See above. **Oct. 16: John Brown's Body.** Reggae band from Boston. See Events.

Oct. 18: Tim Ries. Jazz ensemble led by this highly regarded young tenor and soprano jazz saxophonist, a Tecumseh native currently living in New York City who records for the Criss Cross label. He is backed by the Rick Roe Trio. **Oct. 20: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Oct. 21: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahne, drummer Randy Marsh, and pianist Sven Anderson. **Oct. 23: Herrold/Gordon Small Band.** This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. **Oct. 27 & 28: TBA.** **Oct. 30: The BlueRays.** Local blues band led by guitarist Dave Kaftan.

Gandy Dancer

401 Depot

769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun. (10 a.m.-2 p.m.): Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun. (3:30-9 p.m.): Alice Rhodes.** Solo piano. **Every Mon.-Wed. (6-11 p.m.): Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs. (6-9 p.m.): Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd.

665-3636

Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccino** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.-midnight. **Oct. 3-7: Soulstice.** College rock cover band from East Lansing. **Oct. 10-14 & 17-19: Northern Lights.** Top 40 dance band. **Oct. 20 & 21: The Diamond Dukes.** Detroit country-rock band. **Oct. 24-26: Spellbound.** Soulful contemporary dance music by singer-drummer Duane Freeman. **Oct. 27 & 28: Jocelyn B & the Detroit Street Players.** See Cavern Club.

The Heidelberg

215 N. Main

663-7758

This rock 'n' roll club on the top floor of the Heidelberg Restaurant features live music, Sat. & occasional Tues., 10 p.m.-2 a.m.; DJs Wed.-Fri., 10 p.m.-2 a.m.; and a swing band on Sun., 7-9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-VI Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Wed.: Djaz Fabrix.** DJ Fausto and SUM0440 play a variety of dance records, including funk, soul, dub, abstract, disco, house, and worldbeat. **Every Thurs.: Dancehall Reggae.** With DJs Billy the Kid and Jello. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30-10:30 p.m. **Oct. 3: Ann Arbor Poetry Slam.** See Events. 7:30-11 p.m. **Oct. 7: "Ann Arbor Hip Concert IV."** With Phryme #Z, a local hip-hop ensemble featuring MC Sun, and 5 other hip-hop bands. 9 p.m.-2 a.m. **Oct. 14: Original Brothers & Sisters of Love.** See Arbor Brewing. **Oct. 21: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **Oct. 24: Tibbana.** Hard-driving, melodic rock 'n' roll by this band from Portland, Oregon. Opening act is the Gutbucket Blues Band, a blues jam band from Saginaw. **Oct. 28: "Bitch Nite."** A trio of all-female rock 'n' roll bands from Chicago, **Evil Beaver, Stewed Tomatoes**, and **1/2 Mad Poet.**

Kerrytown Bistro

415 N. Fourth Ave.

994-6424

This Kerrytown restaurant features live jazz on Wed., 7-10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd.

764-7544

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jam Session.** All musicians invited. 8-10 p.m. **Every Thurs.: Thurs-**

day Night Jazz. U-M music-student jazz ensemble TBA. 8-10 p.m. **Oct. 13: 2nd Friday Swing Night.** Live swing music by a U-M music school ensemble. Preceded at 9 p.m. by swing dance lessons. 10 p.m.-midnight. **Oct. 18: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's at a future date. 8-10 p.m. **Oct. 20: Panchita.** Steel drum ensemble that plays Caribbean-flavored instrumental versions of current pop hits.

Millennium Club

210 S. First **913-8890**

This new downtown dance club, located above the Cavern Club, features DJs Wed. & Thurs., 10 p.m.-2 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Cover (includes admission to Cavern Club), dancing. Ages 21 & older admitted. **Every Wed.: Latin Night.** With DJ Ronnie. **Every Thurs.: Reggae Thursday.** With DJ Brian Tomsic. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

Mudd House

317 W. Cross, Ypsilanti **482-8020**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.-2 a.m.

The Nectarine

510 E. Liberty **994-5436**

This popular local New York-style dance club features DJs five nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 80s & 90s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Ladies' Night.** With DJ Brian Melberg. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996-2747**

This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Thurs.: "Techno Dance Party."** With DJ Otto. **Oct. 6: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from down-river Detroit. **Oct. 7: Supermack.** Techno music with DJs from Supermack Productions. **Oct. 13: Insol.** College rock cover band from East Lansing. **Oct. 14: "Dance Party."** With DJ John King. **Oct. 20: The Bomb.** College rock cover band from East Lansing. **Oct. 21: Supermack.** See above. **Oct. 27: M-80s.** This Detroit band plays 80s dance music. **Oct. 28: Supermack.** See above.

Sweetwaters Cafe

107 S. Ann Arbor St., Saline

944-4054

Live music on Thurs., 7:30-9:30 p.m. No cover, no dancing. **Oct. 5: Jim Novak.** Original poetry and songs by the host of the public access *Songwriters* TV show. **Oct. 12: Jim Akans.** Melodic, emotionally direct country-rock originals by this local singer-guitarist who recently released a CD. **Coaster.** **Oct. 19: Lili Fox.** Local singer-songwriter. **Oct. 26: Open Mike.** All singers, poets, and storytellers invited. Also, a performance by local blues- and folk-rock singer-songwriter **Laura MacKimmie.**

Tap Room

201 W. Michigan, Ypsilanti **482-5320**

This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sun., 9:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplaners**, a local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted

by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Oct. 6: Lady Sunshine & the X-Band.** See Cavern Club. **Oct. 7: Too Blue Feat.** Blues trio from Northville with a repertoire of obscure but tasty covers. **Oct. 13 & 14: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Dannie, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **Oct. 20: TC & the Roadmasters.** Blues and blues-rock band from the Irish Hills, led by singer-guitarist T.C. DeLisle, that recently released a CD, *Undercover Blues*. **Oct. 21: The Motor City Sheiks.** See Firefly. **Oct. 27: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore**. **Oct. 28: TBA.**

TC's Speakeasy

207 W. Michigan, Ypsilanti **483-4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.-1 a.m.) and dance bands on Thurs.-Sat. (9:30 p.m.-1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6-9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Oct. 5: Pulse.** Detroit-area pop-rock band. **Oct. 6: The Flow.** See Blind Pig. **Oct. 7: 3 Speed.** Classy postpunk pop-rock trio from Chelsea that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. **Oct. 12: Tenfold.** Local alternative rock band. **Oct. 13: Heavy Weather.** See Blind Pig. **Oct. 14: Chowder.** See Blind Pig. **Oct. 19: King Snakes.** Blues band from East Detroit. **Oct. 20: Ghettabillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychadelic yearnings. The band has a new CD, *Butterface*. **Oct. 21: Deep Space 6.** Local Grateful Dead cover band. **Oct. 26: Slow Drag.** Ypsilanti blues-rock band. **Oct. 27: Smokestack.** See Blind Pig. **Oct. 28: Church Bus.** Contemporary rock 'n' roll cover band from western Michigan.

Theo Doors

705 W. Cross, Ypsilanti **485-6720**

This EMU campus-area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.-Thurs. & Sat. Cover, dancing. **Every Mon.-Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.: TBA.**

Touchdown Cafe

1220 South University **665-7777**

This campus-area cafe features DJs Thurs.-Sat., 10 p.m.-2 a.m. Cover, dancing. **Every Thurs.-Sat.: DJs TBA** play hip-hop and other dance records.

Zanzibar

216 S. State **994-7777**

This campus-area restaurant features live jazz nightly, 5-10 p.m. (Mon.-Thurs.), 5-11 p.m. (Fri. & Sat.), & 5-9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe

101 N. Main, Chelsea **433-4226**

This Chelsea cafe features live music Fri. & Sat., 8-11 p.m. No cover, no dancing. October schedule TBA. **Oct. 18: Norm Liotta.** Singer-songwriter from Toronto. Remainder of October schedule TBA.

Zydeco

314 S. Main **995-3600**

Live music, Tues.-Sat., 6-8 p.m. No cover, no dancing. **Every Tues.-Fri.: Al Hill.** Soulful New Orleans-flavored R&B by this veteran local singer-pianist. **Oct. 7: Al Hill.** See above. **Oct. 14: Jim King.** An eclectic mix of everything from jazz standards to R&B by this local singer-pianist. **Oct. 21: Paul Vornhagen.** Mainstream jazz by this local saxophonist and flutist, who is accompanied by a pianist TBA. **Oct. 28: Jim King.** See above. ■

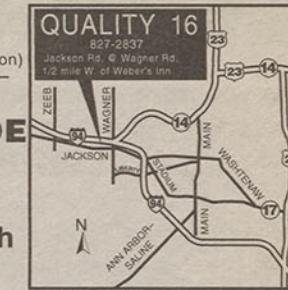
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Street Smarts

Easy to Learn Self-Defense Strategies for Your Complete Protection



Karate Master
Keith Hafner

You might plan to run errands together. Drive together, when going to dinner, or a movie. Do your grocery shopping together. Maybe you and a co-worker arrange to walk to your cars together after work. Whenever possible, you are available for her, and she is available for you.

You will virtually eliminate the possibility that you will wind up in a dangerous situation. Inconvenient? Maybe. Unfair? I guess. But a true "StreetSmart" person says, "So what! I value my personal safety more than I mind inconvenience or unfairness!"

Show this article to a potential "Street Smart" Buddy. Chances are, she has the same concerns you do. And then... "Partner Up!" You will feel safe and empowered!

Your Friend,

Keith H

Keith Hafner's Karate
214 S. Main, Ann Arbor
(734) 994-0333

Next Tip: Expecting the Unexpected!

P.S. Many of our readers have called to find out how to learn more about "StreetSmart" topics. As a courtesy, I've decided to offer a Free One-Week Trial Membership at "Keith Hafner's Karate" to all "StreetSmart" readers. To register, call us at 994-0333 and ask for Melanie. Classes fill quickly, so call soon!

PERSONALS

DWPM, 51, in good shape, wants to meet widow or woman who is serious about success in a relationship. In 30s or 40s. Children welcome. **✉1786**

Good man has good life and health, good body, mind, and wealth: yes!! Good woman, good man has not! Seeking partner in life, in art, and in work, which to him are all the same. No limitations apply to a fine mind. **✉2309**

Retired academic, addicted to the *NY Review*, outdoors, arts, sciences, and travel seeks a similarly afflicted, fit, NS woman as LT companion/friend. Letters, please. **✉2308**

SJM, 41, 6', NS. I enjoy long bike rides, Gallup Park walks, movies, UM football, dining out, and laughing. I'm hardworking, kind, honest, loyal, and funny. Let's start this fall season by meeting for friendship, fun, and possible LTR. **✉2311**

Solid, available, smart, funny, SP, boyish 53, with depth, integrity, seeks F to share talks, laughs, hugs, travel, culinary/cultural delights. **✉1985**

DWPM, 61, trim and fit, enjoys concerts, art, theater, travel. ISO WPF to share similar interests, fun times, and the joys of life. Letter, please. **✉2314**

One-woman-man type of guy seeks youthful, trim, SWF. I'm tall, trim, 39, love kids, am successful, uncannily funny! **✉2316**

SWM with herpes, 36, 6'2", 185 lbs., handsome. I am a very caring and kind person seeking a woman with herpes for a possible LTR. **✉2318**

Coyote tail and briefcase seeks same, 25-35, who comes with backpack, worn boots, spiffy dance shoes, to share personal insight, straight communication, artistic spunk, and skipping in the rain. **✉2070**

SWM, 46, 6'4", kind, caring, honest, fun loving, likes to meet SF, 25-50, to pamper with dinner, flowers, foot massages, cooking, laughter, and experience life. **✉2260**

SWM, 37, 170 lbs., NS, with a big heart. Own my own business but I'm not Daddy Warbucks. I have hazel eyes and brown hair and I have a degree. I love hiking, photography, plays, and exploring new places. Open to a variety of things. ISO NS, SWF with similar looks and interests for LTR, but would like to start as friends. **✉2268**

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s-early 50s. **✉1012**

DWM, 63, friendly, fit, and bookish. Seeks NS, 50+ for conversation and companionship. **✉2313**

Romantic, humorous, DWM, 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. **✉1080**

Warning: may cause happiness! Your DWM, 50, 5'10", is romantic, attentive, emotionally available, financially stable, a great friend. ISO honest SWF. **✉6885**

Escape with this adventurous spirit! SWPM, youthful 55, 5'9", 170 lbs., NS, gentle yet bold. Enjoys nature, the arts, NPR, jazz, R&B, motorsports, cooking, dancing, and humor. ISO slender/petite gal to pamper! Be honest and able to let the kid come out! There's more, so call now! **✉2320**

Not enough time? It's past time! Double your joys and halve your sorrows with this 50ish, fit, 5'10", NS, easygoing, SWPM. ISO SWF, to young 50s, to share. **✉2322**

Fun-loving, spontaneous, SWPM, 44, 6'4", 190 lbs., ISO slender, nice-looking, interesting, SWPF to share movies, clubs, dinner, theater, or relaxing at home. **✉2323**

Smart, funny, kind, SJPM, 29, seeks warm, witty, SJF, 22-34, to share good food, books, music, movies, plus scenic strolls and lots of laughs. **✉2324**

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General Personals

New Scrabble group forming. All ages, married, single, room for all levels of players. Special level for over 250 pt. players. Respond by letter or voicemail. **✉2318**

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include Mixed Doubles Tennis League, General Meeting, 10/5; General Meeting & Dance, 10/19; Newcomers' Party, 10/13; Traverse City Weekend Bike Trip, 10/13-15; Sunday Golf, 10/8 & 22; Social Action Committee Meeting, 10/17 at Colonial Lanes "Cubs" AC. For more information on these events and the new ski calendar, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at (734) 761-3419 or www.a2skiclub.org.

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? The Ann Arbor Jaycees are for you! As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913-9629.

An Ann Arbor Observer Personals Success Story!

This is a
love story
that has turned
into a novel!



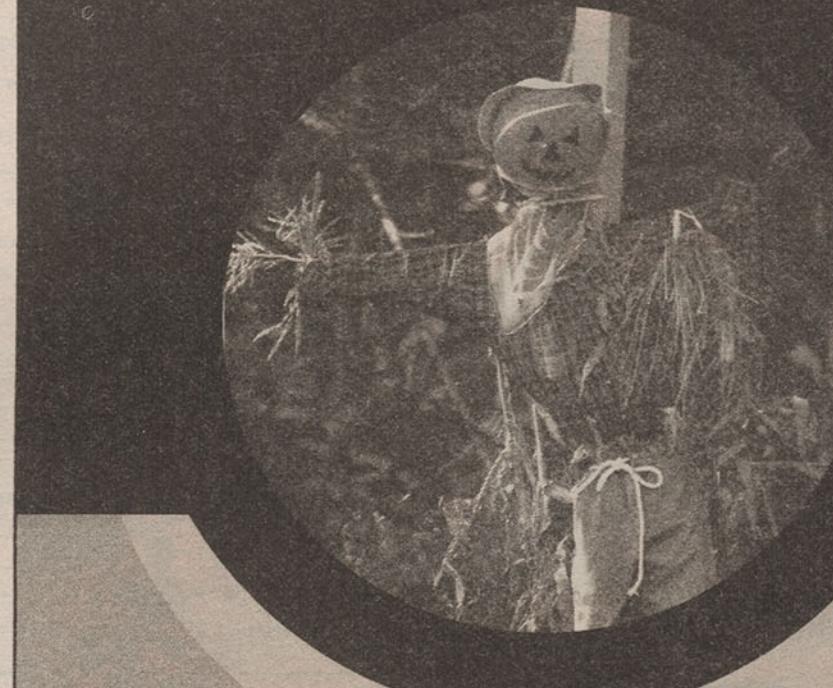
The happy couple met through the Observer Personals on May 4, 1984. She wasn't into the bar scene and had decided to give us a try. After their first phone conversation, they knew it was meant to be and agreed to rendezvous at Old Town. Meeting at the tavern door, each knew who the other was before a word was spoken. They quickly discovered they had a lot in common, including the same eye doctor and dentist. And they both played softball on Saturday nights in the same park. They ended the day with a stroll through the U-M's botanical gardens. Our couple was married on May 5, 1985, exactly a year and a day after they met.

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Ann Arbor Observer

To respond to a Personals Ad by phone call (900) 370-2072.

5 Reasons to Place a Personals Ad

- Your Romeo costume is useless without Juliet.
- Sweetest Day is more fun with a sweetie.
- Hayrides are better when there's someone to snuggle with.
- You're hungry. (You could win Dinner for two at The Earle and \$10 towards a coffee and dessert at Espresso Royale Caffe.)
- It's FREE!*

Observer Personals Ads are also posted on

www.arborweb.com

For information on placing a Personals ad, see page 113
or call 734-769-3175

To respond to a Personals ad or browse Personals by phone
call 1-900-370-2072

(\$1.95/minute)

* First four lines are free for singles seeking relationships. \$7.00 each additional line.
Refer to form and guidelines on page 113.

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Entertainment

The Classifieds deadline for the November issue is October 10.

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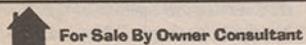
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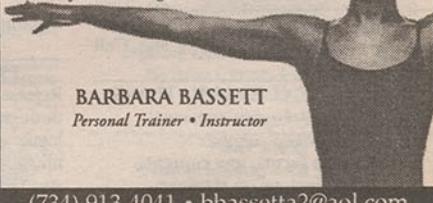
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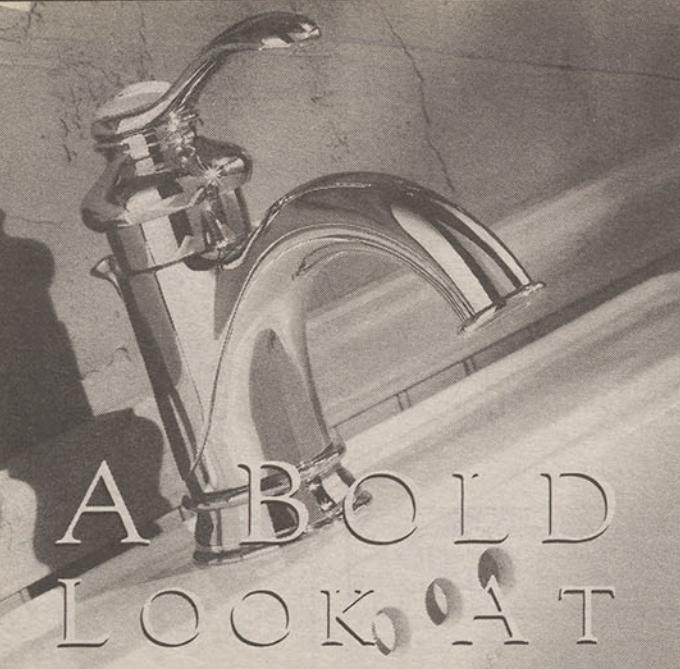
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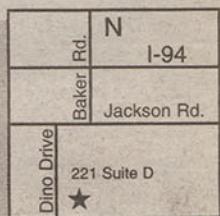
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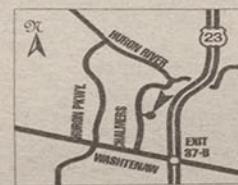
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5,600 SQ. FT. HOME on cul-de-sac. Five bedroom, 4½ bath, Corian counters with nook, hardwood floors, private loft & deck in master suite, walkout, and **VIRTUAL TOUR**. Professionally landscaped. \$729,000. Lisa Stelter 665-0300, eves. 669-5964. #203472



250' LAKEFRONT ESTATE. gated 3 acre oasis. 6,000 sq. ft. + 1,000 sq. ft. apt. Superb master, gourmet kitchen, office, oak dance floor, in-ground pool, billiard room & more! \$799,000. Barry Kenyon **VIRTUAL TOUR** 429-9449, pager 313-813-0830. #206061

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FABULOUS 4 bedroom, 4½ bath, custom designed Cape Cod, built in 1996. Library has built-in desk, shelves & cabinetry. Gorgeous 2 acre site with great landscaping. \$824,900. Fran Jones 971-6070, eves. 994-6505. #206604



ELEGANT HOME, 4 bedrooms, 4½ baths, first-floor master, formal living area, kitchen has mahogany floors, spiral staircase to finished walkout. On pond & golf course. \$840,000. Lisa Stelter 665-0300, eves. 669-5964. **VIRTUAL TOUR**



HOME OF distinction with highest quality throughout. Spacious 3,800 sq. ft., 4 bedrooms, 5 baths, and 4-car garage. Great location, easy walk to Arb and town. \$887,000. Aaron Gara 747-7777, eves. 996-0958. #203937



EXCEPTIONAL! New kitchen with hardwood floors, stainless steel counters, granite island. Den has cherry bookcases, master with 3rd fireplace. 1,842 sq. ft. in professionally finished walkout. \$1,095,000. Fran Jones 971-6070, eves. 994-6505. #201891

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*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.



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HOME SALES MAP

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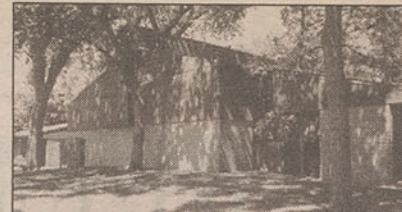
OUTSTANDING HOME—sits on a very generous lot with wonderful landscaping. All mechanicals updated, with recently completed study, second family room and extra living space in finished walkout lower level. Near downtown and x-ways. 3 bedrooms, 2 baths and 2 car attached garage. \$349,900. **LARRY ZAHN**, 669-0382/424-1710. lrzahn@concentric.net (52-DE)



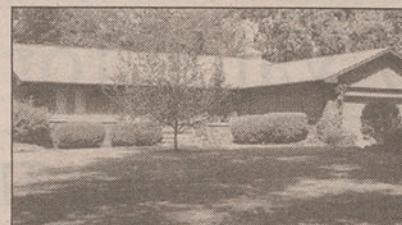
YOU MUST SEE THIS IMMACULATE 3 BEDROOM, 2.5 BATH CONDO—Great room w/cathedral ceilings and ceramic surround fireplace, formal dining, kitchen w/pantry, eating space and oak cabinets all with pull out shelves. All closets are customized for efficiency in space. Many extras! Must See! \$224,900. **THE PEARSALL TEAM**, (734) 669-0415. www.specializinginresults.com (35-BE)



STONE EDGE—New 2641 sq. ft. contemporary on 14th fairway. Great room w/cathedral ceiling, fireplace, 1st floor master and study, island kitchen. \$419,900. **DAVE DEAN**, 216-7780/669-0243.



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SPACIOUS RANCH IN PITTSFIELD TWP. 3 bedroom, 2 bath home on beautiful tree lined corner lot with mature pine trees. Many updates including kitchen, private deck, partially finished basement. Out shed for lawn equipment and extra storage. \$178,900. **RAY ARRINGTON**, 669-0654. www.ateam-realtors.com (35-HI)



SPACIOUS ONE LEVEL LIVING—in the Waterways! The double sided fireplace defines the living room and kitchen hearth area. A master suite worthy of the name is separated from the two additional bedrooms, creating space for relaxation. View-out basement has rough plumbing for future bath. Premium site has views of the common area. \$415,000. Call **MARY HELEN GILBERT** at (734) 747-6244 or see it on www.MHGilbert.com (14-WA)



THIS SPACIOUS 3 BEDROOM, 3.5 BATH HAS MUCH TO OFFER—Situated on 6.81 wooded acres on a quiet country setting. There is 2250 sq. ft. + 1500 sq. ft. in lower level of gorgeous living area. The master suite boasts his and hers closets plus gorgeous view of woods and wildlife. \$439,000. **THE PEARSALL TEAM**, (734) 669-0415. www.specializinginresults.com (81-PA)

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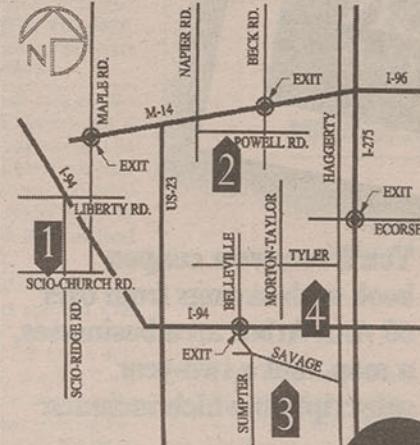
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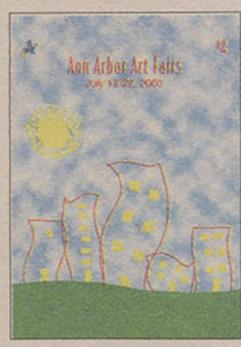
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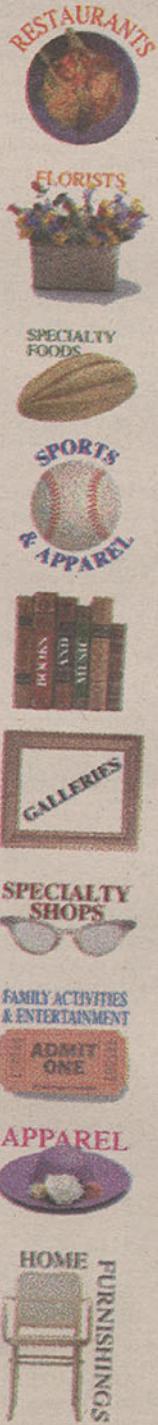
Art Fair Guide

This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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CONDOMINIUMS

CHAPEL HILL townhouse condo in desirable location in northeast Ann Arbor, available for October possession. 1,298 sq. ft., 2½ baths, full basement, light neutral decor, new kitchen appliances. \$152,000. **NANCY HARRISON, 994-0124 or 662-8600 at Real Estate One. (BO-206577)**

ANN ARBOR

CONTEMPORARY RANCH with 2,230 sq. ft. up and additional 2,000 sq. ft. in finished lower level. Five bedrooms, 3 full baths, decks across the back. Large family spaces and nice lot. \$449,900. **NANCY CLARK, 971-6070, eves. 669-5900 at Charles Reinhart Company, Realtors.**

5,600-SQ.-FT. HOME on cul-de-sac. Five bedrooms, 4½ baths, Corian counters with nook, hardwood floors, private loft and deck in master suite, walkout, and built-ins. Professionally landscaped. \$729,000. **LISA STELTER, 665-0300, eves. 669-5964 at Charles Reinhart Company, Realtors. #203472**

NEW LISTING northwest Ann Arbor in Scio Township. Historic home updated with new kitchen. Four bedrooms, 3½ baths. Country estate with study, small stable, and loft on 6.3 acres of rolling, wooded land only 6 minutes from downtown Ann Arbor. \$850,000. **NANCY HARRISON, 994-0124 or 662-8600 at Real Estate One. (AN-206627)**

BURNS PARK HOME with English cottage. Stunning living room with 9' ceilings, built-in bookcases, fireplace, and French doors that open to marvelous gardens. Artistic molding throughout. Also includes a renovated 660-sq.-ft. English cottage with fireplace, cathedral ceilings, and loft—perfect studio or rental. \$378,500. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

CUTE NORTHSIDE starter home located on a quiet cul-de-sac. Beautiful private backyard is wooded and terraced with a stone wall. Three bedrooms and 1 full bath. Fully finished basement with family room, large study and bonus room. Hardwood floors throughout first level. Updated kitchen and bath. \$159,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

CLASSIC WESTSIDE Ann Arbor ranch. This well-maintained home features 3 bedrooms, 2 full bathrooms, and a large, open kitchen. Family room with fireplace and sliding glass doors that lead to a nice patio and fenced-in backyard. 2½-car garage with side entry. \$189,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

PRISTINE bi-level in Pittsfield Township. Contemporary flair with an open floor plan and cathedral ceilings on the entire main level. Three bedrooms plus a study and 2½ baths. Features include crown molding, a walkout lower level, and a large custom deck that backs to trees. Conveniently located near I-94 and US-23. Ann Arbor schools. \$203,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

FABULOUS 4-bedroom, 4½-bath, custom-designed Cape Cod, built in 1996. Library has built-in desk, shelves, and cabinetry. Gorgeous 2-acre site with great landscaping. \$824,900. **FRAN JONES, 971-6070, eves. 994-6505 at Charles Reinhart Company, Realtors. #206604**

250' LAKEFRONT ESTATE. Gated 3-acre oasis. 6,000 sq. ft. plus 1,000-sq.-ft. apt. Superb master, gourmet kitchen, office, oak dance floor, in-ground pool, billiard room, and more! \$799,000. **BARRY KENYON, 429-9449, pager (313) 813-0830 at Charles Reinhart Company, Realtors. #206061**

SHARP CONTEMPORARY ranch in Saline. Located on a premium lot backing to wooded area in popular Saline neighborhood. Spacious, open floor plan with cathedral ceilings and lots of windows. Great room with gas fireplace. Three bedrooms, one of which has been converted into a study with a bay window and French doors. Two full baths. \$225,000. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

ALWAYS WANTED a really awesome, charming, and unique situation to call home? Your chance has just arrived on the market. Renovated for residential living. Loads of natural light and square footage. Sits on almost an acre. \$255,000. **AMY GRIFFITH, 662-8600 ext. 353 at Real Estate One. (TE-206624)**

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Ann Arbor's Home on the Web

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EAGLE'S EYE views from this enchanting lake home. Three stories, 1990 built, 912 sq. ft. on .46 acres. 80' lake frontage in the Chelsea school district. \$159,900. **JANICE HEIDTMAN, 662-8600 ext. 413 at Real Estate One. (IS-204622)**

PRIVATE WATERFRONT setting, 3/4 acre on Portage Lake with one 135' canal frontage, 2 boat slips, lovely in-ground pool. Large rooms, hardwood floors, all new windows. Sun porch with hot tub. \$344,000. **SUE COLLINS, 483-6609 or 662-8600 at Real Estate One. (FL-206354)**

GRAND HOUSE on the end of private drive. Built in 1997. First-floor master and laundry, 2½-car attached garage—all with a view, pond, and 9.6 acres. Want horses? Go ahead! Four bedrooms, 2½ baths. \$255,000. Stockbridge schools. **JANICE HEIDTMAN, 662-8600 ext. 413 at Real Estate One. (BR-206175)**

IMMACULATE contemporary located in Ford Lake Village. Spacious Catalina II model with an open floor plan and neutral decor throughout. 2,059 sq. ft. with 4 bedrooms and 2½ baths. Cathedral ceilings in the foyer and formal living room. Huge, vaulted master bedroom suite with walk-in closet. \$197,500. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

TURN-OF-THE-CENTURY Arts and Crafts architecture in this delightful home near EMU. Interior is Art Deco with gourmet kitchen, bleached oak bedrooms, 1½ baths, and gleaming wood floors. Formal dining, parlor, first-floor bedroom, and much more. Just a short walk to university in this lovely residential neighborhood. \$199,000. **MARY MURTON, 662-8600 ext. 342 at Real Estate One. (CR-204837)**

PRISTINE bi-level in Pittsfield Township. Contemporary flair with an open floor plan and cathedral ceilings on the entire main level. Three bedrooms plus a study and 2½ baths. Features include crown molding, a walkout lower level, and a large custom deck that backs to trees. Conveniently located near I-94 and US-23. Ann Arbor schools. \$203,900. **MARTIN BOUMA, (734) 761-3060 at Keller Williams Realty.**

FABULOUS 4-bedroom, 4½-bath, custom-designed Cape Cod, built in 1996. Library has built-in desk, shelves, and cabinetry. Gorgeous 2-acre site with great landscaping. \$824,900. **FRAN JONES, 971-6070, eves. 994-6505 at Charles Reinhart Company, Realtors. #206604**

250' LAKEFRONT ESTATE. Gated 3-acre oasis. 6,000 sq. ft. plus 1,000-sq.-ft. apt. Superb master, gourmet kitchen, office, oak dance floor, in-ground pool, billiard room, and more! \$799,000. **BARRY KENYON, 429-9449, pager (313) 813-0830 at Charles Reinhart Company, Realtors. #206061**



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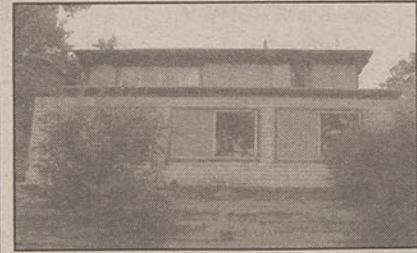
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TURN-OF-THE-CENTURY Arts and Crafts architecture in this delightful home near EMU. Interior is Art Deco with gourmet kitchen, bleached oak bedrooms, 1½ baths, and gleaming wood floors. Formal dining, parlor, first-floor bedroom, and much more. Just a short walk to university in this lovely residential neighborhood. \$199,000. **MARY MURTON**, 662-8600 ext. 342 at Real Estate One. (CR-204837)



GREAT LAKE HOME on no-motor Island Lake. Chelsea schools, new shingles (complete tear off), newer furnace, newer windows. Three-bedrooms in Lyndon Township, Washtenaw's best-kept secret. \$169,900. **JANICE HEIDTMAN**, 662-8600 ext. 413 at Real Estate One. (IS-206176)



EAGLE'S EYE views from this enchanting lake home. Three stories, 1990 built, 912 sq. ft. on .46 acres. 80' lake frontage in the Chelsea school district. \$155,900. Possible to enclose screened porch for year round use. **JANICE HEIDTMAN**, 662-8600 ext. 413 at Real Estate One. (IS-204622)



PRIVATE WATERFRONT setting, 3/4 acre on Portage Lake with one 135' canal frontage, 2 boat slips, lovely in-ground pool. Large rooms, hardwood floors, all new windows. Sun porch with hot tub. \$344,000. **SUE COLLINS**, 483-6609 or 662-8600 at Real Estate One. (FL-206354)



GRAND HOUSE on the end of private drive. Built in 1997. First-floor master and laundry, 2½-car attached garage—all with a view, pond, and 9.6 acres. Want horses? Go ahead! Four bedrooms, 2½ baths. \$255,000. Stockbridge schools. **JANICE HEIDTMAN**, 662-8600 ext. 413 at Real Estate One. (BR-206175)



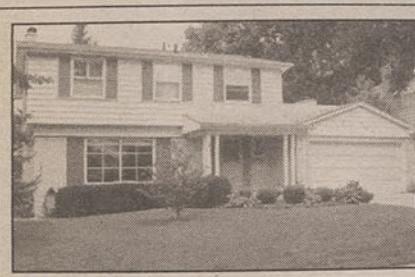
ALWAYS WANTED a really awesome, charming, and unique situation to call home? Your chance has just arrived on the market. Renovated for residential living. Loads of natural light and square footage. Sits on almost an acre. \$255,000. **AMY GRIFFITH**, 662-8600 ext. 353 at Real Estate One. (TE-206624)



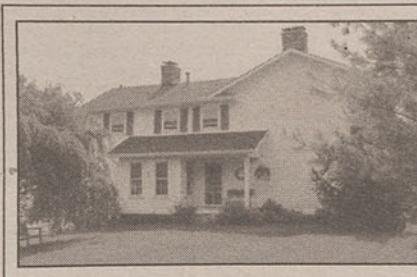
VIEWS of Barton Hills and walking distance to clubhouse. Custom-built home, 4 bedrooms, 2½ baths on totally private 1.63 acres with mature woods. Open floor plan, large living and dining rooms, attached 2½-car garage. \$525,000. **NANCY HARRISON**, 994-0124 or 662-8600 at Real Estate One. (CO-204284)



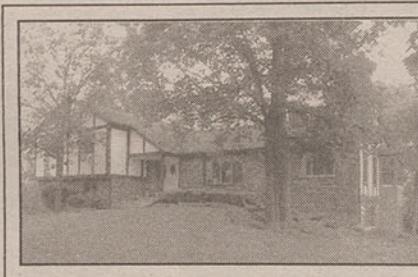
CHAPEL HILL townhouse condo in desirable location in northeast Ann Arbor, available for October possession. 1,298 sq. ft., 2½ baths, full basement, light neutral decor, new kitchen appliances. \$152,000. **NANCY HARRISON**, 994-0124 or 662-8600 at Real Estate One. (BO-206577)



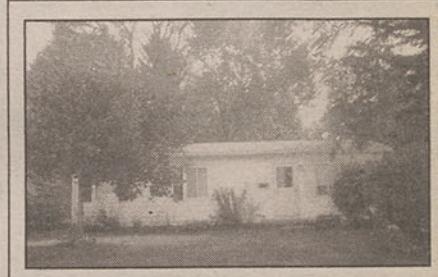
ORCHARD HILLS classic colonial with beautiful hardwood floors updated with new windows. Furnace/AC. Spacious open floor plan, 4 bedrooms, 2½ baths, full basement with playroom, attached 2-car garage. Quiet court location, close to Thurston Nature Center and walking distance to schools. \$283,000. **NANCY HARRISON**, 994-0124 or 662-8600 at Real Estate One. (AN-206627)



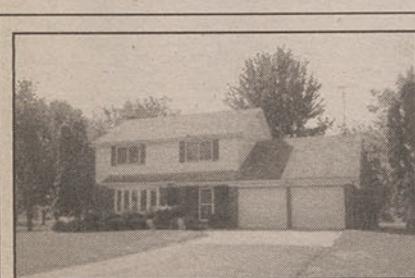
NEW LISTING northwest Ann Arbor in Scio Township. Historical home updated with new kitchen. Four bedrooms, 3½ baths. Country estate with study, small stable, and loft on 6.3 acres of rolling, wooded land only 6 minutes from downtown Ann Arbor. \$850,000. **NANCY HARRISON**, 734-320-2211 or 994-0124 at Real Estate One. (HO-206626)



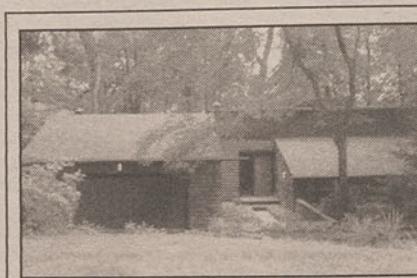
BEAUTIFUL HOME on 2.99 acres. Electric, plumbing, roof, kitchen, etc. completely updated in '95. Large kitchen is a must-see with lots of cupboards and eating area surrounded by windows overlooking pond and nature. Two-car attached garage with extra 2-car detached garage offers lots of storage. Large family room with fireplace and without finished basement. \$430,000. **BARB LENZ**, 662-8600 at Real Estate One. (TA-205844)



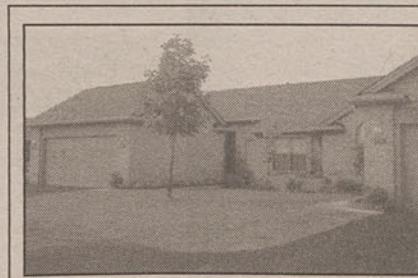
AT THE RIGHT PRICE! Three-bedroom starter home with many upgrades, large fenced backyard. Great location close to elementary school, EMU, and expressways. \$105,000. **PJ MOFFETT**, 484-3517 or 662-8600 at Real Estate One. (KI-206521)



FOUR-BEDROOM COLONIAL on 1.2 acres with updated kitchen and windows. Large and spacious rooms. I-94 to Whitaker, south to Textile east. \$219,900. **PJ MOFFETT**, 484-3517 or 662-8600 at Real Estate One. (TE-206466)



IN-HOME OFFICE. Enjoy this custom-built home for living and business. Surrounded by majestic trees featuring a flexible, open floor plan, 2H baths, and a long list of custom features. \$517,500. **JEFF STABNAU**, 662-8600 at Real Estate One. (DA-205006)



RANCH END UNIT condo overlooking 7th green at Stonebridge golfing community. 2,450 sq. ft. on 2 levels, finished daylight basement windows, 3 bedrooms, 3 baths, 2-car attached garage. Newer decor throughout. Hardwood floors in kitchen. Pittsfield Township, Ann Arbor schools. \$269,000. **JOHN ROMAGNOLI**, 662-8600 at Real Estate One. (LO-206716)



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Ann Arbor Observer

BACK PAGE

I SPY

by Sally Bjork

Polished metal gleams
In sun and moon beams.

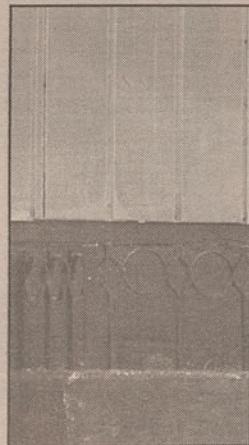
Crowds alight
Day or night,
Refueled,
From grillside stools.

To enter this month's contest, use the riddle and photo (at right) to find the spot shown, and send your entry to the address at the bottom of the page.

The grapevine-embellished terra-cotta window in September's I Spy (below) is part of the Darling Block at Liberty and

Fifth Avenue—it's directly above Afternoon Delight restaurant. Built in 1915-1917 for physician Cyrenus Darling and his partner, Dr. Charles Washburne, the Darling Block has always been host to professional offices on the second floor with retail space below.

There were ten entries to last month's I Spy. Mary Chaney and Greg Godun,



both of Ann Arbor, wondered whether the review and illustration of Afternoon Delight in the same issue (p.

53) were intentional clues (the timing was purely coincidental). Bob MacGregor, also of Ann Arbor, son of Dr. Robert K. MacGregor, shared memories of the building: "At the top stair landing was my father's dental office . . . from 1951 to 1969." His father's partner, former U-M dental prof Morris McCoy, brought equipment with him, dating to 1910, that has since been incorporated into a private dental museum collection.

The winning entry, drawn at random from the correct ones, came from Florence Collins of Chelsea. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.



FAKE AD

by Jay Forstner

Last month's Fake Ad, for 40 Weeks Maternity on Braxton Hicks Boulevard (p. 77), elicited 154 correct responses, many of them from pregnant women and their friends. "I work with a girl who is thirty-eight weeks, and she knows about the Braxton-Hicks," wrote one woman, referring to the uterine contractions that gave our store's location its name. Moments later, another entry arrived from the same fax machine. "I'm the girl who is thirty-eight weeks, and boy, am I ready," the entry said. Imagine that! Twin faxes.

Not everyone picked up on the Braxton-Hicks reference. Tim Somers and Dean McLaughlin wrote that they'd never heard of that street. Greg Godun asked, "Who is that Braxton Hicks? It sounds familiar. Perhaps a character on a TV sitcom?" Somers, McLaughlin, and

Godun are men.

Michelle Kadelski was our winner. She's taking her gift certificate to Grizzly Peak.

To enter the contest for October, identify the Fake Ad by name and page number, and let us know at the address below. Look for the word *arborweb* in some form in the Fake (40 Weeks Maternity's phone number, 726-7932, corresponds to RBORWEB). The winner will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Tuesday, October 10, are eligible for the October drawings.

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EVENTS AT A GLANCE

A capsule guide to selected major events in October. See p. 57 for a complete listing of this month's *Gallery*, *Band*, and *Events* reviews. Daily events listings also begin on p. 57.

Classical & Religious Music

- Harpsichordist Bradley Brookshire, Oct. 1
- Violinist Andrew Jennings, Oct. 4
- Soprano Louise Toppin, Oct. 5
- Takacs Quartet, Oct. 6
- Ann Arbor Symphony Orchestra, Oct. 7
- U-M Michigan Chamber Players, Oct. 8
- Organist James Kibbie, Oct. 8, 15, & 29
- Soprano Ann Nispel, baritone Harlan Jennings, and pianist James Wilhelmson, Oct. 8
- Classical guitarist Lorenzo Michelini, Oct. 8
- Iceland Symphony, Oct. 12
- Old West End Baroque Ensemble, Oct. 15
- Quorum Chamber Arts Collective new-music chamber ensemble, Oct. 18
- Dome Boys' Choir, Oct. 19
- Mezzo-soprano Deanna Relyea in Enid Sutherland's setting of Alice Fulton's *Mail: Daphne and Apollo Remade*, Oct. 20
- Bass-baritone Jose van Dam, Oct. 20
- Boychoir of Ann Arbor, Oct. 22
- Pianist Louis Nagel, Oct. 22
- The Bach Chorale, Oct. 22
- Michigan Chamber Brass, Oct. 25
- EMU Symphony Halloween Concert, Oct. 27
- Coloratura soprano Jan Rae, Oct. 29
- U-M music school Halloween Concert, Oct. 29



Indian dance instructor Vempatti Chinna Satya and a thirty-member troupe from India bring intricate South Indian dance to Pioneer High School October 8.

Comedy & Performance Art

- Comic Chris Zito, Oct. 5-7
- "Storyteller's Feast" (Ann Arbor Storytellers Guild), Oct. 12-14
- Comic Tim Clue, Oct. 12-14
- *Re/memorying Aunt Jemima* revisionist minstrel show, Oct. 18
- Comic Leo DuFour, Oct. 19-21
- The Capitol Steps political satirists, Oct. 25
- Satirist David Sedaris, Oct. 25
- Comic John Heffron, Oct. 26-28
- Magician John Sterlini, Oct. 27

Films

- Ann Arbor Silent Film Society, Oct. 1
- MadCat International Festival of films by women, Oct. 15 & 22

Conferences & Forums

- Washtenaw Alliance for the Mentally Ill Family Day, Oct. 7
- U-M Nuclear Engineering and Radiological Sciences "Women in Discovery Symposium," Oct. 18
- U-M Arthur Miller Symposium, Oct. 26-28

Lectures & Readings

- Wystan Stevens's "Forest Hill Cemetery Tour," every Sunday
- Witchcraft educator Silver Ravenwolf, Oct. 1
- Novelist Elwood Reid, Oct. 2
- Poet Ken Cormier, Oct. 3 & 4
- Novelist Ana Castillo, Oct. 4
- Historian Natalie Zemon Davis, Oct. 5
- Poets Reggie Gibson & Kent Foreman, Oct. 5
- Fiction writer Tom Paine, Oct. 6
- Tibetan Buddhist lama Gelek Rinpoche and spiritual teacher Ram Dass, Oct. 6

- Poet Peter Davison, Oct. 10
- Former baseball umpire Dave Pallone, Oct. 10
- Fiction writer Ralph Berry, Oct. 11
- Poet Richard Tillinghast, Oct. 12
- Fiction writer Kazuo Ishiguro, Oct. 13
- Novelist Nancy Huston, Oct. 13
- Novelist Kirsten Kingdon, Oct. 14
- Boxing fiction writer F. X. O'Toole, Oct. 18
- Novelist Elizabeth McCracken, Oct. 19
- Novelist Heather Neff & fiction writer Garfield Linton, Oct. 23
- Novelist Barbara Kingsolver, Oct. 25
- Raoul Wallenberg lecturer Nina Lagergren, Oct. 25
- Poet Lisel Mueller, Oct. 26
- Detective novelist Robert Parker, Oct. 26
- Stendhal translator Richard Howard, Oct. 26
- Poet Paisley Rekdal, Oct. 27
- Poet Judith Minty, Oct. 29

Ethnic & Traditional Music

- Karan Casey (Irish), Oct. 3
- Bulgarian Women's Choir, Oct. 5
- Josh White Jr. (folk), Oct. 6
- Solas (Irish), Oct. 11
- Omara Portuondo (Cuban), Oct. 14
- Northern Harmony (folk chorus), Oct. 17
- Spaelimenninir (Scandinavian/British Isles), Oct. 17
- Misia (Portuguese), Oct. 26
- "Echoes of Erin" (Irish), Oct. 29

Pop, Rock, Blues, & Jazz

- Bitch and Animal (avant-folk), Oct. 1
- Deke Dickerson (roots-rock), Oct. 1
- Kerrytown Concert House "Edgefest" (avant-jazz) with saxophonist Trevor Watts, pianist Marilyn Crispell, space-rock pioneers Gong, and many more, Oct. 5-7
- Robin & Linda Williams and Their Fine Group (Americana), Oct. 5
- Suzzzy Roche (singer-songwriter), Oct. 6
- Gonzalo Rubalcaba (jazz), Oct. 6 & 7
- Deep Banana Blackout (jazz-funk), Oct. 6
- Carrie Newcomer (singer-songwriter), Oct. 7
- Ellis Paul (singer-songwriter), Oct. 8
- Victoria Williams (folk-rock singer-songwriter), Oct. 9
- Cubanismo (Cuban jazz), Oct. 10
- Richard Leo Johnson (jazz), Oct. 11
- Al Jarreau (jazz), Oct. 12
- Holly Near (singer-songwriter), Oct. 12
- Christian McBride Band (jazz), Oct. 13 & 14
- Juliana Hatfield & Bill Janovitz (alt-rock singer-songwriters), Oct. 13
- Lowen & Navarro (folk-rock), Oct. 14
- Great Big Sea (folk-rock), Oct. 14
- Bob Franke & Lui Collins (singer-songwriters), Oct. 15
- Robert Bradley's Blackwater Surprise (blues), Oct. 15
- Dave Alvin (roots rock) & Robbie Fulks (alt-country), Oct. 16
- Pedro the Lion (pop-rock), Oct. 16
- John Brown's Body (reggae), Oct. 16
- The Drovers (jam-rock), Oct. 19
- "Allen Ginsberg Memorial Concert" with Philip Glass & Patti Smith, Oct. 19
- Ekoostik Hookah (neohippie country-rock), Oct. 20
- Tom Paxton (folkie singer-songwriter), Oct. 20
- Mary McCaslin (folkie singer-songwriter), Oct. 20
- Charles McPherson Quartet (jazz), Oct. 21
- String Cheese Incident (jam-rock), Oct. 21
- Eric Andersen (singer-songwriter), Oct. 21
- Rosalie Sorrels (folkie singer-songwriter), Oct. 22
- John Hiatt (singer-songwriter), Oct. 23
- Eric Schwartz & Leavin' Dodge (singer-songwriters), Oct. 24
- Stir Fried (jam-rock), Oct. 25
- Bela Fleck & Sandip Burman (improvisational), Oct. 26
- Karen Savoca and Nerissa & Katryna Nields (folk-rock singer-songwriters), Oct. 27
- Neko Case & Her Boyfriends and Kelly Hogan & the Pine Valley Cosmonauts (alt-country), Oct. 27
- Mose Allison & David Fathead Newman (jazz), Oct. 27 & 28
- Disco Biscuits (jam-rock), Oct. 28
- Lou & Peter Berryman (satiric singer-songwriters), Oct. 28
- Dan Bern (singer-songwriter), Oct. 31

Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Sat. & Sun.

- Midwest Sporting Collectibles Show, Oct. 6 & 7
- Gerald E. Eddy Discovery Center Geology Arts Fair, Oct. 7 & 8
- Dexter "Apple Daze," Oct. 7
- Waterloo Area Farm Museum Pioneer Day, Oct. 8
- Ann Arbor Record & CD Show, Oct. 14
- EMU Pow Wow, Oct. 14 & 15
- Bixby Marionette Exhibit Puppetry Arts Festival, Oct. 14
- Ann Arbor Fire Department Open House, Oct. 15
- Audree Levy Winter Art Fair, Oct. 21 & 22
- Schwaben Verein Kirchweih Fest, Oct. 21
- "Dimensions in Light" psychic fair, Oct. 28

Theater, Opera, & Dance

- *The Maiden's Prayer* (Performance Network), Oct. 1, 5-8, & 12-15
- *Lucia di Lammermoor* (Arbor Opera Theater), Oct. 1
- *How Ya Doin', Franky Banana?* (U-M Basement Arts Theater), Oct. 5-7
- *Kiss Me Kate* (Concordia College), Oct. 5-8
- *Come Back, Little Sheba* (Phoenix Productions), Oct. 5-8 & 12-15
- *A View from the Bridge* (U-M Theater Department), Oct. 5-8 & 12-15
- Kuchipudi Dance-Drama by Vempatti Chinna Satya and his troupe, Oct. 8
- *What Did She Say?* (Grasshopper Productions eurythmy troupe), Oct. 8
- *Beautiful Bodies* (U-M Basement Arts Theater), Oct. 12-14
- *Of Thee I Sing* (U-M Musical Theater Department), Oct. 12-15
- *Waiting for Godot* (Gate Theater of Dublin), Oct. 13 & 14
- *Krapp's Last Tape* (Gate Theater of Dublin), Oct. 14
- *Acts Without Words, I & II* (U-M Residential College), Oct. 15
- Brian Bedford's one-man Shakespeare show *The Lunatic, the Lover, and the Poet*, Oct. 15
- *Evita* (EMU Theater Department), Oct. 20-22 & 26-28
- *King Stag* (American Repertory Theater), Oct. 21 & 22
- *Winding the Ball* (U-M Basement Arts Theater), Oct. 26-28
- *You're a Good Man, Charlie Brown* (The Stage Presence), Oct. 26-28
- *Wit* (Performance Network), Oct. 26-29
- *A Salute to Liz Bergmann* (U-M Dance Department), Oct. 27
- Bale Folclorico da Bahia (Brazilian folk dance company), Oct. 27 & 28
- *Dear Jason* (Apocryphal Productions), Oct. 27 & 28

Family & Kids' Stuff

- *Night Terrors* (Wiard's Orchards), every Fri., Sat., & Sun.
- *Jack and the Beanstalk* (Wild Swan Theater), Oct. 1
- *Reading Rainbow* (Youtheater), Oct. 15
- U-M Exhibit Museum Family Halloween Party, Oct. 28
- Julie Austin Kids Halloween Concert, Oct. 29

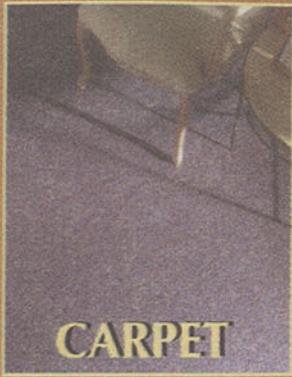
"Only in Ann Arbor" Event of the Month

- "Stump the future archaeologist" contest at the U-M Museum of Art "Ancient Roman Culture" community day, Oct. 15



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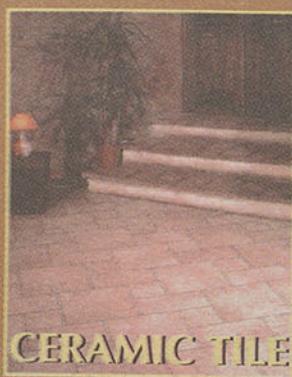
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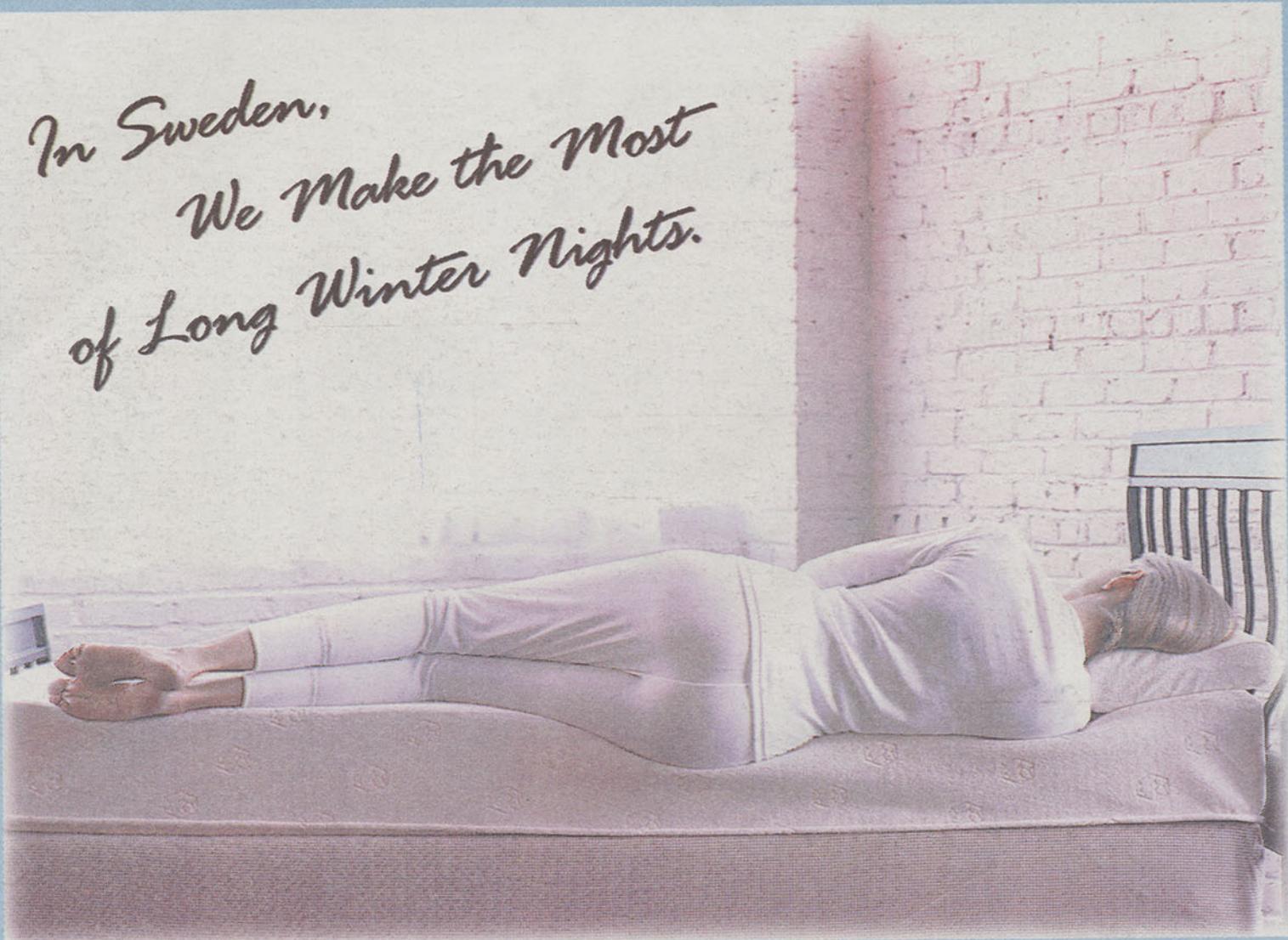
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